

# Mario Circuit Stage (XG)

Composer: Yoko Shimomura

Game: Super Smash Bros. Brawl

[pianogame.org](http://pianogame.org)

Automobile Brake Drums, Percussion

Bass Synthesizer, Dark Synth Bass

String Synthesizer, Synth Strings

$\text{♩} = 136$

4/4

2

Aut. Brk. Dr.

Synth.

Synth.

3

Aut. Brk. Dr.

Synth.

Synth.

4

Aut. Brk. Dr.

Synth.

Synth.

5

Aut. Brk. Dr.

Synth.

Synth.

7

Aut. Brk. Dr.

Synth.

Synth.

9

Aut. Brk. Dr.

Synth.

Synth.

11

Aut. Brk. Dr.

Synth.

Synth.

13

Aut. Brk. Dr.

Synth.

Synth.

14

Aut. Brk. Dr.

Synth.

Synth.

15

Aut. Brk. Dr.

Synth.

Synth.

16

Aut. Brk. Dr.

Synth.

Synth.

17

Aut. Brk. Dr.

Synth.

Synth.

18

Aut. Brk. Dr.

Synth.

Synth.

19

Aut. Brk. Dr.

Synth.

Synth.

20

Aut. Brk. Dr.

Synth.

Synth.

This musical score consists of four systems, each representing a measure from 17 to 20. Each system contains three staves: 'Aut. Brk. Dr.' (Automatic Break Drum) on a single staff with a C-clef, and two 'Synth.' (Synthesizer) staves, one in Bass Clef and one in Treble Clef. The key signature is one sharp (F#). The 'Aut. Brk. Dr.' part features a consistent rhythmic pattern of eighth notes, often with a 'z' (zambomba) symbol indicating a specific drum sound. The 'Synth.' parts provide harmonic support with various note values, including eighth and sixteenth notes, and rests. Measure 17 shows a steady eighth-note pattern in the drums and a descending line in the bass synth. Measure 18 continues the pattern with some chromatic movement in the bass synth. Measure 19 introduces more complex drum patterns and a more active bass synth line. Measure 20 concludes the sequence with a final drum pattern and a sustained bass synth line.

21

Aut. Brk. Dr.

Synth.

Synth.

22

Aut. Brk. Dr.

Synth.

Synth.

24

Aut. Brk. Dr.

Synth.

Synth.

26

Aut. Brk. Dr.

Synth.

Synth.

28

Aut. Brk. Dr.

Synth.

Synth.

30

Aut. Brk. Dr.

Synth.

Synth.

32

Aut. Brk. Dr.

Synth.

Synth.

33

Aut. Brk. Dr.

Synth.

Synth.

34

Aut. Brk. Dr.

Synth.

Synth.

Measure 34: Aut. Brk. Dr. has a drum pattern of eighth notes. Synth. (bass) has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4. Synth. (treble) has a sustained chord of G4 and A4.

35

Aut. Brk. Dr.

Synth.

Synth.

Measure 35: Aut. Brk. Dr. has a drum pattern of eighth notes. Synth. (bass) has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4. Synth. (treble) has a sustained chord of G4 and A4.

36

Aut. Brk. Dr.

Synth.

Synth.

Measure 36: Aut. Brk. Dr. has a drum pattern of eighth notes. Synth. (bass) has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4. Synth. (treble) has a sustained chord of G4 and A4.

37

Aut. Brk. Dr.

Synth.

Synth.

Measure 37: Aut. Brk. Dr. has a drum pattern of eighth notes. Synth. (bass) has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4. Synth. (treble) has a sustained chord of G4 and A4.



38

Aut. Brk. Dr.

Synth.

Synth.

39

Aut. Brk. Dr.

Synth.

Synth.

40

Aut. Brk. Dr.

Synth.

Synth.

41

Aut. Brk. Dr.

Synth.

Synth.

42

Aut. Brk. Dr.

Synth.

Synth.

42

44

Aut. Brk. Dr.

Synth.

Synth.

44

46

Aut. Brk. Dr.

Synth.

Synth.

46

48

Aut. Brk. Dr.

Synth.

Synth.

48

50

Aut. Brk. Dr.

Synth.

Synth.

Measures 50-51. The Aut. Brk. Dr. part features a steady eighth-note pattern. The Synth. part in the bass clef has a descending line, and the Synth. part in the treble clef has a sustained note.

51

Aut. Brk. Dr.

Synth.

Synth.

Measures 51-52. The Aut. Brk. Dr. part continues with eighth notes. The Synth. part in the bass clef has a descending line, and the Synth. part in the treble clef has a sustained note.

52

Aut. Brk. Dr.

Synth.

Synth.

Measures 52-53. The Aut. Brk. Dr. part continues with eighth notes. The Synth. part in the bass clef has a descending line, and the Synth. part in the treble clef has a sustained note.

53

Aut. Brk. Dr.

Synth.

Synth.

Measures 53-54. The Aut. Brk. Dr. part continues with eighth notes. The Synth. part in the bass clef has a descending line, and the Synth. part in the treble clef has a sustained note.

54

Aut. Brk. Dr.

Synth.

Synth.

55

Aut. Brk. Dr.

Synth.

Synth.

56

Aut. Brk. Dr.

Synth.

Synth.

57

Aut. Brk. Dr.

Synth.

Synth.

58

Aut. Brk. Dr.

Synth.

Synth.

59

Aut. Brk. Dr.

Synth.

Synth.

61

Aut. Brk. Dr.

Synth.

Synth.

63

Aut. Brk. Dr.

Synth.

Synth.

65

Aut. Brk. Dr.

Synth.

Synth.

67

Aut. Brk. Dr.

Synth.

Synth.

69

Aut. Brk. Dr.

Synth.

Synth.

70

Aut. Brk. Dr.

Synth.

Synth.

71

Aut. Brk. Dr.

Synth.

Synth.

72

Aut. Brk. Dr.

Synth.

Synth.

73

Aut. Brk. Dr.

Synth.

Synth.

74

Aut. Brk. Dr.

Synth.

Synth.

75

Aut. Brk. Dr.

Synth.

Synth.

76

Aut. Brk. Dr.

Synth.

Synth.

77

Aut. Brk. Dr.

Synth.

Synth.

78

Aut. Brk. Dr.

Synth.

Synth.