

Blue Water Blue Sky 2

Composer: Daisuke Ishiwatari

Game: Guilty Gear XX

pianogame.org

$\text{♩} = 220$

Chimes, Track 2

Metallic Synthesizer, Track 3

Electric Guitar, Track 4

5

Cme.

Synth.

El. Guit.

9

Cme.

Synth.

El. Guit.

12

Cme.

Synth.

El. Guit.

15

Cme.

Synth.

El. Guit.

19

Cme.

Synth.

El. Guit.

22

Cme.

Synth.

El. Guit.

26

Cme.

Synth.

El. Guit.

32

Cme.

Synth.

El. Guit.

37

Cme.

Synth.

El. Guit.

41

Cme.

Synth.

El. Guit.

8

47

Cme.

Synth.

El. Guit.

8

54

Cme.

Synth.

El. Guit.

8

59

Cme.

Synth.

El. Guit.

8

65

Cme.

Synth.

El. Guit.

8

69

Cme.

Synth.

El. Guit.

73

Cme.

Synth.

El. Guit.

77

Cme.

Synth.

El. Guit.

81

Cme.

Synth.

El. Guit.

85

Cme.

Synth.

El. Guit.

This musical score is for measures 69 through 85. It is written for three instruments: Cme. (Cello), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into five systems, each containing three staves. Measures 69-72 show a rhythmic pattern in the Cme. and Synth. parts, with the El. Guit. part providing a harmonic accompaniment. Measures 73-76 show a change in the Cme. and Synth. parts, with the El. Guit. part continuing its accompaniment. Measures 77-80 show a return to the initial rhythmic pattern. Measures 81-84 show a change in the Cme. and Synth. parts, with the El. Guit. part continuing its accompaniment. Measure 85 shows a final change in the Cme. and Synth. parts, with the El. Guit. part continuing its accompaniment.

91

Cme.

Synth.

El. Guit.

8

96

Cme.

Synth.

El. Guit.

8

100

Cme.

Synth.

El. Guit.

8

107

Cme.

Synth.

El. Guit.

8

113

Cme.

Synth.

El. Guit.

8

118

Cme.

Synth.

El. Guit.

123

Cme.

Synth.

El. Guit.

126

Cme.

Synth.

El. Guit.

129

Cme.

Synth.

El. Guit.

132

Cme.

Synth.

El. Guit.

This musical score is for measures 118 through 132, written in a key with four sharps (F#, C#, G#, D#). The score is organized into five systems, each containing three staves: Cme. (Cymbal), Synth. (Synthesizer), and El. Guit. (Electric Guitar).
- **Measure 118:** Cme. and Synth. are silent. El. Guit. plays a complex, fast-moving eighth-note pattern.
- **Measure 123:** Cme. and Synth. are silent. El. Guit. continues with a similar eighth-note pattern.
- **Measure 126:** Cme. and Synth. enter with a steady eighth-note accompaniment. El. Guit. continues its eighth-note pattern.
- **Measure 129:** All three instruments continue their respective parts.
- **Measure 132:** The final measure shows a change in the Cme. and Synth. parts, while El. Guit. maintains its pattern.

136

Cme.

Synth.

El. Guit.

8

139

Cme.

Synth.

El. Guit.

8

143

Cme.

Synth.

El. Guit.

8