

# **Sigma 1st**

Composer: Makoto Tomozawa

Game: Mega Man X

[pianogame.org](http://pianogame.org)

♩ = 300

Electric Guitar, Staff

Electric Guitar, Staff: Treble clef, key signature of five flats (B-flat major/D-flat minor), 4/4 time signature. The staff contains a series of eighth notes in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. A fermata is placed over the half note chord in the third measure.

Violins (section), Staff-2: Treble clef, key signature of five flats, 4/4 time signature. The staff is empty.

Electric Guitar, Staff-1

Electric Guitar, Staff-1: Treble clef, key signature of five flats, 4/4 time signature. The staff contains a series of eighth notes in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. A fermata is placed over the half note chord in the third measure.

Violins (section), Staff-2

Violins (section), Staff-2: Treble clef, key signature of five flats, 4/4 time signature. The staff is empty.

3

El. Guit.

El. Guit.: Treble clef, key signature of five flats, 4/4 time signature. The staff contains a series of eighth notes in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. A fermata is placed over the half note chord in the third measure.

El. Guit.

El. Guit.: Treble clef, key signature of five flats, 4/4 time signature. The staff contains a series of eighth notes in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. A fermata is placed over the half note chord in the third measure.

Vlns.

Vlns.: Treble clef, key signature of five flats, 4/4 time signature. The staff is empty.

3 3 3 3

6

El. Guit.

El. Guit.: Treble clef, key signature of five flats, 4/4 time signature. The staff contains a series of eighth notes in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. A fermata is placed over the half note chord in the third measure.

El. Guit.

El. Guit.: Treble clef, key signature of five flats, 4/4 time signature. The staff contains a series of eighth notes in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. A fermata is placed over the half note chord in the third measure.

Vlns.

Vlns.: Treble clef, key signature of five flats, 4/4 time signature. The staff is empty.

3 3 3 3

9

El. Guit.

El. Guit.: Treble clef, key signature of five flats, 4/4 time signature. The staff contains a series of eighth notes in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. A fermata is placed over the half note chord in the third measure.

El. Guit.

El. Guit.: Treble clef, key signature of five flats, 4/4 time signature. The staff contains a series of eighth notes in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. A fermata is placed over the half note chord in the third measure.

Vlns.

Vlns.: Treble clef, key signature of five flats, 4/4 time signature. The staff is empty.

12

El. Guit.

El. Guit.

Vlms.

15

El. Guit.

El. Guit.

Vlms.

18

El. Guit.

El. Guit.

Vlms.

21

El. Guit.

El. Guit.

Vlms.

25

El. Guit.

El. Guit.

Vlms.

28

El. Guit.

El. Guit.

Vlms.

31

El. Guit.

El. Guit.

Vlms.

34

El. Guit.

El. Guit.

Vlms.

37

El. Guit.

El. Guit.

Vlns.

3

3

40

El. Guit.

El. Guit.

Vlns.

3

3

43

El. Guit.

El. Guit.

Vlns.

3

3

46

El. Guit.

El. Guit.

Vlns.

3

3

50

El. Guit.

El. Guit.

Vlns.

53

El. Guit.

El. Guit.

Vlns.

56

El. Guit.

El. Guit.

Vlns.

59

El. Guit.

El. Guit.

Vlns.

62

El. Guit.

El. Guit.

Vlns.

3 3 3 3

65

El. Guit.

El. Guit.

Vlns.

3 3 3 3

68

El. Guit.

El. Guit.

Vlns.

3 3 3 3

72

El. Guit.

El. Guit.

Vlns.

3 3 3 3

75

El. Guit.

El. Guit.

Vlns.

78

El. Guit.

El. Guit.

Vlns.

81

El. Guit.

El. Guit.

Vlns.

84

El. Guit.

El. Guit.

Vlns.



87

El. Guit.

El. Guit.

Vlns.

90

El. Guit.

El. Guit.

Vlns.

93

El. Guit.

El. Guit.

Vlns.