

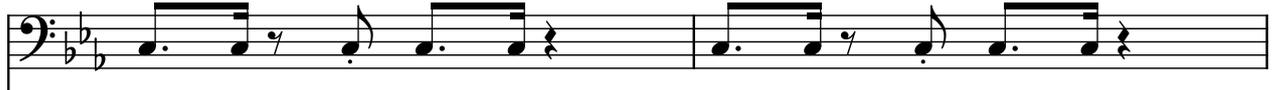
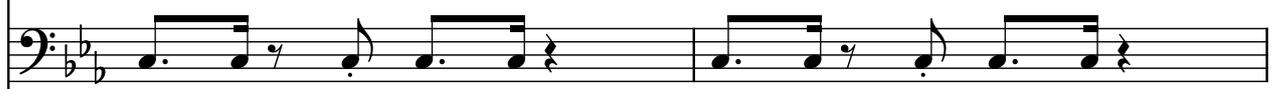
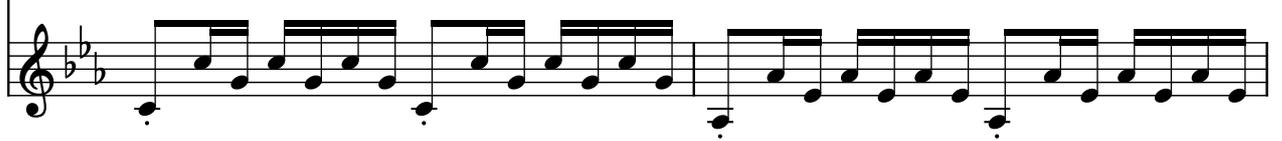
Panic Puppet Zone: Act 1 (v2.0)

Composer: Richard Jacques

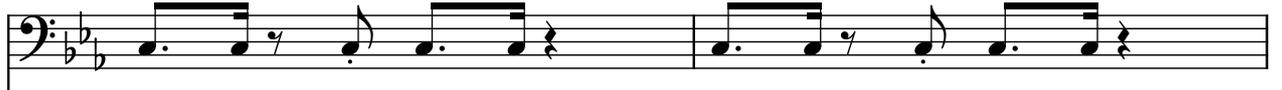
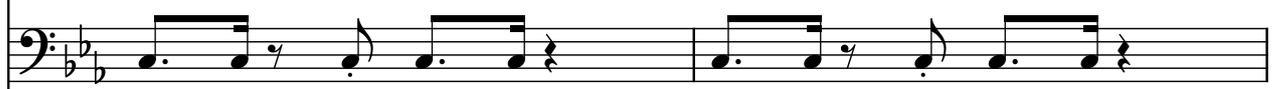
Game: Sonic 3D Blast

pianogame.org

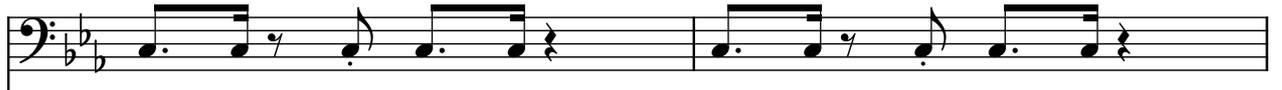
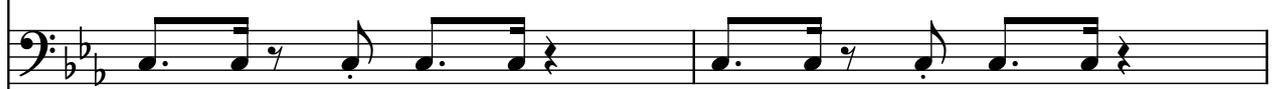
10

B. Guit.  El. B.  Synth. 

12

B. Guit.  El. B.  Synth. 

14

B. Guit.  El. B.  Synth. 

16

B. Guit.  El. B.  Synth. 

19

B. Guit.  El. B.  Synth. 

22

B. Guit. 
El. B. 
Synth. 

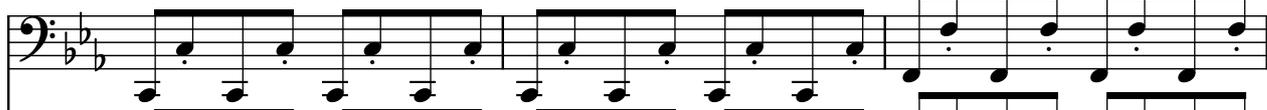
25

B. Guit. 
El. B. 
Synth. 

28

B. Guit. 
El. B. 
Synth. 

31

B. Guit. 
El. B. 
Synth. 

34

B. Guit. 
El. B. 
Synth. 

37

B. Guit. 

El. B. 

Synth. 

40

B. Guit. 

El. B. 

Synth. 

43

B. Guit. 

El. B. 

Synth. 

46

B. Guit. 

El. B. 

Synth. 

49

B. Guit. 

El. B. 

Synth. 

