

# Final Boss (Kit Remix)

Composer: Jun Ishikawa

Game: Kirby's Adventure

[pianogame.org](http://pianogame.org)

Mallet Synthesizer, Square Wave

Clavichord, Secondary Square

Saw Synthesizer, Bassline

$\text{♩} = 150$



Mal. Syn.

Cch.

Synth.

2



Mal. Syn.

Cch.

Synth.

4



6

Mal. Syn.

Cch.

Synth.

8

Mal. Syn.

Cch.

Synth.

10

Mal. Syn.

Cch.

Synth.

12

Mal. Syn.

Cch.

Synth.

18

Mal. Syn.

Cch.

Synth.

20

Mal. Syn.

Cch.

Synth.

22

Mal. Syn.

Cch.

Synth.

24

Mal. Syn.

Cch.

Synth.

25

Mal. Syn.

Cch.

Synth.

Measures 25-26. The Mal. Syn. and Cch. parts are silent (whole rests). The Synth. part plays a complex, fast-moving melody in both staves, featuring many sharps and naturals.

27

Mal. Syn.

Cch.

Synth.

Measures 27-28. All three parts (Mal. Syn., Cch., and Synth.) play a complex, fast-moving melody in both staves, featuring many sharps and naturals.

29

Mal. Syn.

Cch.

Synth.

Measures 29-30. All three parts (Mal. Syn., Cch., and Synth.) play a complex, fast-moving melody in both staves, featuring many sharps and naturals.

31

Mal. Syn.

Cch.

Synth.

33

Mal. Syn.

Cch.

Synth.

35

Mal. Syn.

Cch.

Synth.

37

Mal. Syn.

Cch.

Synth.

Measures 37-38. The Mal. Syn. and Cch. staves play a melody of eighth notes. The Synth. staff plays a bass line of eighth notes. The bottom two staves of the Synth. section are empty.

39

Mal. Syn.

Cch.

Synth.

Measures 39-40. The Mal. Syn. and Cch. staves play a melody of eighth notes. The Synth. staff plays a bass line of eighth notes. The bottom two staves of the Synth. section are empty.

41

Mal. Syn.

Cch.

Synth.

Measures 41-42. The Mal. Syn. and Cch. staves play a melody of eighth notes. The Synth. staff plays a bass line of eighth notes. The bottom two staves of the Synth. section are empty.

43

Mal. Syn.

Cch.

Synth.

45

Mal. Syn.

Cch.

Synth.

47

Mal. Syn.

Cch.

Synth.

49

Mal. Syn.

Cch.

Synth.

51

Mal. Syn.

Cch.

Synth.

53

Mal. Syn.

Cch.

Synth.