

Scene Boss

Composer: Katsuhiro Hayashi

Game: Mystic Defender

pianogame.org

5-str. Electric Bass, Original composer: Tarnya

Brass Synthesizer, Brass

Brass Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 150$

First system of musical notation, measures 1-2. The bass line (5-str. Electric Bass) plays a continuous eighth-note pattern in B-flat major (two flats). The two brass synthesizer staves are silent, indicated by whole rests.

2

Second system of musical notation, measures 3-4. The bass line continues its eighth-note pattern. The two brass synthesizer staves remain silent with whole rests.

4

Third system of musical notation, measures 5-6. The bass line continues its eighth-note pattern. The two brass synthesizer staves begin to play a melodic line in measure 5, consisting of eighth and sixteenth notes.

6

Fourth system of musical notation, measures 7-8. The bass line continues its eighth-note pattern. The two brass synthesizer staves continue their melodic line from the previous system.

8

Fifth system of musical notation, measures 9-10. The bass line continues its eighth-note pattern. The two brass synthesizer staves continue their melodic line, concluding the piece in measure 10.

10

El. B.

Synth.

Synth.

12

El. B.

Synth.

Synth.

14

El. B.

Synth.

Synth.

16

El. B.

Synth.

Synth.

18

El. B.

Synth.

Synth.

20

El. B.

Synth.

Synth.

Measures 20-21. The El. B. part is a continuous eighth-note bass line. The Synth. parts feature eighth-note patterns with some rests and a final eighth note in measure 21.

22

El. B.

Synth.

Synth.

Measures 22-23. The El. B. part is a continuous eighth-note bass line. The Synth. parts feature eighth-note patterns with some rests and a final eighth note in measure 23.

24

El. B.

Synth.

Synth.

Measures 24-25. The El. B. part is a continuous eighth-note bass line. The Synth. parts feature eighth-note patterns with some rests and a final eighth note in measure 25.

26

El. B.

Synth.

Synth.

Measures 26-27. The El. B. part is a continuous eighth-note bass line. The Synth. parts feature eighth-note patterns with some rests and a final eighth note in measure 27.

28

El. B.

Synth.

Synth.

Measures 28-29. The El. B. part is a continuous eighth-note bass line. The Synth. parts feature eighth-note patterns with some rests and a final eighth note in measure 29.

30

El. B.

Synth.

Synth.

32

El. B.

Synth.

Synth.

34

El. B.

Synth.

Synth.

36

El. B.

Synth.

Synth.

38

El. B.

Synth.

Synth.

40

El. B.

Synth.

Synth.

Measures 40-41. The El. B. part is a continuous eighth-note bass line. The Synth. parts enter in measure 41 with a melodic line.

42

El. B.

Synth.

Synth.

Measures 42-43. The El. B. part continues. The Synth. parts continue with the melodic line.

44

El. B.

Synth.

Synth.

Measures 44-45. The El. B. part continues. The Synth. parts continue with the melodic line.

46

El. B.

Synth.

Synth.

Measures 46-47. The El. B. part continues. The Synth. parts continue with the melodic line.

48

El. B.

Synth.

Synth.

Measures 48-49. The El. B. part continues. The Synth. parts continue with the melodic line.

50

El. B.

Synth.

Synth.

52

El. B.

Synth.

Synth.

54

El. B.

Synth.

Synth.

56

El. B.

Synth.

Synth.

58

El. B.

Synth.

Synth.

60

El. B.

Synth.

Synth.

62

El. B.

Synth.

Synth.

64

El. B.

Synth.

Synth.

66

El. B.

Synth.

Synth.

68

El. B.

Synth.

Synth.

70

El. B.

Synth.

Synth.

72

El. B.

Synth.

Synth.