

Gorgonzola Goblins

Composer: Hiroyuki Iwatsuki

Game: Pocky & Rocky

pianogame.org

Ondes Martenot, Track 1

Fretless Electric Bass, Track 2

Large Drum Kit, Percussion

$\text{♩} = 127$

3

O.M.

Frtl. El. B.

D. Kit

6

O.M.

Frtl. El. B.

D. Kit

9

O.M.

Frtl. El. B.

D. Kit

12

O.M.

Frtl. El. B.

D. Kit

15

14

O.M.

Frtl. El. B.

D. Kit

16

O.M.

Frtl. El. B.

D. Kit

18

O.M.

Frtl. El. B.

D. Kit

21

O.M.

Frtl. El. B.

D. Kit

23

O.M.

Frtl. El. B.

D. Kit

25

O.M.

Frtl. El. B.

D. Kit

28

O.M.

Frtl. El. B.

D. Kit

31

O.M.

Frtl. El. B.

D. Kit

34

O.M.

Frtl. El. B.

D. Kit

37

O.M.

Frtl. El. B.

D. Kit

39

O.M.

Frtl. El. B.

D. Kit

41

O.M.

Frtl. El. B.

D. Kit

43

O.M.

Frtl. El. B.

D. Kit

45

O.M.

Frtl. El. B.

D. Kit

47

O.M.

Frtl. El. B.

D. Kit

The musical score is presented in five systems, each corresponding to a measure number (39, 41, 43, 45, 47). Each system contains three staves: O.M. (Organ Melody) in treble clef, Frtl. El. B. (Fretless Electric Bass) in bass clef, and D. Kit (Drum Kit) in a simplified notation using 'x' marks for drum hits. The O.M. part begins in measure 39 with a melodic line, while in measures 41, 43, 45, and 47, it consists of whole rests. The Frtl. El. B. part provides a continuous bass line throughout all measures. The D. Kit part features a complex, syncopated rhythm pattern that changes slightly between measures.