

# **Moon Over the Castle**

Composer: Masahiro Andoh

Game: Gran Turismo

[pianogame.org](http://pianogame.org)

$\text{♩} = 207$

5-str. Electric Bass, SC-88Pro

Electric Guitar, SC-88Pro

Electric Guitar, SC-88Pro

First system of musical notation (measures 1-4). The 5-string electric bass (bottom staff) and electric guitar (middle staff) both play a descending eighth-note scale from G4 to C3. The electric guitar (top staff) is silent. The key signature is one sharp (F#) and the time signature is 4/4.

5

El. B.

El. Guit.

El. Guit.

Second system of musical notation (measures 5-8). The 5-string electric bass (bottom staff) and electric guitar (middle staff) continue the descending eighth-note scale. The electric guitar (top staff) remains silent. Measure 8 includes a repeat sign.

9

El. B.

El. Guit.

El. Guit.

Third system of musical notation (measures 9-12). The 5-string electric bass (bottom staff) and electric guitar (middle staff) continue the descending eighth-note scale. The electric guitar (top staff) remains silent. Measure 12 includes a repeat sign.

13

El. B.

El. Guit.

El. Guit.

Fourth system of musical notation (measures 13-16). The 5-string electric bass (bottom staff) and electric guitar (middle staff) continue the descending eighth-note scale. The electric guitar (top staff) remains silent. Measure 16 includes a repeat sign.

17

El. B.

El. Guit.

El. Guit.

Fifth system of musical notation (measures 17-20). The 5-string electric bass (bottom staff) and electric guitar (middle staff) continue the descending eighth-note scale. The electric guitar (top staff) remains silent. Measure 20 includes a repeat sign.

21

El. B.

El. Guit.

El. Guit.

25

El. B.

El. Guit.

El. Guit.

29

El. B.

El. Guit.

El. Guit.

33

El. B.

El. Guit.

El. Guit.

37

El. B.

El. Guit.

El. Guit.

Measures 37-40: The bass line (El. B.) consists of eighth notes with occasional rests. The first guitar (El. Guit.) plays a continuous eighth-note accompaniment. The second guitar (El. Guit.) has a melodic line with some ties and rests.

41

El. B.

El. Guit.

El. Guit.

Measures 41-44: The bass line (El. B.) continues with eighth notes and rests. The first guitar (El. Guit.) maintains the eighth-note accompaniment. The second guitar (El. Guit.) has a more active melodic line with ties and rests.

45

El. B.

El. Guit.

El. Guit.

Measures 45-48: The bass line (El. B.) continues with eighth notes and rests. The first guitar (El. Guit.) maintains the eighth-note accompaniment. The second guitar (El. Guit.) has a melodic line with ties and rests.

49

El. B.

El. Guit.

El. Guit.

Measures 49-52: The bass line (El. B.) continues with eighth notes and rests. The first guitar (El. Guit.) has a melodic line with ties and rests. The second guitar (El. Guit.) has a melodic line with ties and rests.

53

El. B.

El. Guit.

El. Guit.

57

El. B.

El. Guit.

El. Guit.

62

El. B.

El. Guit.

El. Guit.

66

El. B.

El. Guit.

El. Guit.

69

El. B.

El. Guit.

El. Guit.

73

El. B.

El. Guit.

El. Guit.

76

El. B.

El. Guit.

El. Guit.

80

El. B.

El. Guit.

El. Guit.

84

El. B.

El. Guit.

El. Guit.

88

El. B.

El. Guit.

El. Guit.

92

El. B.

El. Guit.

El. Guit.

96

El. B.

El. Guit.

El. Guit.

100

El. B.

El. Guit.

El. Guit.

104

El. B.

El. Guit.

El. Guit.

8

108

El. B.

El. Guit.

El. Guit.

8

112

El. B.

El. Guit.

El. Guit.

8

116

El. B.

El. Guit.

El. Guit.

8



120

El. B.

El. Guit.

El. Guit.

8

124

El. B.

El. Guit.

El. Guit.

8

128

El. B.

El. Guit.

El. Guit.

8

132

El. B.

El. Guit.

El. Guit.

8

136

El. B.

El. Guit.

El. Guit.

141

El. B.

El. Guit.

El. Guit.

144

El. B.

El. Guit.

El. Guit.

148

El. B.

El. Guit.

El. Guit.

151

El. B.

El. Guit.

El. Guit.

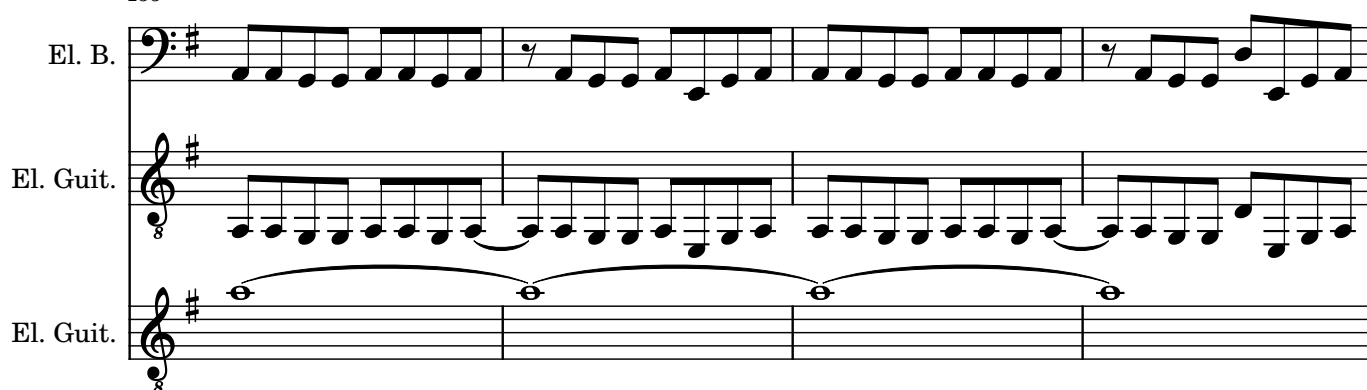


155

El. B.

El. Guit.

El. Guit.



159

El. B.

El. Guit.

El. Guit.



163

El. B.

El. Guit.

El. Guit.



167

El. B.

El. Guit.

El. Guit.

8

170

El. B.

El. Guit.

El. Guit.

8

3 3 3

3 3 3 3 3

173

El. B.

El. Guit.

El. Guit.

8

3 3

174

El. B.

El. Guit.

El. Guit.

8

176

El. B.

El. Guit.

El. Guit.

179

El. B.

El. Guit.

El. Guit.

182

El. B.

El. Guit.

El. Guit.

185

El. B.

El. Guit.

El. Guit.

189

El. B.

El. Guit.

El. Guit.

192

El. B.

El. Guit.

El. Guit.

196

El. B.

El. Guit.

El. Guit.

199

El. B.

El. Guit.

El. Guit.

203

El. B.

El. Guit.

El. Guit.

207

El. B.

El. Guit.

El. Guit.

211

El. B.

El. Guit.

El. Guit.

215

El. B.

El. Guit.

El. Guit.

219

El. B.

El. Guit.

El. Guit.



223

El. B.

El. Guit.

El. Guit.



228

El. B.

El. Guit.

El. Guit.

