

# Title Screen

Composer: Hirokazu Tanaka

Game: Metroid

[pianogame.org](http://pianogame.org)

♩ = 130

Mallet Synthesizer, Bass/Harmony

Two staves of music for the Mallet Synthesizer, Bass/Harmony. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains two measures of music, each with a half note followed by a quarter rest. The second staff contains two measures of music, each with a half note followed by a quarter rest. The notes are in the bass clef.

Electric Guitar, Beeps

A single staff of music for the Electric Guitar, Beeps. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains two measures of music. The first measure has a half note followed by a quarter rest. The second measure has a half note followed by a quarter rest. The notes are in the treble clef.

Large Drum Kit, Percussion

A single staff of music for the Large Drum Kit, Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains two measures of music. The first measure has a half note followed by a quarter rest. The second measure has a half note followed by a quarter rest. The notes are in the bass clef.

3

Mal. Syn.

Two staves of music for the Mallet Synthesizer, Bass/Harmony. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains two measures of music, each with a half note followed by a quarter rest. The second staff contains two measures of music, each with a half note followed by a quarter rest. The notes are in the bass clef.

El. Guit.

A single staff of music for the Electric Guitar, Beeps. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains two measures of music. The first measure has a half note followed by a quarter rest. The second measure has a half note followed by a quarter rest. The notes are in the treble clef.

D. Kit

A single staff of music for the Large Drum Kit, Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains two measures of music. The first measure has a half note followed by a quarter rest. The second measure has a half note followed by a quarter rest. The notes are in the bass clef.

7

Mal. Syn.

Two staves of music for the Mallet Synthesizer, Bass/Harmony. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains two measures of music, each with a half note followed by a quarter rest. The second staff contains two measures of music, each with a half note followed by a quarter rest. The notes are in the bass clef.

El. Guit.

A single staff of music for the Electric Guitar, Beeps. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains two measures of music. The first measure has a half note followed by a quarter rest. The second measure has a half note followed by a quarter rest. The notes are in the treble clef.

D. Kit

A single staff of music for the Large Drum Kit, Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains two measures of music. The first measure has a half note followed by a quarter rest. The second measure has a half note followed by a quarter rest. The notes are in the bass clef.

10

Mal. Syn.

El. Guit.

D. Kit

Mal. Syn. measures 10-11: Treble clef, key of D major. Measure 10: G#4 whole note. Measure 11: G#4 whole note. Bass clef: whole rests in both measures.

El. Guit. measures 10-11: Treble clef, key of D major. Measure 10: eighth notes D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5. Measure 11: eighth notes D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5.

D. Kit measures 10-11: Bass clef. Measure 10: eighth notes D4, E4, F#4 (triplet), eighth rest, eighth rest, eighth note G4, eighth note A4. Measure 11: eighth notes D4, E4, F#4, G4 (triplet), eighth rest, eighth note A4, eighth note B4, eighth note C#5, eighth note D5.

12

Mal. Syn.

El. Guit.

D. Kit

Mal. Syn. measures 12-13: Treble clef, key of D major. Measure 12: Bb4 whole note. Measure 13: Bb4 whole note. Bass clef: whole rests in both measures.

El. Guit. measures 12-13: Treble clef, key of D major. Measure 12: eighth notes D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5. Measure 13: eighth notes D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5.

D. Kit measures 12-13: Bass clef. Measure 12: eighth notes D4, E4, F#4 (triplet), eighth rest, eighth rest, eighth note G4, eighth note A4. Measure 13: eighth notes D4, E4, F#4, G4 (triplet), eighth rest, eighth note A4, eighth note B4, eighth note C#5, eighth note D5.

14

Mal. Syn.

El. Guit.

D. Kit

Mal. Syn. measures 14-15: Treble clef, key of D major. Measure 14: G#4 whole note. Measure 15: G#4 whole note. Bass clef: whole rests in both measures.

El. Guit. measures 14-15: Treble clef, key of D major. Measure 14: eighth notes D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5. Measure 15: eighth notes D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5.

