

Talking to Portrait Ghosts

Composer: Shinobu Tanaka

Game: Luigi's Mansion

pianogame.org

♩ = 105

Harpsichord, Track 1

Harmonium, Track 2

Saw Synthesizer, Track 3

Measure 1: Harpsichord plays a steady eighth-note chord. Harmonium and Saw Synthesizer play a melodic line in the right hand and a bass line in the left hand.

Measure 2: Similar to Measure 1, with slight variations in the melodic line.

Measure 3: Continuation of the melodic and bass lines.

4

Hch.

Harm.

Synth.

Measure 4: Hch. continues the eighth-note chord. Harm. and Synth. continue the melodic and bass lines.

Measure 5: Continuation of the melodic and bass lines.

Measure 6: Continuation of the melodic and bass lines.

8

Hch.

Harm.

Synth.

Measure 7: Hch. continues the eighth-note chord. Harm. and Synth. continue the melodic and bass lines.

Measure 8: Continuation of the melodic and bass lines.

Measure 9: Continuation of the melodic and bass lines.

12

Hch.

Harm.

Synth.

Measures 12-15. Hch. (Harp) plays chords in the right hand and a descending line in the left hand. Harm. (Harp) plays chords in the right hand and a descending line in the left hand. Synth. (Synthesizer) plays a descending line in the left hand.

16

Hch.

Harm.

Synth.

Measures 16-19. Hch. (Harp) plays chords in the right hand and a descending line in the left hand. Harm. (Harp) plays chords in the right hand and a descending line in the left hand. Synth. (Synthesizer) plays a descending line in the left hand.