

Battle1 - "Bared Fangs"

Composer: Motoi Sakuraba

Game: Tales of Destiny

pianogame.org

J = 150

Pad Synthesizer, Sequenced by MaliceX

Bass Synthesizer, (C) 2004 MaliceX/TCMiDiS

Bassoon, Bassoon

2

Synth.

Synth.

Bsn.

5

Synth.

Synth.

Bsn.

8

Synth.

Synth.

Bsn.

2

11

Synth. (Treble clef, G major) plays a sustained note followed by eighth-note pairs.

Synth. (Bass clef, G major) plays sixteenth-note patterns.

Bsn. (Bass clef, G major) rests throughout.

14

Synth. (Treble clef, G major) plays eighth notes and sixteenth-note pairs.

Synth. (Bass clef, G major) plays sixteenth-note patterns.

Bsn. (Bass clef, G major) rests throughout.

17

Synth. (Treble clef, G major) plays eighth notes and sixteenth-note pairs.

Synth. (Bass clef, G major) plays sixteenth-note patterns.

Bsn. (Bass clef, G major) rests throughout.

20

Synth. (Treble clef, G major) plays eighth notes and sixteenth-note pairs.

Synth. (Bass clef, G major) plays sixteenth-note patterns.

Bsn. (Bass clef, G major) rests throughout.

23

Synth. (Treble clef) - Measures 23-25: Rests throughout.

Synth. (Bass clef) - Measures 23-25: Sixteenth-note patterns.

Bsn. (Bass clef) - Measures 23-25: Dynamics: f, f, f, f.

26

Synth. (Treble clef) - Measures 26-28: Rests throughout.

Synth. (Bass clef) - Measures 26-28: Sixteenth-note patterns.

Bsn. (Bass clef) - Measures 26-28: Dynamics: f, f, f, f.

29

Synth. (Treble clef) - Measures 29-31: Melodic line with eighth and sixteenth notes.

Synth. (Bass clef) - Measures 29-31: Sixteenth-note patterns.

Bsn. (Bass clef) - Measures 29-31: Dynamics: f, f, f.

31

Synth. (Treble clef) - Measures 31-33: Melodic line with eighth and sixteenth notes.

Synth. (Bass clef) - Measures 31-33: Sixteenth-note patterns.

Bsn. (Bass clef) - Measures 31-33: Dynamics: f, f, f.

4

34

Synth.

Synth.

Bsn.

36

Synth.

Synth.

Bsn.

39

Synth.

Synth.

Bsn.

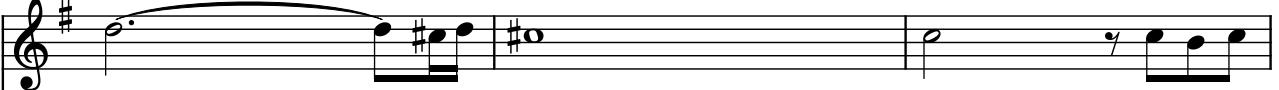
42

Synth.

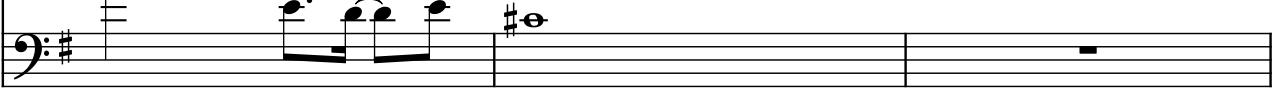
Synth.

Bsn.

44

Synth. 

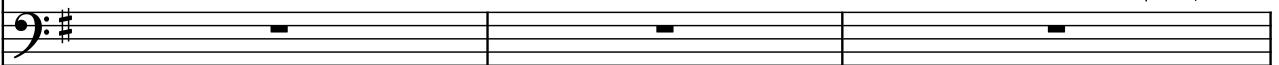
Synth. 

