

Truth, Despair, And Hope

Composer: Yuka Tsujiyoko

Game: Fire Emblem: The Sacred Stones

pianogame.org

♩ = 126

Soprano Trombone, StringInstrument

Fretless Electric Bass, Fretless Bass

Violoncellos (section), StringInstrument

First system of musical notation, measures 1-4. The Soprano Trombone part (treble clef) features a melodic line with eighth and quarter notes. The Fretless Electric Bass part (bass clef) provides a steady eighth-note accompaniment. The Violoncellos part (bass clef) plays a more complex line with eighth and sixteenth notes, including some beamed patterns.

2

S. Tbn.

Frtl. El. B.

Vcs.

Second system of musical notation, measures 5-8. The Soprano Trombone part continues its melodic line. The Fretless Electric Bass part maintains the eighth-note accompaniment. The Violoncellos part features a more active line with eighth and sixteenth notes, including some beamed patterns.

5

S. Tbn.

Frtl. El. B.

Vcs.

Third system of musical notation, measures 9-12. The Soprano Trombone part continues its melodic line. The Fretless Electric Bass part maintains the eighth-note accompaniment. The Violoncellos part features a more active line with eighth and sixteenth notes, including some beamed patterns.

8

S. Tbn.

Frtl. El. B.

Vcs.

Fourth system of musical notation, measures 13-16. The Soprano Trombone part continues its melodic line. The Fretless Electric Bass part maintains the eighth-note accompaniment. The Violoncellos part features a more active line with eighth and sixteenth notes, including some beamed patterns.

11

S. Tbn.

Frtl. El. B.

Vcs.

Fifth system of musical notation, measures 17-20. The Soprano Trombone part continues its melodic line. The Fretless Electric Bass part maintains the eighth-note accompaniment. The Violoncellos part features a more active line with eighth and sixteenth notes, including some beamed patterns.

13

S. Tbn.

Frtrl. El. B.

Vcs.



15

S. Tbn.

Frtrl. El. B.

Vcs.



17

S. Tbn.

Frtrl. El. B.

Vcs.

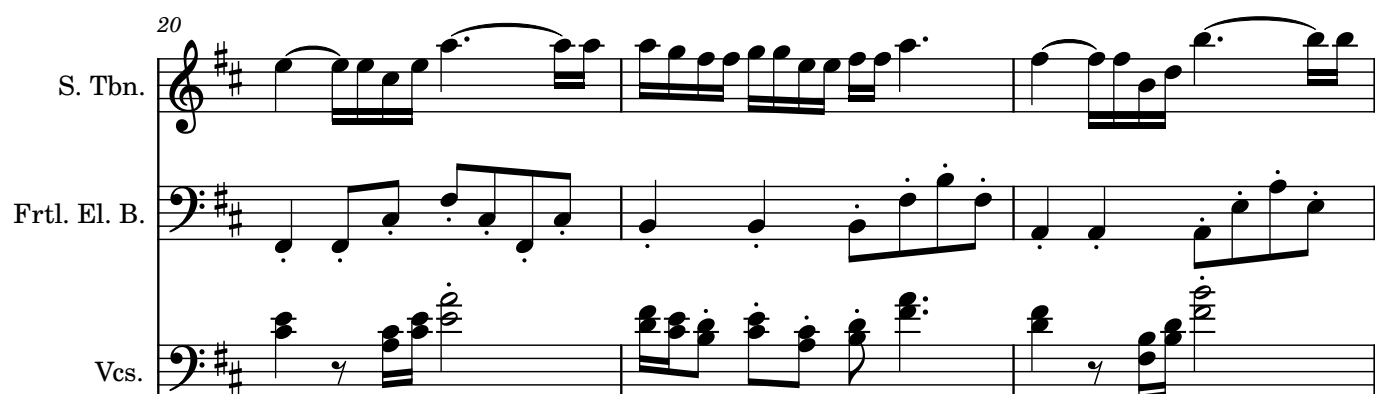


20

S. Tbn.

Frtrl. El. B.

