

# The Cave

Composer: Shinichi Sakamoto

Game: Wonder Boy III: Monster Lair

[pianogame.org](http://pianogame.org)

Fretless Electric Bass, Composer: Shin'ichi Sakamoto

Alto Saxophone, Sequencer: Johnnyz

Alto Saxophone, joaobuaes@gmail.com

♩ = 128

First system of musical notation, measures 1-2. It consists of three staves: a bass staff for Fretless Electric Bass and two treble staves for Alto Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 128. The bass staff contains a simple line of notes. The saxophone staves contain more complex rhythmic patterns with eighth and sixteenth notes.

2

Frtl. El. B.

A. Sax.

A. Sax.

Second system of musical notation, measures 3-4. It continues the three-staff arrangement. The bass staff shows a melodic line. The saxophone staves feature intricate patterns, including some notes marked with an 'x' (accents) and a sharp sign (#) in measure 4.

4

Frtl. El. B.

A. Sax.

A. Sax.

Third system of musical notation, measures 5-6. The musical patterns continue across the three staves. The saxophone parts show a variety of rhythmic textures and melodic lines.

7

Frtl. El. B.

A. Sax.

A. Sax.

Fourth system of musical notation, measures 7-8. This is the final system shown on the page. It maintains the same instrumental and structural elements as the previous systems.

9

Frtrl. El. B.

A. Sax.

A. Sax.

Measures 9-10. The Frtrl. El. B. part features a continuous eighth-note pattern. The A. Sax. parts have long notes with ties across measures 9 and 10.

11

Frtrl. El. B.

A. Sax.

A. Sax.

Measures 11-12. The Frtrl. El. B. part continues its eighth-note pattern. The A. Sax. parts have long notes with ties across measures 11 and 12.

13

Frtrl. El. B.

A. Sax.

A. Sax.

Measures 13-14. The Frtrl. El. B. part continues its eighth-note pattern. The A. Sax. parts have long notes with ties across measures 13 and 14, with some notes marked with an 'x'.

15

Frtrl. El. B.

A. Sax.

A. Sax.

Measures 15-16. The Frtrl. El. B. part continues its eighth-note pattern. The A. Sax. parts have long notes with ties across measures 15 and 16, with some notes marked with an 'x'.

18

Frtrl. El. B.

A. Sax.

A. Sax.

Measures 18-19. The Frtrl. El. B. part continues its eighth-note pattern. The A. Sax. parts have long notes with ties across measures 18 and 19, with some notes marked with an 'x'.

20

Frtrl. El. B.

A. Sax.

A. Sax.

22

Frtrl. El. B.

A. Sax.

A. Sax.

24

Frtrl. El. B.

A. Sax.

A. Sax.

27

Frtrl. El. B.

A. Sax.

A. Sax.

29

Frtrl. El. B.

A. Sax.

A. Sax.

32

Frtrl. El. B.

A. Sax.

A. Sax.

34

Frtrl. El. B.

A. Sax.

A. Sax.

36

Frtrl. El. B.

A. Sax.

A. Sax.

38

Frtrl. El. B.

A. Sax.

A. Sax.

40

Frtrl. El. B.

A. Sax.

A. Sax.

42

Frtrl. El. B.

A. Sax.

A. Sax.

44

Frtrl. El. B.

A. Sax.

A. Sax.

46

Frtrl. El. B.

A. Sax.

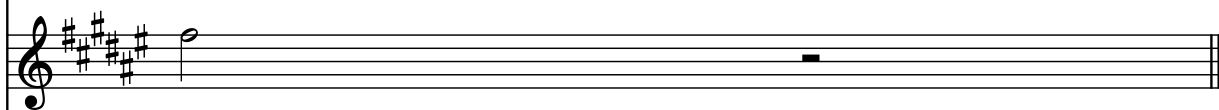
A. Sax.

48

Frütl. El. B.



A. Sax.



A. Sax.