Bsn. 

47

Synth. 

Synth. 

Bsn. 

50

Synth. 

Synth. 

Bsn. 

53

Synth. 

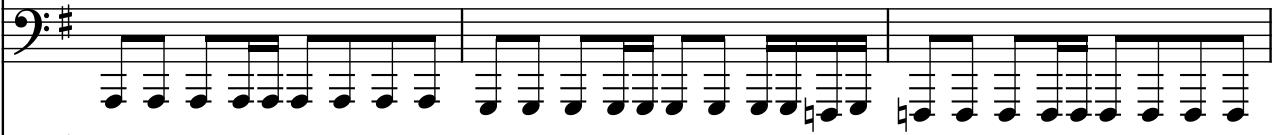
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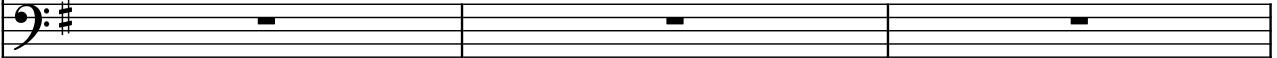
Bsn. 

6

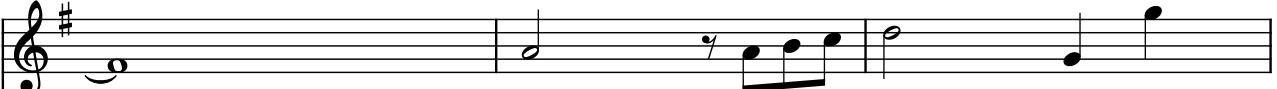
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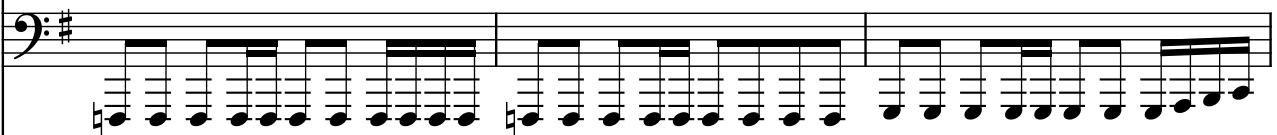
Synth. 

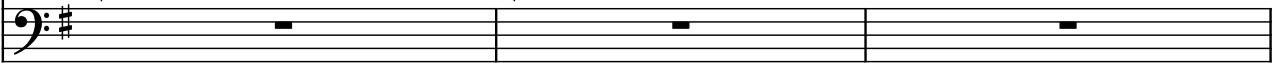
Synth. 

Bsn. 

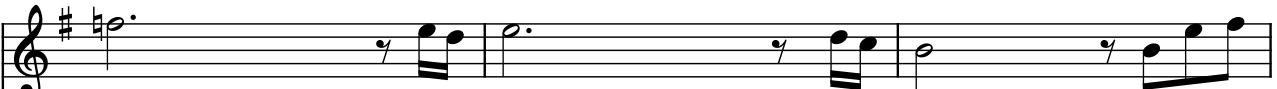
59

Synth. 

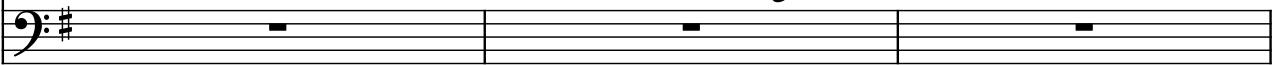
Synth. 

Bsn. 

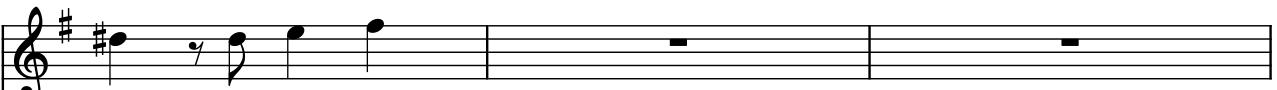
62

Synth. 

