

# Charmer's Castle

Composer: Tomoya Ohtani

Game: Disney Sports Snowboarding

[pianogame.org](http://pianogame.org)

♩ = 200

Bass Guitar, Bass Guitar

Electric Guitar, Melody A-1

Clarinet, Melody A-2

4

B. Guit.

El. Guit.

Cl.

8

B. Guit.

El. Guit.

Cl.

12

B. Guit.

El. Guit.

Cl.

16

B. Guit.

El. Guit.

Cl.

20

20

B. Guit.

El. Guit.

Cl.

Measures 20-24: Bass guitar plays a continuous eighth-note line. Electric guitar and clarinet are silent.

25

B. Guit.

El. Guit.

Cl.

Measures 25-29: Bass guitar continues its eighth-note line. Electric guitar and clarinet are silent.

30

B. Guit.

El. Guit.

Cl.

Measures 30-33: Bass guitar continues its eighth-note line. Electric guitar has a short eighth-note phrase at the end. Clarinet has a half-note line.

34

B. Guit.

El. Guit.

Cl.

Measures 34-37: Bass guitar continues its eighth-note line. Electric guitar has a continuous eighth-note line. Clarinet is silent.

38


B. Guit.

El. Guit.

Cl.

Measures 38-41: Bass guitar continues its eighth-note line. Electric guitar has a continuous eighth-note line. Clarinet is silent.


42


B. Guit. 

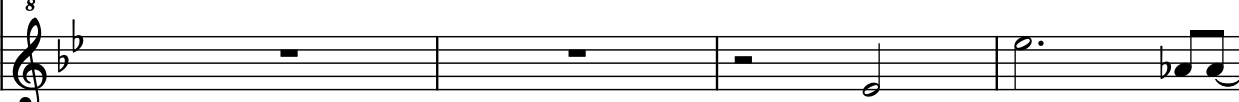
El. Guit. 

Cl. 


46

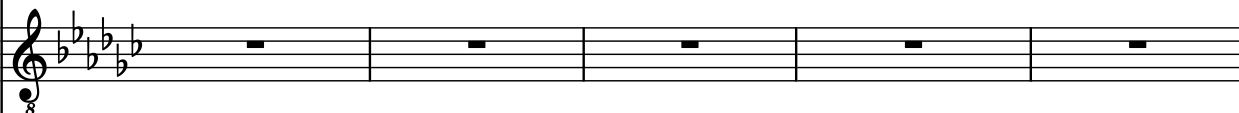
B. Guit. 


El. Guit. 

Cl. 

50

B. Guit. 

El. Guit. 

Cl. 


55

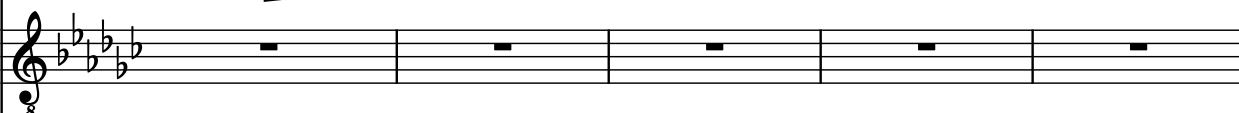
B. Guit. 

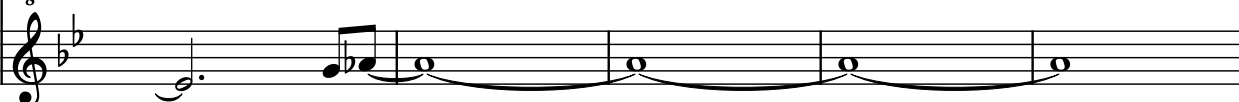
El. Guit. 

Cl. 

60

B. Guit. 

El. Guit. 

Cl. 

65

B. Guit.

El. Guit.

Cl.

Measures 65-68: Bass guitar (B. Guit.) plays a continuous eighth-note pattern. Electric guitar (El. Guit.) plays a complex, fast-moving sixteenth-note arpeggiated pattern. Clarinet (Cl.) is silent.

69

B. Guit.

El. Guit.

Cl.

Measures 69-72: Bass guitar (B. Guit.) continues its eighth-note pattern. Electric guitar (El. Guit.) continues its sixteenth-note arpeggiated pattern. Clarinet (Cl.) is silent.

73

B. Guit.

El. Guit.

Cl.

Measures 73-76: Bass guitar (B. Guit.) continues its eighth-note pattern. Electric guitar (El. Guit.) continues its sixteenth-note arpeggiated pattern. Clarinet (Cl.) is silent.

77

B. Guit.

El. Guit.

Cl.

Measures 77-80: Bass guitar (B. Guit.) continues its eighth-note pattern. Electric guitar (El. Guit.) continues its sixteenth-note arpeggiated pattern. Clarinet (Cl.) is silent.

81

B. Guit.

El. Guit.

Cl.

Measures 81-84: Bass guitar (B. Guit.) continues its eighth-note pattern. Electric guitar (El. Guit.) is silent. Clarinet (Cl.) plays a melodic line consisting of quarter and eighth notes.

86

B. Guit. 

El. Guit. 

Cl. 


