

Thief

Composer: David Wise

Game: Wizards and Warriors 3

pianogame.org

♩ = 195

5-str. Electric Bass, Thief BGM from

Harpsichord, Wizards and Warriors 3

Strings, on NES

First system of musical notation, measures 1-2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first staff (5-str. Electric Bass) and second staff (Harpsichord) both begin with a whole rest in measure 1, followed by a descending eighth-note scale in measure 2. The third staff (Strings, on NES) contains whole rests for both measures.

3

Second system of musical notation, measures 3-5. The first staff (El. B.) plays a descending eighth-note scale in measure 3, followed by a half note in measure 4 and a whole note in measure 5. The second staff (Hch.) plays a descending eighth-note scale in measure 3, followed by whole rests in measures 4 and 5. The third staff (St.) contains whole rests for measures 3 and 4, and a half note in measure 5.

8

Third system of musical notation, measures 6-7. The first staff (El. B.) contains whole rests for both measures. The second staff (Hch.) contains eighth-note patterns in both measures. The third staff (St.) contains whole rests for both measures.

10

Fourth system of musical notation, measures 8-9. The first staff (El. B.) plays a descending eighth-note scale in measure 8, followed by a half note in measure 9. The second staff (Hch.) plays eighth-note patterns in both measures. The third staff (St.) contains whole rests for both measures.

12

Fifth system of musical notation, measures 10-11. The first staff (El. B.) plays a descending eighth-note scale in measure 10, followed by a half note in measure 11. The second staff (Hch.) plays eighth-note patterns in both measures. The third staff (St.) contains whole rests for both measures.

14

El. B.

Hch.

St.

17

El. B.

Hch.

St.

22

El. B.

Hch.

St.

27

El. B.

Hch.

St.

32

El. B.

Hch.

St.

36

El. B.

Hch.

St.

41

El. B.

Hch.

St.

♪ = 196

♪ = 197

♪ = 198

♪ = 199

♪ = 200

♪ = 201

♪ = 202

♪ = 203

44

El. B.

Hch.

St.

47

El. B.

Hch.

St.

♪ = 204

♪ = 205

♪ = 206

♪ = 207

♪ = 208

♪ = 209

♪ = 210

♪ = 211

♪ = 212

♪ = 195

♪ = 213

♪ = 196

♪ = 214

♪ = 197

♪ = 215

♪ = 198

♪ = 216

♪ = 199

5

♩ = 216

♩ = 215

♩ = 214

♩ = 213

♩ = 195

♩ = 212

♩ = 229

♩ = 211

♩ = 228

♩ = 210

♩ = 227

♩ = 209

♩ = 226

♩ = 208

♩ = 225

♩ = 207

♩ = 224

♩ = 206

♩ = 223

♩ = 205

♩ = 222

♩ = 204

♩ = 221

♩ = 203

♩ = 220

♩ = 202

♩ = 219

♩ = 201

♩ = 218

♩ = 200

♩ = 217

50

El. B.

Hch.

St.

♩ = 229

♩ = 228

♩ = 227

♩ = 226

♩ = 225

♩ = 224

♩ = 223

♩ = 222

♩ = 221

♩ = 220

♩ = 219

♩ = 218

♩ = 217

54

El. B.

Hch.

St.

57

 $\text{♩} = 195$

El. B.

Hch.

St.

61

El. B.

Hch.

St.

63

El. B.

Hch.

St.

65

El. B.

Hch.

St.

67

El. B.

Hch.

St.

70

El. B.

Hch.

St.

75

El. B.

Hch.

St.

80

El. B.

Hch.

St.

85

El. B.

Hch.

St.

89

El. B.

Hch.

St.

93

El. B.

Hch.

St.

8

196 197 198 199 200 201 202 203

96

El. B.

Hch.

St.

204 205 206 207 208 209 210 211 212 213 214 215 216

99

El. B.

Hch.

St.

9

♩ = 195
♩ = 230

♩ = 229

♩ = 228

♩ = 227

♩ = 226

♩ = 225

♩ = 224

♩ = 223

♩ = 222

♩ = 221

♩ = 220

♩ = 219

♩ = 218

102

♩ = 217

El. B.



Hch.



St.

