

# Scene Boss

Composer: Katsuhiko Hayashi

Game: Mystic Defender

[pianogame.org](http://pianogame.org)

♩ = 150

5-str. Electric Bass, Original composer: Tarnya

Brass Synthesizer, Brass

Brass Synthesizer, joabuaes@zipmail.com.br

The first system of music features three staves. The top staff is a bass line in 4/4 time, starting with a key signature of three flats (B-flat, E-flat, A-flat) and playing a continuous eighth-note pattern. The middle and bottom staves are brass synthesizer staves, both of which are currently empty, indicated by a horizontal bar across each staff.

2

The second system of music consists of three staves. The top staff, labeled 'El. B.', continues the eighth-note bass line. The middle and bottom staves, both labeled 'Synth.', remain empty with horizontal bars across them.

4

The third system of music shows the two synthesizer staves beginning to play. The top staff, 'El. B.', continues its eighth-note pattern. The middle 'Synth.' staff starts with a rest, followed by a melodic line of eighth notes. The bottom 'Synth.' staff also starts with a rest, followed by a more complex eighth-note pattern.

6

The fourth system of music shows all three instruments playing. The 'El. B.' staff continues its eighth-note pattern. The two 'Synth.' staves continue their respective melodic and rhythmic lines, with some notes beamed together.

8

The fifth system of music continues the performance with all three instruments. The 'El. B.' staff maintains its eighth-note pattern, while the two 'Synth.' staves play their parts with some dynamic markings and articulation.

10

El. B.

Synth.

Synth.

12

El. B.

Synth.

Synth.

14

El. B.

Synth.

Synth.

16

El. B.

Synth.

Synth.

18

El. B.

Synth.

Synth.

20

El. B.    
 Synth.    
 Synth. 

22

El. B.    
 Synth.    
 Synth. 

24

El. B.    
 Synth.    
 Synth. 

26

El. B.    
 Synth.    
 Synth. 

28

El. B.    
 Synth.    
 Synth. 

30

El. B. Synth. Synth.

32

El. B. Synth. Synth.

34

El. B. Synth. Synth.

36

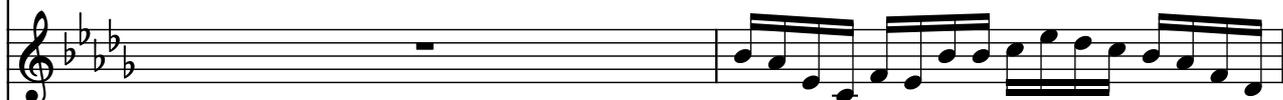
El. B. Synth. Synth.

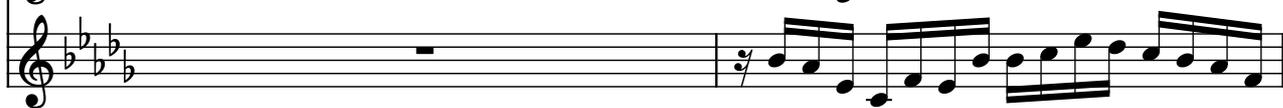
38

El. B. Synth. Synth.

40

El. B. 

Synth. 

Synth. 

42

El. B. 

Synth. 

Synth. 

44

El. B. 

Synth. 

Synth. 

46

El. B. 

Synth. 

Synth. 

48

El. B. 

Synth. 

Synth. 

50

El. B.

Synth.

Synth.

52

El. B.

Synth.

Synth.

54

El. B.

Synth.

Synth.

56

El. B.

Synth.

Synth.

58

El. B.

Synth.

Synth.

60

El. B.

Synth.

Synth.

62

El. B.

Synth.

Synth.

64

El. B.

Synth.

Synth.

66

El. B.

Synth.

Synth.

68

El. B.

Synth.

Synth.

70

El. B.



Synth.



Synth.



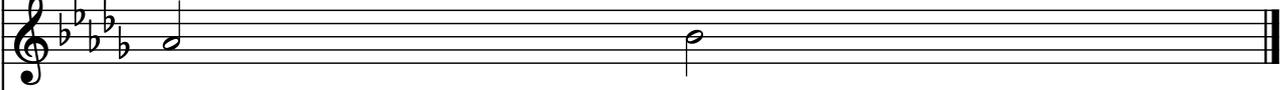
Musical notation for measures 70-71. The top staff (El. B.) is in bass clef with a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes with accents. The middle staff (Synth.) is in bass clef with a key signature of three flats, showing a melodic line with eighth notes. The bottom staff (Synth.) is in treble clef with a key signature of three flats, showing a melodic line with eighth notes and a final flourish.

72

El. B.



Synth.



Synth.



Musical notation for measures 72-73. The top staff (El. B.) is in bass clef with a key signature of three flats, showing a rhythmic pattern of eighth notes. The middle staff (Synth.) is in treble clef with a key signature of three flats, showing a single note followed by a whole rest. The bottom staff (Synth.) is in treble clef with a key signature of three flats, showing a melodic line with eighth notes and a long slur.