Synth. 

Bsn. 

65

Synth. 

Synth. 

Bsn. 

68

Synth.

Synth.

Bsn.

71

Synth.

Synth.

Bsn.

73

Synth.

Synth.

Bsn.

75

Synth.

Synth.

Bsn.

78

Synth.

Synth.

Bsn.

80

Synth.

Synth.

Bsn.

83

Synth.

Synth.

Bsn.

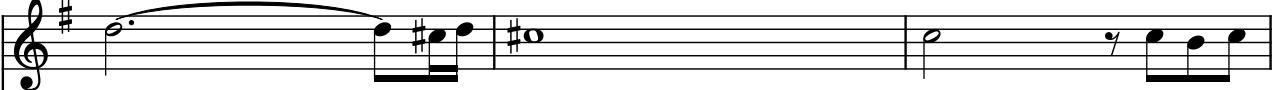
86

Synth.

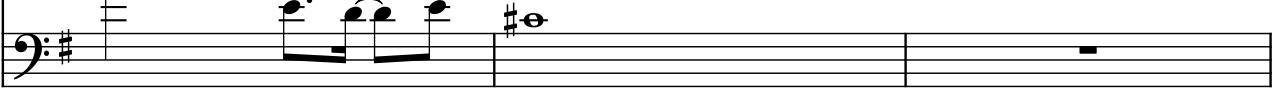
Synth.

Bsn.

88

Synth. 

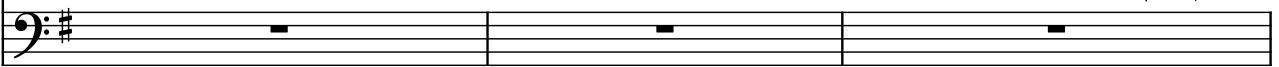
Synth. 

Bsn. 

91

Synth. 

Synth. 

Bsn. 

94

Synth. 

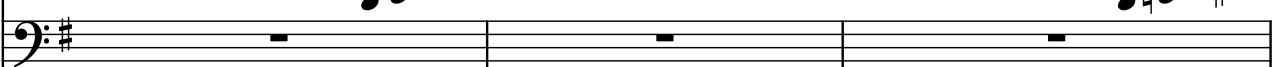
Synth. 

Bsn. 

97

Synth. 

Synth. 

Bsn. 

10

100

This musical score consists of three staves. The top staff is for 'Synth.' in treble clef, with a key signature of one sharp. It contains notes and rests. The middle staff is for 'Synth.' in bass clef, with a key signature of one sharp. It features a continuous pattern of eighth-note pairs. The bottom staff is for 'Bsn.' in bass clef, with a key signature of one sharp. It has three measures of silence. Measure 100 ends with a fermata over the eighth note in the first measure of the synth bass staff.

103

This section continues the three-staff format. The top staff 'Synth.' has a single eighth note followed by a fermata over the next measure. The middle staff 'Synth.' maintains its eighth-note eighth-note pattern. The bottom staff 'Bsn.' remains silent throughout.

106

This section continues the three-staff format. The top staff 'Synth.' has a single eighth note followed by a fermata over the next measure. The middle staff 'Synth.' maintains its eighth-note eighth-note pattern. The bottom staff 'Bsn.' remains silent throughout.

109

This section continues the three-staff format. The top staff 'Synth.' has a single eighth note followed by a fermata over the next measure. The middle staff 'Synth.' maintains its eighth-note eighth-note pattern. The bottom staff 'Bsn.' begins with a single eighth note in the first measure, followed by a sustained eighth note with a fermata in the second measure.

112

Synth. - - -

Synth. - - -

Bsn.

115

Synth. - - -

Synth. - - -

Bsn.

117

Synth.

Synth. - - -

Bsn.

119

Synth.

Synth. - - -

Bsn.

