

Kanto Gym Leader (3)

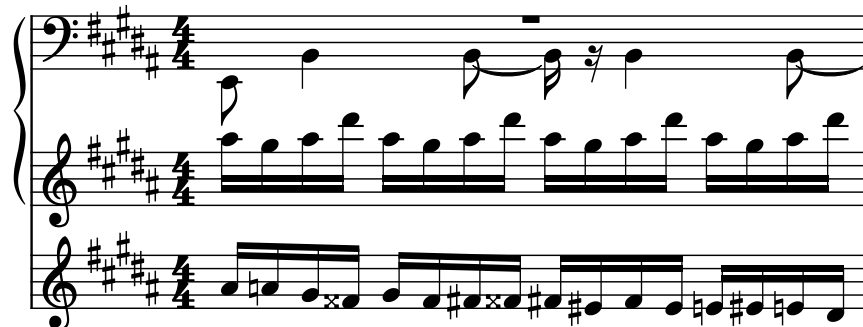
Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

pianogame.org

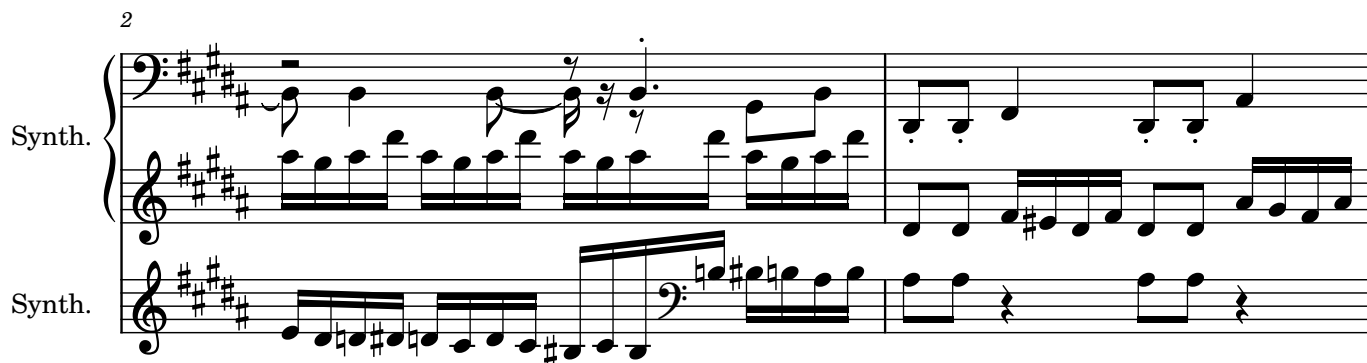
♩ = 190

Saw Synthesizer, 82 - Lead 2 (sawtooth)



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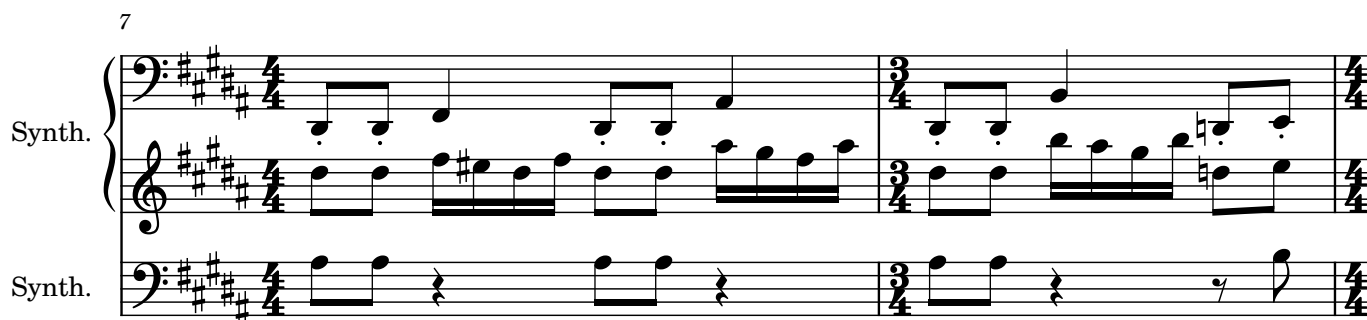
2



4



7



9



12

Synth.

Synth.

17

Synth.

Synth.

21

Synth.

Synth.

23

Synth.

Synth.

26

Synth.

Synth.

30

Synth.

Synth.

34

Synth.

Synth.

37

Synth.

Synth.

40

Synth.

Synth.

43

Synth.

Synth.

46

Synth.

Synth.

49

Synth.

Synth.

53

Synth.

Synth.

56

Synth.

Synth.

59

Synth.

Synth.

62

Synth.

Synth.

This system contains measures 62, 63, and 64. The first staff is a grand staff with a bass clef on the left and a treble clef on the right. The key signature has four sharps (F#, C#, G#, D#). The bass line plays a continuous eighth-note pattern. The treble line has a few notes in measure 62 and 63, then rests in measure 64. The second staff has a bass clef and contains a melodic line across measures 62, 63, and 64.

65

Synth.

Synth.

This system contains measures 65, 66, and 67. The first staff is a grand staff with a bass clef on the left and a treble clef on the right. The key signature has four sharps. The bass line continues with eighth notes. The treble line has rests in measures 65 and 66, then a few notes in measure 67. The second staff continues the melodic line from the previous system.

68

Synth.

Synth.

This system contains measures 68 and 69. The first staff is a grand staff with a bass clef on the left and a treble clef on the right. The key signature has four sharps. The bass line continues with eighth notes. The treble line has a rest in measure 68 and a note in measure 69. The second staff has a few notes in measure 68 and a note in measure 69. The system ends with a double bar line.