

Ending

Composer: Koichi Ishibashi

Game: Dragon Crystal

pianogame.org

Mallet Synthesizer, Original composer: E. Fugu

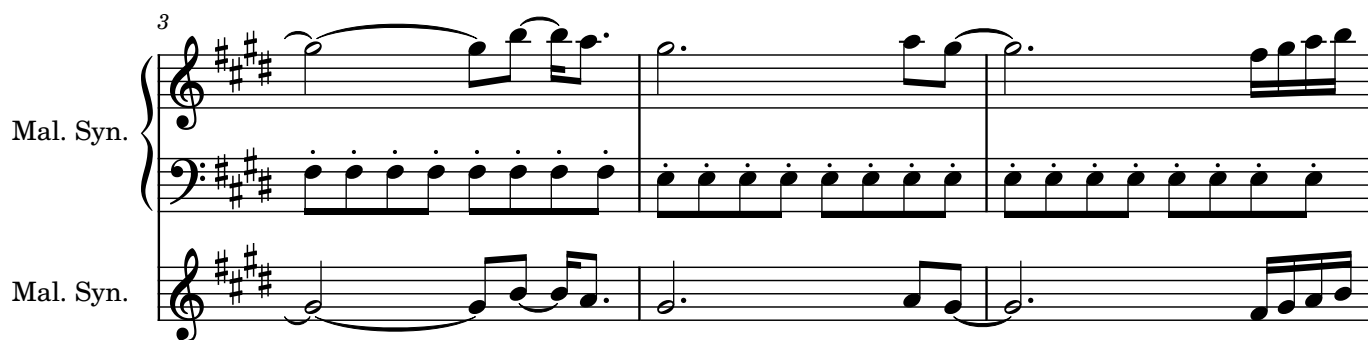
Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 130$



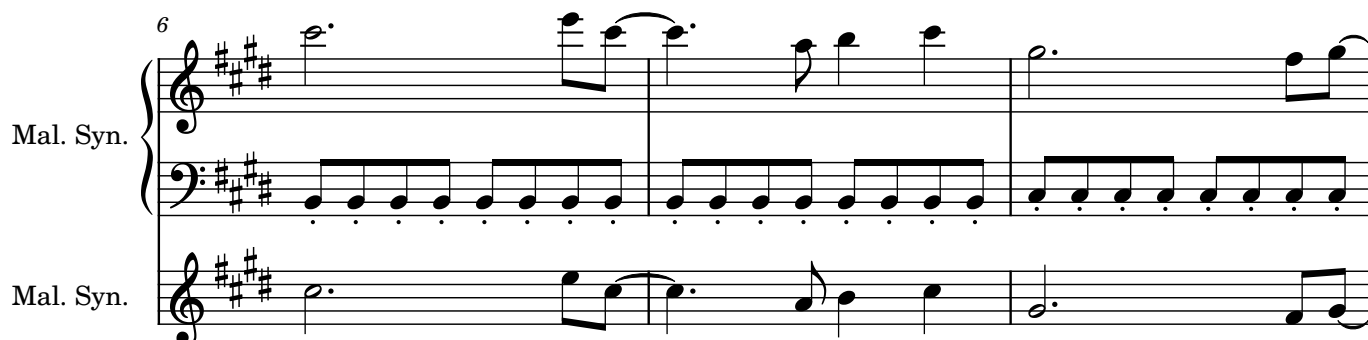
3

Mal. Syn.



6

Mal. Syn.



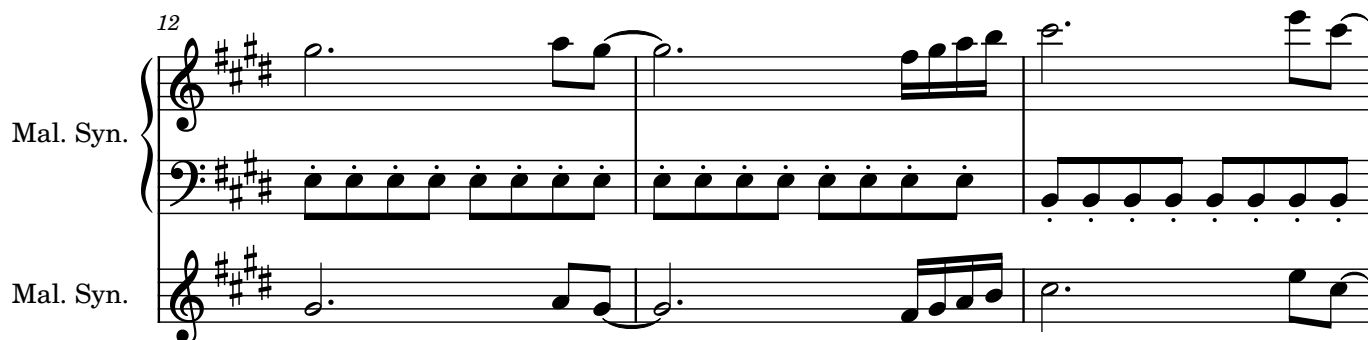
9

Mal. Syn.



12

Mal. Syn.



15

Mal. Syn.

Mal. Syn.

The image shows a musical score for two staves, both labeled "Mal. Syn.". The top staff is a grand staff with treble and bass clefs, and the bottom staff is a single treble clef. Both are in the key of D major (four sharps). The top staff begins at measure 15, marked with a "15" above the first measure. It contains a melody with eighth and quarter notes, some beamed together, and a final sixteenth-note flourish. The bottom staff contains a continuous eighth-note accompaniment pattern throughout the three measures shown. The piece concludes with a double bar line.