

Planet Undertow: Act 1 - "Splash Down"

Composer: Tomoko Sasaki

Game: Ristar

pianogame.org

♩ = 115

Electric Piano, Electric Piano

5-str. Electric Bass, Electric Bass

3

2

El. Pno.

El. B.

3

3

3

4

El. Pno.

El. B.

3

3

3

6

El. Pno.

El. B.

3

3

3

8

El. Pno.

El. B.

3

3

3

10

El. Pno.

El. B.

3

3

3

12

El. Pno.

El. B.

3

3

14

El. Pno.

El. B.

3

3

3

16

El. Pno.

El. B.

18

El. Pno.

El. B.

20

El. Pno.

El. B.

22

El. Pno.

El. B.

24

El. Pno.

El. B.

3 3

26

El. Pno.

El. B.

3 3

28

El. Pno.

El. B.

3 3

30

El. Pno.

El. B.

3

32

El. Pno.

El. B.

3

3

3

3

3

3

3

3

34

El. Pno.

El. B.

3

3

36

El. Pno.

El. B.

3

3

38

El. Pno.

El. B.

3

40

El. Pno.

El. B.

3 3 3 3

3 3 3

3

3 3

42

El. Pno.

El. B.

3 3 3 3

3 3 3 3

3 3 3 3

44

El. Pno.

El. B.

3 3 3 3

3 3 3 3

3 3 3 3

46

El. Pno.

El. B.

3 3 3 3

48

El. Pno.

El. B.

3 3

50

El. Pno.

El. B.

3 3 3 3

52

El. Pno.

El. B.

3 3

54

El. Pno.

El. B.

3

3

3

3

56

El. Pno.

El. B.

3

3

58

El. Pno.

El. B.

3

3

3

3

60

El. Pno.

El. B.

3

3

62

El. Pno.

El. B.

64

El. Pno.

El. B.

66

El. Pno.

El. B.

68

El. Pno.

El. B.

70

El. Pno.

El. B.

72

El. Pno.

El. B.

74

El. Pno.

El. B.

76

El. Pno.

El. B.

This musical score consists of four systems, each containing two staves: 'El. Pno.' (Electric Piano) and 'El. B.' (Electric Bass). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure numbers 70, 72, 74, and 76 are indicated at the start of each system. In the 'El. Pno.' staves, measures 70 and 74 contain whole rests, while measures 72 and 76 contain two measures of whole rests. In the 'El. B.' staves, measures 70 and 72 feature a sequence of four triplets of eighth notes, each marked with a '3' and a bracket. Measures 74 and 76 also feature triplets of eighth notes, marked with a '3' and a bracket. The notation includes various note values (eighth, quarter, half notes), rests, and articulation marks like slurs and accents.

78

El. Pno.

El. B.

80

El. Pno.

El. B.

82

El. Pno.

El. B.

The musical score consists of three systems, each with an Electric Piano (El. Pno.) and an Electric Bass (El. B.) part. The key signature is two flats (B-flat and E-flat).
System 1 (Measures 78-79): The El. Pno. part has whole rests in both staves. The El. B. part begins with a triplet of eighth notes (F4, E-flat4, D4) and continues with a melodic line.
System 2 (Measures 80-81): The El. Pno. part features complex triplet patterns in both staves, including eighth and sixteenth notes. The El. B. part continues its melodic line with some rests.
System 3 (Measures 82-83): Both staves continue with intricate passages involving triplets and sixteenth notes.

84

El. Pno.

El. B.

86

El. Pno.

El. B.

88

El. Pno.

El. B.

90

El. Pno.

El. B.

Measures 90-91. The piano part features a complex texture with many beamed sixteenth notes and triplets in both hands. The bass line is a steady eighth-note pattern with occasional rests and ties.

92

El. Pno.

El. B.

Measures 92-93. The piano part continues with dense sixteenth-note patterns and triplets. The bass line remains consistent with the previous measures.

94

El. Pno.

El. B.

Measures 94-95. The piano part has a similar texture to the previous measures, with many beamed sixteenth notes and triplets. The bass line continues its eighth-note pattern.

96

El. Pno.

El. B.

Measures 96-97. The piano part is mostly silent, with only a few notes in measure 97. The bass line continues its eighth-note pattern.

98

El. Pno.

El. B.

100

El. Pno.

El. B.

102

El. Pno.

El. B.

104

El. Pno.

El. B.

106

El. Pno.

El. B.

3 3

108

El. Pno.

El. B.

3 3

110

El. Pno.

El. B.

3 3 3 3

112

El. Pno.

El. B.

3 3 3 3 3 3

114

El. Pno.

El. B.

3 3

116

El. Pno.

El. B.

3 3

118

El. Pno.

El. B.

3 3 3 3

120

El. Pno.

El. B.

3 3 3 3 3 3

122

El. Pno.

El. B.

The musical score is for two parts: El. Pno. (Electric Piano) and El. B. (Electric Bass). The key signature has two flats (B-flat and E-flat). The El. Pno. part consists of two staves. The first staff has a treble clef and a key signature of two flats. It begins with a measure containing a dotted quarter note (B-flat), an eighth note (A-flat), a dotted quarter note (G-flat), and an eighth note (F-flat). This is followed by a measure with a dotted quarter note (E-flat), an eighth note (D-flat), a dotted quarter note (C-flat), and an eighth note (B-flat). The second staff of the El. Pno. part has a treble clef and a key signature of two flats. It begins with a measure containing a dotted quarter note (B-flat), an eighth note (A-flat), a dotted quarter note (G-flat), and an eighth note (F-flat). This is followed by a measure with a dotted quarter note (E-flat), an eighth note (D-flat), a dotted quarter note (C-flat), and an eighth note (B-flat). The El. B. part consists of a single staff with a bass clef and a key signature of two flats. It begins with a measure containing a dotted quarter note (B-flat), an eighth note (A-flat), a dotted quarter note (G-flat), and an eighth note (F-flat). This is followed by a measure with a dotted quarter note (E-flat), an eighth note (D-flat), a dotted quarter note (C-flat), and an eighth note (B-flat). The score ends with a double bar line.