52

B. Guit. 
 El. B. 
 Synth. 

55

B. Guit. 
 El. B. 
 Synth. 

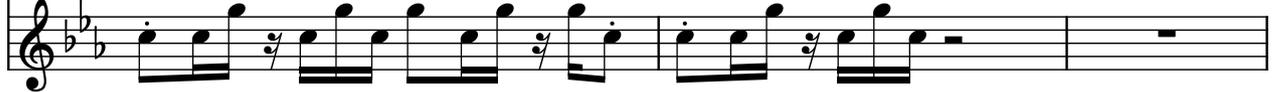
58

B. Guit. 
 El. B. 
 Synth. 

61

B. Guit. 
 El. B. 
 Synth. 

64

B. Guit. 
 El. B. 
 Synth. 

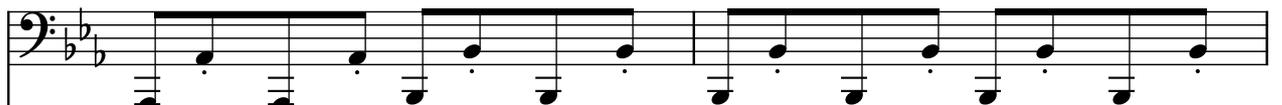
67

B. Guit. 
El. B. 
Synth. 

69

B. Guit. 
El. B. 
Synth. 

71

B. Guit. 
El. B. 
Synth. 

73

B. Guit. 
El. B. 
Synth. 

75

B. Guit. 
El. B. 
Synth. 

77

B. Guit. 
El. B. 
Synth. 

79

B. Guit. 
El. B. 
Synth. 

81

B. Guit. 
El. B. 
Synth. 

83

B. Guit. 
El. B. 
Synth. 

85

B. Guit. 
El. B. 
Synth. 

87

B. Guit.

El. B.

Synth.

87

88

89

90

B. Guit.

El. B.

Synth.

89

90

91

92

B. Guit.

El. B.

Synth.

91

92

93

94

B. Guit.

El. B.

Synth.

93

94

95

96

B. Guit.

El. B.

Synth.

95

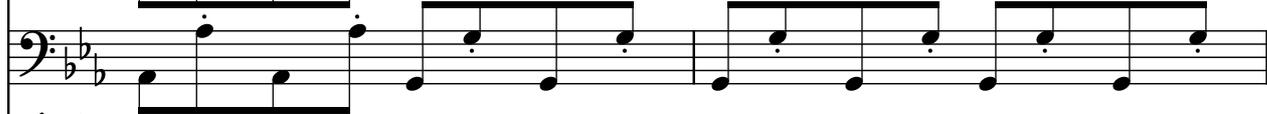
96

97

98

97

B. Guit. 

El. B. 

Synth. 

99

B. Guit. 

El. B. 

Synth. 

101

B. Guit. 

El. B. 

Synth. 

103

B. Guit. 

El. B. 

Synth. 

105

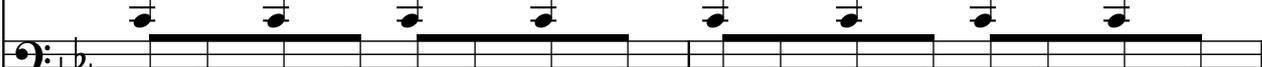
B. Guit. 

El. B. 

Synth. 

107

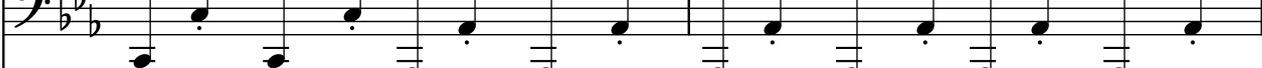
B. Guit.     

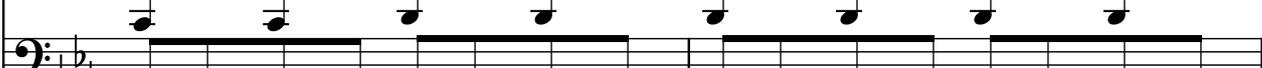
El. B.     

Synth.     

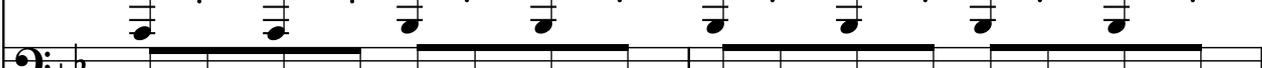
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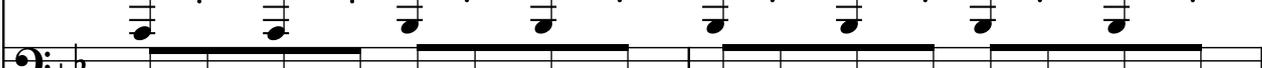
B. Guit.     

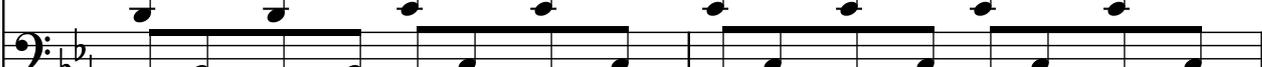
El. B.     