D. Kit measures 14-15: Bass clef. Measure 14: eighth notes D4, E4, F#4 (triplet), eighth rest, eighth rest, eighth note G4, eighth note A4. Measure 15: eighth notes D4, E4, F#4, G4 (triplet), eighth rest, eighth note A4, eighth note B4, eighth note C#5, eighth note D5.

16

Mal. Syn.

El. Guit.

D. Kit

This system contains measures 16 and 17. The Mal. Syn. part has a treble staff with a whole note G4 and a bass staff with a whole note G2. The El. Guit. part features a continuous eighth-note pattern in the treble staff. The D. Kit part has a bass staff with a triplet of eighth notes (G2, A2, B2) in measure 16 and a triplet of eighth notes (C3, D3, E3) in measure 17.

18

Mal. Syn.

El. Guit.

D. Kit

This system contains measures 18 and 19. The Mal. Syn. part has a treble staff with a half note G4 and a bass staff with a whole note G2. The El. Guit. part continues with the eighth-note pattern. The D. Kit part has a bass staff with a triplet of eighth notes (G2, A2, B2) in measure 18 and a triplet of eighth notes (C3, D3, E3) in measure 19.

20

Mal. Syn.

El. Guit.

D. Kit

This system contains measures 20 and 21. The Mal. Syn. part has a treble staff with a half note G4 and a bass staff with a whole note G2. The El. Guit. part continues with the eighth-note pattern. The D. Kit part has a bass staff with a triplet of eighth notes (G2, A2, B2) in measure 20 and a triplet of eighth notes (C3, D3, E3) in measure 21.

22

Mal. Syn.

El. Guit.

D. Kit

This system contains measures 22 and 23. The Mal. Syn. part consists of two staves; in measure 22, the treble staff has a whole note G4 and the bass staff has a whole note G2, both in D major. In measure 23, the treble staff has a half note G4 and a half note A4, while the bass staff has a whole note G2. The El. Guit. part features a single melodic line in D major with eighth-note patterns and a '8' marking below the staff. The D. Kit part shows a drum line with triplet eighth notes and a '3' marking above the staff.

24

Mal. Syn.

El. Guit.

D. Kit

This system contains measures 24 and 25. The Mal. Syn. part continues with measure 24 having a whole note G4 in the treble and G2 in the bass, and measure 25 having a half note G4 and a half note A4 in the treble, and a whole note G2 in the bass. The El. Guit. and D. Kit parts follow the same patterns as in the previous system, with the guitar playing eighth-note figures and the drums playing triplet patterns.

26

Mal. Syn.

El. Guit.

D. Kit

This system contains measures 26 and 27. The Mal. Syn. part shows measure 26 with a half note G4 and a half note A4 in the treble, and a whole note G2 in the bass. Measure 27 has a half note G4 and a half note A4 in the treble, and a whole note G2 in the bass. The El. Guit. and D. Kit parts continue with their respective eighth-note and triplet patterns.

Mal. Syn.

El. Guit.

### D. Kit

30

Mal. Syn.

El. Guit.

### D. Kit

32

Mal. Syn.

El. Guit.

### D. Kit

34

Mal. Syn.

El. Guit.

D. Kit

Measures 34-35. Mal. Syn. (piano) has a melody in treble and bass staves. El. Guit. (electric guitar) has a fast, repetitive eighth-note pattern. D. Kit (drum kit) has a bass drum pattern with triplets and asterisks indicating cymbal hits.

36

Mal. Syn.

El. Guit.

D. Kit

Measures 36-38. Mal. Syn. (piano) continues the melody. El. Guit. (electric guitar) continues the fast eighth-note pattern. D. Kit (drum kit) continues the bass drum pattern with triplets and asterisks.

39

Mal. Syn.

El. Guit.

D. Kit

Measures 39-41. Mal. Syn. (piano) continues the melody. El. Guit. (electric guitar) continues the fast eighth-note pattern. D. Kit (drum kit) continues the bass drum pattern with triplets and asterisks.

42

Mal. Syn.

El. Guit.

D. Kit

3 3 3 3 3 3 3 3

46

Mal. Syn.

El. Guit.

D. Kit

3 3 3 3