

Starman (Remix) (3)

Composer: Koji Kondo

Game: Super Mario Bros.

pianogame.org

♩ = 120

Trombone, Trombone

Banjo, Banjo

Piano, Acoustic Grand Piano

3

Tbn.

Bj.

Pno.

Measures 3-5: Trombone and Banjo are silent. Piano plays a rhythmic pattern in the bass clef.

6

Tbn.

Bj.

Pno.

Measures 6-8: Trombone and Banjo are silent. Piano continues the rhythmic pattern in the bass clef.

9

Tbn.

Bj.

Pno.

Measures 9-11: Trombone and Banjo are silent. Piano continues the rhythmic pattern in the bass clef.

11

11

Tbn.

Bj.

Pno.

12

13

13

Tbn.

Bj.

Pno.

14

15

15

Tbn.

Bj.

Pno.

16

17 $\underline{\underline{\text{O}}}$ $\underline{\underline{\text{O}}}$

Tbn.

Bj.

Pno.

19 $\underline{\underline{\text{O}}}$ $\underline{\underline{\text{O}}}$

Tbn.

Bj.

Pno.

21 $\underline{\underline{\text{O}}}$ $\underline{\underline{\text{O}}}$

Tbn.

Bj.

Pno.

23 $\underline{\underline{\text{O}}}$ $\underline{\underline{\text{O}}}$

Tbn.

Bj.

Pno.

25 $\underline{\underline{\text{O}}}$ $\underline{\underline{\text{O}}}$

Tbn.

Bj.

Pno.

27 $\underline{\underline{\text{O}}}$ $\underline{\underline{\text{O}}}$

Tbn.

Bj.

Pno.

29 $\underline{\underline{\text{O}}}$ $\underline{\underline{\text{O}}}$

Tbn.

Bj.

Pno.

Measures 29-30. The Tbn. and Bj. parts are silent. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

31

Tbn.

Bj.

Pno.

Measures 31-32. The Tbn. and Bj. parts are silent. The Pno. part continues the complex rhythmic pattern from the previous measures.

33

Tbn.

Bj.

Pno.

Measures 33-34. The Tbn. and Bj. parts are silent. The Pno. part continues the complex rhythmic pattern from the previous measures.

35

Tbn.

Bj.

Pno.

Measures 35-36. The Tbn. and Bj. parts are silent. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.

37

Tbn.

Bj.

Pno.

Measures 37-38. The Tbn. and Bj. parts are silent. The Pno. part continues the complex rhythmic pattern from the previous measures.

39

Tbn.

Bj.

Pno.

Measures 39-41. The Tbn. and Bj. parts are silent. The Pno. part continues the complex rhythmic pattern from the previous measures.

42

42

Tbn.

Bj.

Pno.

Measures 42-44: Tbn. and Bj. are silent. Pno. has a complex rhythmic pattern in the right hand and a more active line in the left hand.

45

45

Tbn.

Bj.

Pno.

Measures 45-47: Tbn. has a fermata over measure 47. Bj. has a melodic line starting in measure 45. Pno. has a complex rhythmic pattern in the right hand and a more active line in the left hand.

48

48

Tbn.

Bj.

Pno.

Measures 48-50: Tbn. has a fermata over measure 48. Bj. has a melodic line starting in measure 48. Pno. has a complex rhythmic pattern in the right hand and a more active line in the left hand.

50



50

Tbn.

Bj.

Pno.

52

52

Tbn.

Bj.

Pno.

54

54

Tbn.

Bj.

Pno.

56

56

Tbn.

Bj.

Pno.

57

58

58

Tbn.

Bj.

Pno.

59

60

60

Tbn.

Bj.

Pno.

61

62

Tbn.

Bj.

Pno.

Measures 62-63. The Tbn. and Bj. parts are silent. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.

64

Tbn.

Bj.

Pno.

Measures 64-65. The Tbn. and Bj. parts are silent. The Pno. part continues the complex rhythmic pattern from the previous measures.

66

Tbn.

Bj.

Pno.

Measures 66-67. The Tbn. and Bj. parts are silent. The Pno. part continues the complex rhythmic pattern from the previous measures.

68

Tbn.

Bj.

Pno.

The musical score for measures 68-70 is as follows:

- Tbn. (Tuba):** Measures 68-70 are mostly rests.
- Bj. (Bassoon):** Measures 68-70 are mostly rests.
- Pno. (Piano):**
 - Right Hand:** Measures 68-70 feature a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with some rests.
 - Left Hand:** Measures 68-70 feature a simpler rhythmic pattern, primarily consisting of quarter and eighth notes, with some rests.