

Bombing Mission (4)

Composer: Nobuo Uematsu

Game: Final Fantasy 7

pianogame.org

$\text{♩} = 135$

3 3 3 3 3 3 3

Bass Synthesizer, Track 1

Piano, Track 2

Timpani, Track 3

3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

3 3 3 3 3 3 3 3

5

Synth.

Pno.

Timp.

3 3 3 3 3 3 3 3

7

Synth.

Pno.

Timp.

3

9

3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

Measures 9-10. Synth and Pno play eighth-note triplets in the bass clef. Timp has a whole note in measure 9 and a half note in measure 10.

11

3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

Measures 11-12. Synth and Pno play eighth-note triplets in the bass clef. Timp has a whole rest in measure 11 and a half note in measure 12.

13

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

Measures 13-15. Synth and Pno play eighth-note triplets in the bass clef. Timp has whole rests in measures 13-15.

16

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

Measures 16-18. Synth and Pno play eighth-note triplets in the bass clef. Timp has a whole rest in measure 16, a half note in measure 17, and a whole note in measure 18.

19

Synth.

Pno.

Timp.

21

Synth.

Pno.

Timp.

23

Synth.

Pno.

Timp.

25

Synth.

Pno.

Timp.

27

3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

Measures 27-30. Synth and Pno play a descending eighth-note triplet pattern. Timp has rests in measures 27 and 28, and a triplet of eighth notes in measure 29.

31

3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

Measures 31-34. Synth and Pno play a descending eighth-note triplet pattern. Timp has rests in measures 31 and 32, and a triplet of eighth notes in measure 33.

35

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

Measures 35-37. Synth and Pno play a descending eighth-note triplet pattern. Timp has rests in measures 35 and 36, and a triplet of eighth notes in measure 37.

38

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

Measures 38-40. Synth and Pno play a descending eighth-note triplet pattern. Timp has rests in measures 38 and 39, and a triplet of eighth notes in measure 40.

41

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

44

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

47

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

50

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

53

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

Measures 53-55: Synth and Pno play a continuous triplet eighth-note pattern. Timp is silent.

56

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

Measures 56-58: Synth and Pno play a continuous triplet eighth-note pattern. Timp has a triplet eighth-note pattern in measure 57.

59

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

Measures 59-61: Synth and Pno play a continuous triplet eighth-note pattern. Timp has a triplet eighth-note pattern in measure 59.

62

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

Measures 62-64: Synth and Pno play a continuous triplet eighth-note pattern. Timp is silent.

65

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

68

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

71

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

74

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

77

3 3 3 3 3 3 3 3 3 3 3 3

Synth.

Pno.

Timp.

80

3 3 3 3

Synth.

Pno.

Timp.