Vcs.



23

S. Tbn.

Frtl. El. B.

Vcs.

Measures 23-24. S. Tbn. plays a melodic line with eighth and sixteenth notes. Frtl. El. B. plays a bass line with dotted notes. Vcs. plays a bass line with chords and a rest in measure 24.

25

S. Tbn.

Frtl. El. B.

Vcs.

Measures 25-26. S. Tbn. plays a continuous melodic line. Frtl. El. B. has rests in measures 25 and 26. Vcs. plays a bass line with eighth notes.

27

S. Tbn.

Frtl. El. B.

Vcs.

Measures 27-28. S. Tbn. plays a continuous melodic line. Frtl. El. B. has rests in measures 27 and 28. Vcs. plays a bass line with eighth notes and some accidentals.

29

S. Tbn.

Frtl. El. B.

Vcs.

Measures 29-30. S. Tbn. plays a continuous melodic line. Frtl. El. B. has rests in measures 29 and 30. Vcs. plays a bass line with eighth notes and some accidentals.

31

S. Tbn.

Frtl. El. B.

Vcs.

Measures 31-32. S. Tbn. plays a continuous melodic line. Frtl. El. B. has rests in measures 31 and 32. Vcs. plays a bass line with eighth notes and some accidentals.

33

S. Tbn.

Frtl. El. B.

Vcs.



35

S. Tbn.

Frtl. El. B.

Vcs.



37

S. Tbn.

Frtl. El. B.

Vcs.



39

S. Tbn.

Frtl. El. B.

Vcs.



41

S. Tbn.

Frtl. El. B.

Vcs.



43

S. Tbn.

Frtl. El. B.

Vcs.



45

S. Tbn.

Frtl. El. B.

Vcs.



48

S. Tbn.

Frtl. El. B.

Vcs.



51

S. Tbn.

Frtl. El. B.

Vcs.



54

S. Tbn.

Frtl. El. B.

Vcs.

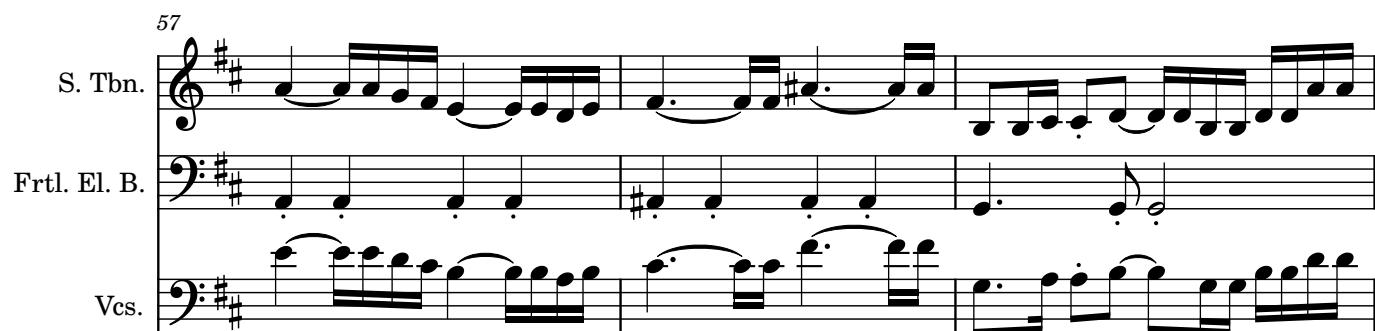


57

S. Tbn.

Frtl. El. B.

Vcs.



60

S. Tbn.

Frtl. El. B.

Vcs.



63

S. Tbn.

Frtl. El. B.

Vcs.



65

S. Tbn.

Frtl. El. B.

Vcs.



67

S. Tbn.

Frtl. El. B.

Vcs.



70

S. Tbn.

Frtrl. El. B.

Vcs.