122

Synth. (Treble clef, G major) plays eighth-note chords.

Synth. (Bass clef, G major) plays sixteenth-note patterns with dynamic markings f and p .

Bsn. (Bass clef, G major) rests throughout.

124

Synth. (Treble clef, G major) plays eighth-note chords with dynamic f .

Synth. (Bass clef, G major) plays sixteenth-note patterns.

Bsn. (Bass clef, G major) plays eighth-note chords with dynamic f .

127

Synth. (Treble clef, G major) plays eighth-note chords.

Synth. (Bass clef, G major) plays sixteenth-note patterns.

Bsn. (Bass clef, G major) plays eighth-note chords with dynamic f .

130

Synth. (Treble clef, G major) plays eighth-note chords.

Synth. (Bass clef, G major) plays sixteenth-note patterns with dynamic f .

Bsn. (Bass clef, G major) rests throughout.

132

Synth.

Synth.

Bsn.

135

Synth.

Synth.

Bsn.

138

Synth.

Synth.

Bsn.

141

Synth.

Synth.

Bsn.

144

Synth. (Treble clef, G major) plays a sustained note followed by eighth-note pairs.

Synth. (Bass clef, G major) plays a continuous eighth-note pattern.

Bsn. (Bass clef, G major) rests throughout.

147

Synth. (Treble clef, G major) plays a sustained note followed by eighth-note pairs.

Synth. (Bass clef, G major) plays a continuous eighth-note pattern.

Bsn. (Bass clef, G major) rests throughout.

150

Synth. (Treble clef, G major) plays a sustained note followed by eighth-note pairs.

Synth. (Bass clef, G major) plays a continuous eighth-note pattern.

Bsn. (Bass clef, G major) rests throughout.

153

Synth. (Treble clef, G major) plays a sustained note followed by eighth-note pairs.

Synth. (Bass clef, G major) plays a continuous eighth-note pattern.

Bsn. (Bass clef, G major) plays a sustained note followed by eighth-note pairs.

156

Synth.

Synth.

Bsn.

159

Synth.

Synth.

Bsn.

161

Synth.

Synth.

Bsn.

163

Synth.

Synth.

Bsn.

166

Synth. (Treble clef, G major) plays eighth-note chords.

Synth. (Bass clef, G major) plays sixteenth-note patterns.

Bsn. (Bass clef, G major) rests.

168

Synth. (Treble clef, G major) plays eighth-note chords.

Synth. (Bass clef, G major) plays sixteenth-note patterns.

Bsn. (Bass clef, G major) plays eighth-note chords.

171

Synth. (Treble clef, G major) plays eighth-note chords.

Synth. (Bass clef, G major) plays sixteenth-note patterns.

Bsn. (Bass clef, G major) plays eighth-note chords.

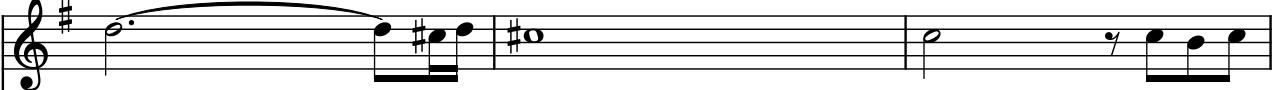
174

Synth. (Treble clef, G major) plays eighth-note chords.

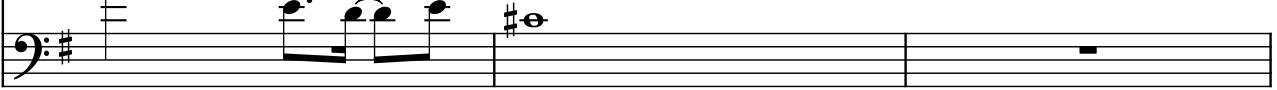
Synth. (Bass clef, G major) plays sixteenth-note patterns.

Bsn. (Bass clef, G major) rests.