Synth.     

111

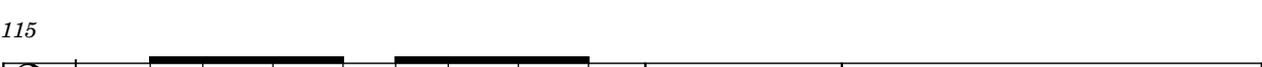
B. Guit.     

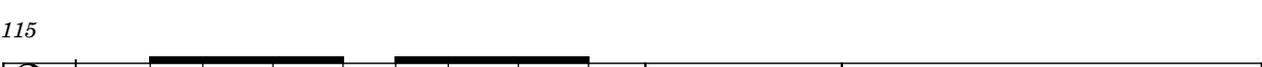
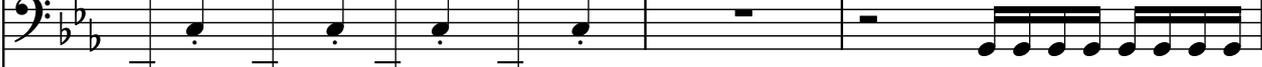
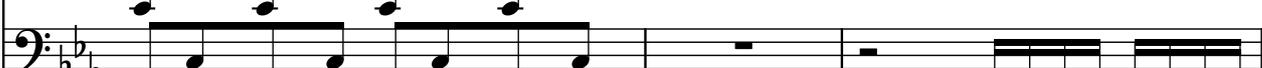
El. B.     

Synth.     

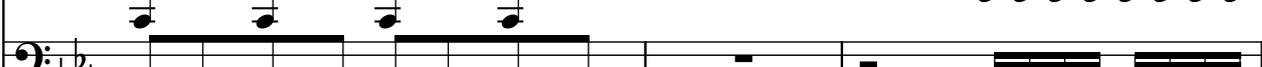
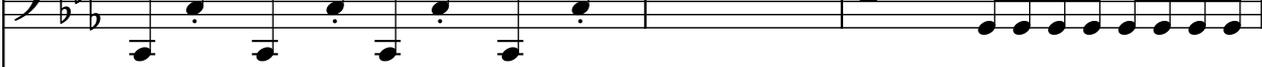
113

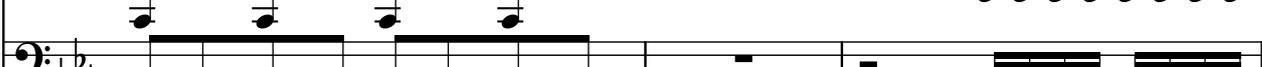
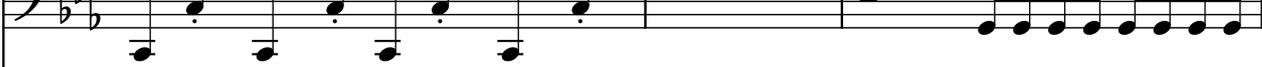
B. Guit.     

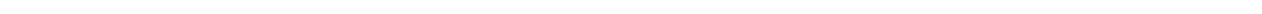
El. B.     

Synth.     

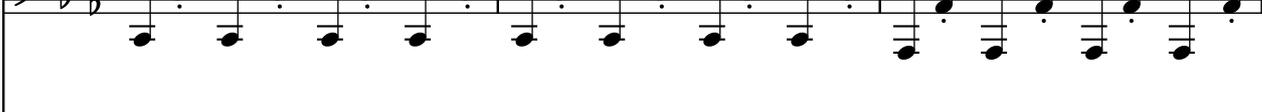
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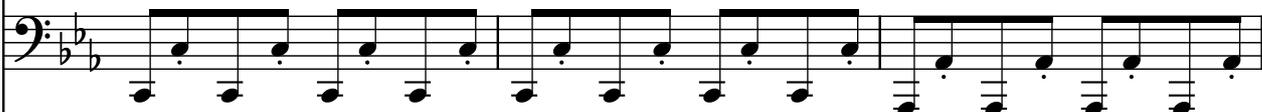
B. Guit.     

El. B.     

Synth.     

118

B. Guit.   

El. B.   

Synth.   

The musical score for measures 118-120 features three staves. The top two staves, B. Guit. and El. B., are in bass clef with a key signature of two flats. They play a steady eighth-note bass line. The Synth. staff is in treble clef and plays a rhythmic pattern of eighth notes with accents, alternating between two melodic lines.

121

B. Guit.   

El. B.   

Synth.   

The musical score for measures 121-123 continues the same instrumental parts as the previous section. The B. Guit. and El. B. staves maintain their eighth-note bass lines, and the Synth. staff continues its rhythmic eighth-note pattern with accents.

124

B. Guit.  

El. B.  

Synth.  

The musical score for measures 124-125 concludes the section. The B. Guit. and El. B. staves end with a double bar line. The Synth. staff also ends with a double bar line, maintaining the same rhythmic and melodic patterns as the previous measures.