

Title Screen (XG)

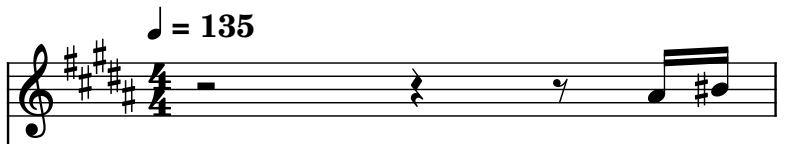
Composer: Akari Kaida

Game: Rockman EXE 4.5 Real Operation (Japan)

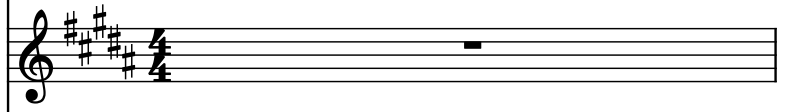
pianogame.org

♩ = 135

Effect Synthesizer, Bass Lead (Melody)



Mallet Synthesizer, Square Lead (Background)



Bass Synthesizer, Synth Bass 2 (Bassline)



2

Synth.



Mal. Syn.



Synth.



4

Synth.



Mal. Syn.



Synth.



6

Synth.



Mal. Syn.



Synth.



8

Synth.

Mal. Syn.

Synth.

10

Synth.

Mal. Syn.

Synth.

12

Synth.

Mal. Syn.

Synth.

14

Synth.

Mal. Syn.

Synth.

16

Synth.

Mal. Syn.

Synth.

This musical score is for measures 8 through 16 of a piece. It is written for three parts: Synth (Synthesizer), Mal. Syn. (Mallet Synthesizer), and Synth (Synthesizer). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 8-9 show active melodic lines in all three parts. Measures 10-11, 12-13, and 14-15 show the Synth and Mal. Syn. parts resting while the Synth part continues with a steady eighth-note pattern. In measure 16, the Synth part has a final melodic phrase ending with a quarter rest, while the Mal. Syn. part remains silent.

18

Synth.

Mal. Syn.

Synth.

20

Synth.

Mal. Syn.

Synth.

22

Synth.

Mal. Syn.

Synth.

24

Synth.

Mal. Syn.

Synth.

26

Synth.

Mal. Syn.

Synth.

28

Synth.

Mal. Syn.

Synth.

30

Synth.

Mal. Syn.

Synth.

32

Synth.

Mal. Syn.

Synth.