

Fever

Composer: Hirokazu Tanaka

Game: Tetris & Dr. Mario

pianogame.org

♩ = 141

5-str. Electric Bass, DRmario...fever song

Contrabass, Acoustic Bass

Hammond Organ, Electric Organ

2

El. B.

Cb.

Hm. Org.

5

El. B.

Cb.

Hm. Org.

8

El. B.

Cb.

Hm. Org.

12

El. B.

Cb.

Hm. Org.

15

El. B.

Cb.

Hm. Org.

18

El. B.

Cb.

Hm. Org.

21

El. B.

Cb.

Hm. Org.

24

El. B.

Cb.

Hm. Org.

27

El. B.

Cb.

Hm. Org.

30

El. B.

Cb.

Hm. Org.

Measures 30-32. The Euphonium (El. B.) part has a melodic line in the bass clef. The Cello (Cb.) and Horn (Hm. Org.) parts are mostly rests, with some chords in the first measure.

33

El. B.

Cb.

Hm. Org.

Measures 33-35. The Euphonium (El. B.) part continues its melodic line. The Cello (Cb.) and Horn (Hm. Org.) parts remain mostly rests.

36

El. B.

Cb.

Hm. Org.

Measures 36-39. The Euphonium (El. B.) part has a more active melodic line. The Cello (Cb.) and Horn (Hm. Org.) parts are mostly rests.

40

El. B.

Cb.

Hm. Org.

Measures 40-46. The Euphonium (El. B.) part has a melodic line with many rests. The Cello (Cb.) and Horn (Hm. Org.) parts are mostly rests.

47

El. B.

Cb.

Hm. Org.

Measures 47-50. All three parts (Euphonium, Cello, and Horn) have active melodic lines.

50

El. B.

Cb.

Hm. Org.



53

El. B.

Cb.

Hm. Org.

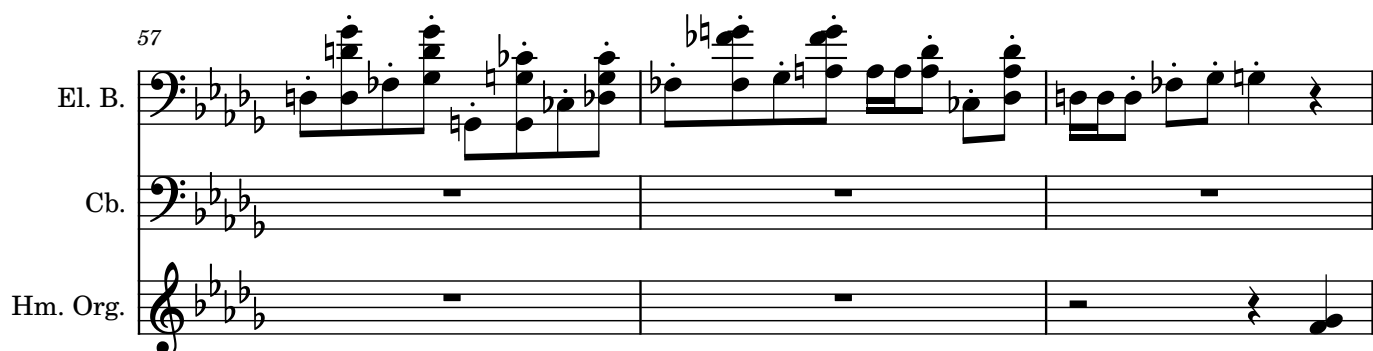


57

El. B.

Cb.

Hm. Org.



60

El. B.

Cb.

Hm. Org.



63

El. B.

Cb.

Hm. Org.



66

El. B.

Cb.

Hm. Org.

Measures 66-68. The El. B. part has a melodic line in bass clef. The Cb. and Hm. Org. parts are silent.

69

El. B.

Cb.

Hm. Org.

Measures 69-71. The El. B. part has a melodic line in bass clef. The Cb. part is silent. The Hm. Org. part has a melodic line in treble clef starting in measure 71.

72

El. B.

Cb.

Hm. Org.

Measures 72-74. The El. B. part has a melodic line in bass clef. The Cb. part is silent. The Hm. Org. part has a melodic line in treble clef.

75

El. B.

Cb.

Hm. Org.

Measures 75-77. The El. B. part has a melodic line in bass clef. The Cb. and Hm. Org. parts are silent.

78

El. B.

Cb.

Hm. Org.

Measures 78-80. The El. B. part has a melodic line in bass clef. The Cb. and Hm. Org. parts are silent.

81

El. B.

Cb.

Hm. Org.

85

El. B.

Cb.

Hm. Org.

91

El. B.

Cb.

Hm. Org.

94

El. B.

Cb.

Hm. Org.

97

El. B.

Cb.

Hm. Org.

101

El. B.

Cb.

Hm. Org.

Measures 101-103. The El. B. part features a complex melodic line with many accidentals. The Cb. and Hm. Org. parts are mostly rests.

104

El. B.

Cb.

Hm. Org.

Measures 104-106. The El. B. part continues with a complex melodic line. The Cb. and Hm. Org. parts are mostly rests.

107

El. B.

Cb.

Hm. Org.

Measures 107-109. The El. B. part continues with a complex melodic line. The Cb. and Hm. Org. parts are mostly rests.

110

El. B.

Cb.

Hm. Org.

Measures 110-112. The El. B. part continues with a complex melodic line. The Cb. and Hm. Org. parts are mostly rests.

113

El. B.

Cb.

Hm. Org.

Measures 113-115. The El. B. part continues with a complex melodic line. The Cb. and Hm. Org. parts are mostly rests.

116

El. B.

Cb.

Hm. Org.

Measures 116-118. The El. B. part has a melodic line with eighth and sixteenth notes. The Cb. and Hm. Org. parts have sustained chords.

119

El. B.

Cb.

Hm. Org.

Measures 119-121. The El. B. part has a continuous melodic line. The Cb. and Hm. Org. parts have sustained chords.

122

El. B.

Cb.

Hm. Org.

Measures 122-124. The El. B. part has a continuous melodic line. The Cb. and Hm. Org. parts have sustained chords.

125

El. B.

Cb.

Hm. Org.

Measures 125-128. The El. B. part has a melodic line with some rests. The Cb. and Hm. Org. parts have sustained chords.

129

El. B.

Cb.

Hm. Org.

Measures 129-134. The El. B. part has a melodic line with many rests. The Cb. and Hm. Org. parts have sustained chords.

135

El. B.

Cb.

Hm. Org.

138

El. B.

Cb.

Hm. Org.

141

El. B.

Cb.

Hm. Org.

145

El. B.

Cb.

Hm. Org.

148

El. B.

Cb.

Hm. Org.

151

El. B.

Cb.

Hm. Org.

154

El. B.

Cb.

Hm. Org.

157

El. B.

Cb.

Hm. Org.

160

El. B.

Cb.

Hm. Org.

163

El. B.

Cb.

Hm. Org.

166

El. B.

Cb.

Hm. Org.

Measures 166-168. The Eb Bassoon (El. B.) plays a continuous eighth-note line. The Contrabass (Cb.) and Harmonium Organ (Hm. Org.) are silent.

169

El. B.

Cb.

Hm. Org.

Measures 169-172. The Eb Bassoon (El. B.) plays a continuous eighth-note line. The Contrabass (Cb.) and Harmonium Organ (Hm. Org.) are silent.

173

El. B.

Cb.

Hm. Org.

Measures 173-174. The Eb Bassoon (El. B.) plays a continuous eighth-note line. The Contrabass (Cb.) and Harmonium Organ (Hm. Org.) are silent.