

Bowser's Castle

Composer: Yoko Shimomura

Game: Mario & Luigi: Superstar Saga

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♩ = 84

♩ = 108
r 3 7

String Synthesizer, SynthStrings1

Mallet Synthesizer, Lead 1 (square)

String Synthesizer, SynthStrings1: Two staves (bass and treble) in 7/4 time. The bass staff contains a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and a quarter note F2. The treble staff is empty.

Mallet Synthesizer, Lead 1 (square): One staff (bass) in 7/4 time, empty.

3

Synth.: Two staves (bass and treble) in 7/4 time. The bass staff contains a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and a quarter note F2. The treble staff is empty.

Mal. Syn.: One staff (bass) in 7/4 time, empty.

5

Synth.: Two staves (bass and treble) in 7/4 time. The bass staff contains a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and a quarter note F2. The treble staff is empty.

Mal. Syn.: One staff (bass) in 7/4 time, empty.

6

Synth.: Two staves (bass and treble) in 7/4 time. The bass staff contains a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and a quarter note F2. The treble staff is empty.

Mal. Syn.: One staff (bass) in 7/4 time, empty.

8

Synth.: Two staves (bass and treble) in 7/4 time. The bass staff contains a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and a quarter note F2. The treble staff is empty.

Mal. Syn.: One staff (bass) in 7/4 time, empty.

10

Synth.

Mal. Syn.

Measures 10-11. The Synth. part consists of two staves with a complex melodic line. The Mal. Syn. part consists of a single staff with a simple bass line.

11

Synth.

Mal. Syn.

Measures 11-12. The Synth. part consists of two staves with a complex melodic line. The Mal. Syn. part consists of a single staff with a simple bass line.

12

Synth.

Mal. Syn.

Measures 12-14. The Synth. part consists of two staves with a complex melodic line. The Mal. Syn. part consists of a single staff with a simple bass line.

15

Synth.

Mal. Syn.

Measures 15-16. The Synth. part consists of two staves with a complex melodic line. The Mal. Syn. part consists of a single staff with a simple bass line.

17

Synth.

Mal. Syn.

Measures 17-18. The Synth. part consists of two staves with a complex melodic line. The Mal. Syn. part consists of a single staff with a simple bass line.

18

Synth.

Mal. Syn.

20

Synth.

Mal. Syn.

22

Synth.

Mal. Syn.

23

Synth.

Mal. Syn.

24

Synth.

Mal. Syn.

27

Synth.

Mal. Syn.

Measure 27: Synth. has a whole rest; Mal. Syn. has a quarter rest followed by a half-note scale: B-flat, A-flat, G, F (half note).

Measure 28: Synth. has a whole rest; Mal. Syn. has a half-note scale: E-flat, D, C, B-flat (half note), followed by a quarter rest and a final quarter note B-flat.