176

Synth. 

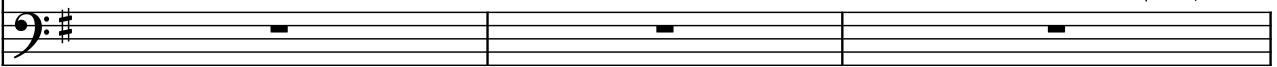
Synth. 

Bsn. 

179

Synth. 

Synth. 

Bsn. 

182

Synth. 

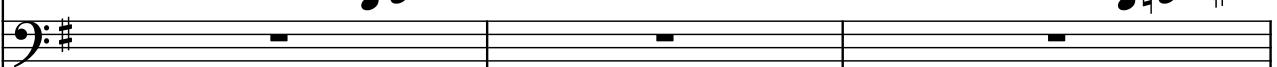
Synth. 

Bsn. 

185

Synth. 

Synth. 

Bsn. 

188

Synth. (Treble clef, G major) plays a eighth note followed by a sixteenth-note grace followed by an eighth note, then a quarter note, then a eighth note followed by a sixteenth-note grace followed by a quarter note.

Synth. (Bass clef, G major) plays a continuous eighth-note pattern.

Bsn. (Bass clef, G major) rests throughout.

191

Synth. (Treble clef, G major) plays a eighth note followed by a sixteenth-note grace followed by an eighth note, then a quarter note, then a eighth note followed by a sixteenth-note grace followed by a quarter note.

Synth. (Bass clef, G major) plays a continuous eighth-note pattern.

Bsn. (Bass clef, G major) rests throughout.

194

Synth. (Treble clef, G major) plays a eighth note followed by a sixteenth-note grace followed by an eighth note, then a quarter note, then a eighth note followed by a sixteenth-note grace followed by a quarter note.

Synth. (Bass clef, G major) plays a continuous eighth-note pattern.

Bsn. (Bass clef, G major) rests throughout.

197

Synth. (Treble clef, G major) plays a eighth note followed by a sixteenth-note grace followed by an eighth note, then a quarter note, then a eighth note followed by a sixteenth-note grace followed by a quarter note.

Synth. (Bass clef, G major) plays a continuous eighth-note pattern.

Bsn. (Bass clef, G major) plays a continuous eighth-note pattern.

200

Synth. (Treble clef) -
Synth. (Bass clef) -
Bsn. (Bass clef) -

This musical score section starts with three measures of silence for the Synth. (Treble clef) part. The Bassoon (Bsn.) part begins with eighth-note patterns: a sixteenth-note cluster followed by a sixteenth-note cluster, then a eighth-note cluster followed by a eighth-note cluster, and finally a eighth-note cluster followed by a eighth-note cluster. The Double Bass (Bsn.) part continues with eighth-note patterns: a sixteenth-note cluster followed by a eighth-note cluster, then a eighth-note cluster followed by a eighth-note cluster, and finally a eighth-note cluster followed by a eighth-note cluster.

203

Synth. (Treble clef) -
Synth. (Bass clef) -
Bsn. (Bass clef) -

The Synth. (Treble clef) part remains silent. The Bassoon (Bsn.) part continues its eighth-note patterns with sixteenth-note clusters. The Double Bass (Bsn.) part also continues with eighth-note patterns, featuring sixteenth-note clusters and grace notes.

205

Synth. (Treble clef) -
Synth. (Bass clef) -
Bsn. (Bass clef) -

The Synth. (Treble clef) part begins with a eighth-note followed by a sixteenth-note cluster. The Bassoon (Bsn.) part continues with eighth-note patterns. The Double Bass (Bsn.) part continues with eighth-note patterns, featuring sixteenth-note clusters and grace notes.