Measures 70-72. S. Tbn. (Soprano Trombone) has a melodic line with eighth notes and slurs. Frtrl. El. B. (First Trumpet in E-flat) has a bass line with eighth notes and slurs. Vcs. (Vibraphone) has a bass line with chords and slurs.

73

S. Tbn.

Frtrl. El. B.

Vcs.

Measures 73-74. S. Tbn. has a melodic line with eighth notes and slurs. Frtrl. El. B. has a bass line with eighth notes and slurs. Vcs. has a bass line with chords and slurs.

75

S. Tbn.

Frtrl. El. B.

Vcs.

Measures 75-76. S. Tbn. has a melodic line with eighth notes and slurs. Frtrl. El. B. has a bass line with eighth notes and slurs. Vcs. has a bass line with chords and slurs.

77

S. Tbn.

Frtrl. El. B.

Vcs.

Measures 77-80. S. Tbn. has a melodic line with eighth notes and slurs. Frtrl. El. B. has a bass line with eighth notes and slurs. Vcs. has a bass line with chords and slurs.

79

S. Tbn.

Frtl. El. B.

Vcs.

Measures 79-80. S. Tbn. plays a continuous eighth-note melody. Frtl. El. B. has a half note followed by a quarter rest. Vcs. plays a steady eighth-note accompaniment.

81

S. Tbn.

Frtl. El. B.

Vcs.

Measures 81-82. S. Tbn. continues the eighth-note melody. Frtl. El. B. has a half note followed by a quarter rest. Vcs. continues the eighth-note accompaniment.

83

S. Tbn.

Frtl. El. B.

Vcs.

Measures 83-84. S. Tbn. continues the eighth-note melody. Frtl. El. B. has a half note followed by a quarter rest. Vcs. continues the eighth-note accompaniment.

85

S. Tbn.

Frtl. El. B.

Vcs.

Measures 85-86. S. Tbn. continues the eighth-note melody. Frtl. El. B. has a half note followed by a quarter rest. Vcs. continues the eighth-note accompaniment.

87

S. Tbn.

Frtl. El. B.

Vcs.

Measures 87-88. S. Tbn. plays a series of chords. Frtl. El. B. has a half note followed by a quarter rest. Vcs. has a half note followed by a quarter rest.

89

S. Tbn.

Frtl. El. B.

Vcs.

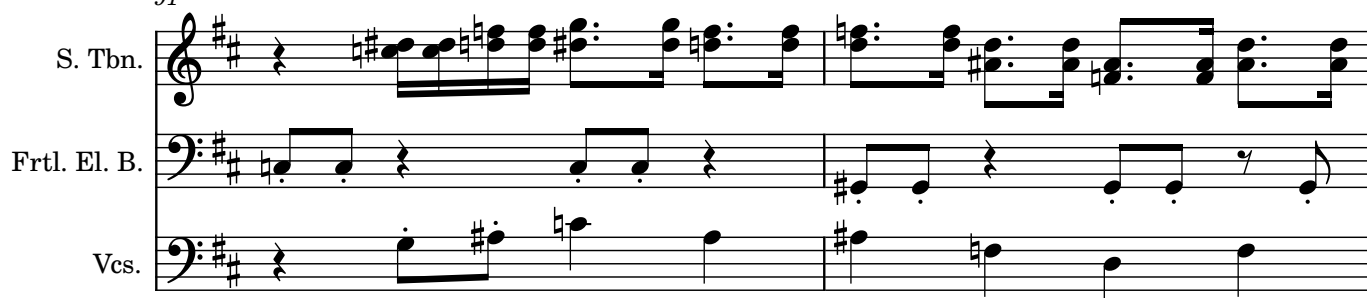


91

S. Tbn.

Frtl. El. B.

Vcs.



93

S. Tbn.

Frtl. El. B.

Vcs.



95

S. Tbn.

Frtl. El. B.

Vcs.



98

S. Tbn.

Frtl. El. B.

Vcs.