207

Synth. (Treble clef) -
Synth. (Bass clef) -
Bsn. (Bass clef) -

The Synth. (Treble clef) part begins with a eighth-note followed by a sixteenth-note cluster. The Bassoon (Bsn.) part continues with eighth-note patterns. The Double Bass (Bsn.) part continues with eighth-note patterns, featuring sixteenth-note clusters and grace notes.

210

Synth.

Synth.

Bsn.

212

Synth.

Synth.

Bsn.

215

Synth.

Synth.

Bsn.

218

Synth.

Synth.

Bsn.

220

Synth. (Treble clef, G major) plays a sustained note followed by eighth-note pairs. The second pair has a sharp sign.

Synth. (Bass clef, G major) plays eighth-note pairs.

Bsn. (Bass clef, G major) plays eighth-note pairs.

223

Synth. (Treble clef, G major) plays eighth notes.

Synth. (Bass clef, G major) plays eighth-note pairs.

Bsn. (Bass clef, G major) rests.

226

Synth. (Treble clef, G major) plays eighth notes.

Synth. (Bass clef, G major) plays eighth-note pairs.

Bsn. (Bass clef, G major) rests.

229

Synth. (Treble clef, G major) plays eighth notes.

Synth. (Bass clef, G major) plays eighth-note pairs.

Bsn. (Bass clef, G major) rests.

232

Synth. (Treble clef, G major) plays a eighth note followed by a sixteenth-note grace, then eighth notes in pairs.

Synth. (Bass clef, G major) plays eighth-note patterns in triplets.

Bsn. (Bass clef, G major) rests throughout.

235

Synth. (Treble clef, G major) plays a eighth note followed by a sixteenth-note grace, then eighth notes in pairs.

Synth. (Bass clef, G major) plays eighth-note patterns in triplets.

Bsn. (Bass clef, G major) rests throughout.

238

Synth. (Treble clef, G major) plays a eighth note followed by a sixteenth-note grace, then eighth notes in pairs.

Synth. (Bass clef, G major) plays eighth-note patterns in triplets.

Bsn. (Bass clef, G major) rests throughout.

241

Synth. (Treble clef, G major) plays a eighth note followed by a sixteenth-note grace, then eighth notes in pairs.

Synth. (Bass clef, G major) plays eighth-note patterns in triplets.

Bsn. (Bass clef, G major) plays eighth-note patterns in pairs.

244

Synth.

Synth.

Bsn.

This section contains three staves. The top two staves are for 'Synth.' and show eighth-note patterns. The bottom staff is for 'Bsn.' and shows sustained notes with grace notes and slurs. Measure 244 has three measures of rests. Measures 245-246 show eighth-note patterns. Measure 247 starts with a rest followed by eighth-note patterns.

247

Synth.

Synth.

Bsn.

This section contains three staves. The top two staves are for 'Synth.' and show eighth-note patterns. The bottom staff is for 'Bsn.' and shows sustained notes with grace notes and slurs. Measure 247 has three measures of rests. Measures 248-249 show eighth-note patterns. Measure 250 starts with a rest followed by eighth-note patterns.

249

Synth.

Synth.

Bsn.

This section contains three staves. The top two staves are for 'Synth.' and show eighth-note patterns. The bottom staff is for 'Bsn.' and shows sustained notes with grace notes and slurs. Measure 249 has three measures of rests. Measures 250-251 show eighth-note patterns. Measure 252 starts with a rest followed by eighth-note patterns.

251

Synth.

Synth.

Bsn.

This section contains three staves. The top two staves are for 'Synth.' and show eighth-note patterns. The bottom staff is for 'Bsn.' and shows sustained notes with grace notes and slurs. Measure 251 has three measures of rests. Measures 252-253 show eighth-note patterns. Measure 254 starts with a rest followed by eighth-note patterns.

254

Synth.

Synth.

Bsn.

256

Synth.

Synth.

Bsn.

259

Synth.

Synth.

Bsn.

262

Synth.

Synth.

Bsn.

264

Synth. 

Synth. 

Bsn. 