91


B. Guit. 

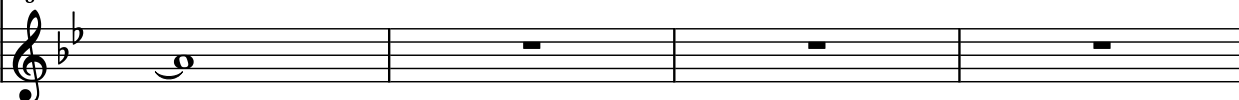
El. Guit. 

Cl. 


96


B. Guit. 

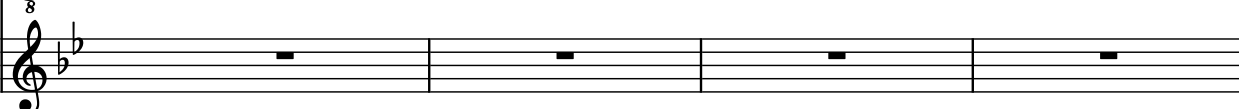
El. Guit. 

Cl. 


100


B. Guit. 


El. Guit. 

Cl. 

104

B. Guit. 

El. Guit. 

Cl. 

108

B. Guit.

El. Guit.

Cl.

Measures 108-111. Bass guitar (B. Guit.) plays a continuous eighth-note line. Electric guitar (El. Guit.) plays a tremolo pattern in measure 108, followed by eighth-note lines in measures 109-111. Clarinet (Cl.) is silent.

112

B. Guit.

El. Guit.

Cl.

Measures 112-115. Bass guitar (B. Guit.) continues its eighth-note line. Electric guitar (El. Guit.) plays a tremolo pattern in measure 112, then rests in measures 113-115. Clarinet (Cl.) plays a half note in measure 112, followed by a half note with a slur in measures 113-115.

116

B. Guit.

El. Guit.

Cl.

Measures 116-120. Bass guitar (B. Guit.) continues its eighth-note line. Electric guitar (El. Guit.) has rests in measures 116-120. Clarinet (Cl.) plays a half note in measure 116, followed by a half note with a slur in measures 117-120.

121

B. Guit.

El. Guit.

Cl.

Measures 121-125. Bass guitar (B. Guit.) continues its eighth-note line. Electric guitar (El. Guit.) has rests in measures 121-125. Clarinet (Cl.) plays a half note with a slur in measure 121, followed by a half note with a slur in measures 122-125.

126


B. Guit.


El. Guit.


Cl.

Measures 126-129. Bass guitar (B. Guit.) continues its eighth-note line. Electric guitar (El. Guit.) has rests in measures 126-128, then a tremolo pattern in measure 129. Clarinet (Cl.) plays a half note with a slur in measure 126, then rests in measures 127-129.


130


B. Guit. 


El. Guit. 

Cl. 

134

B. Guit. 

El. Guit. 

Cl. 


138


B. Guit. 

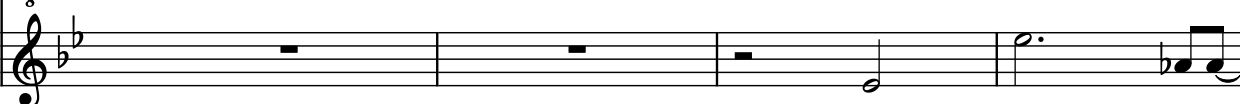
El. Guit. 

Cl. 


142


B. Guit. 


El. Guit. 

Cl. 

146

B. Guit. 

El. Guit. 

Cl. 



151

B. Guit.

El. Guit.

Cl.

156

B. Guit.

El. Guit.

Cl.

161

B. Guit.

El. Guit.

Cl.

165

B. Guit.

El. Guit.

Cl.


169


B. Guit.


El. Guit.

Cl.


173

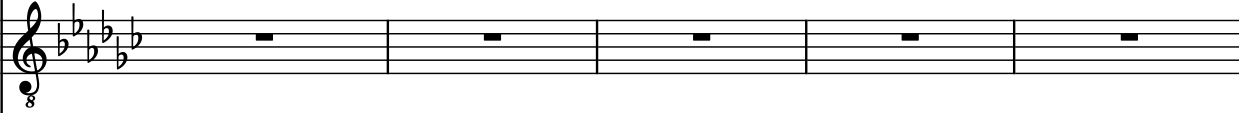
B. Guit. 

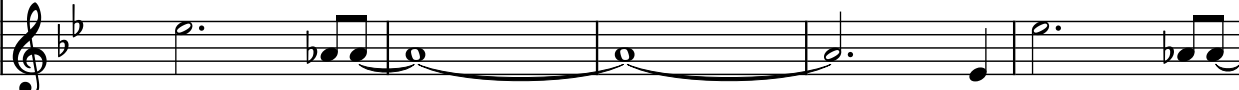
El. Guit. 

Cl. 


177

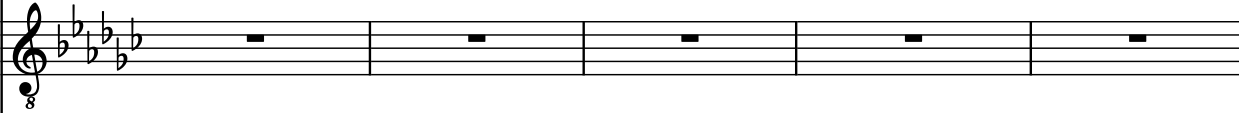
B. Guit. 

El. Guit. 

Cl. 

182

B. Guit. 

El. Guit. 

Cl. 


187


B. Guit. 

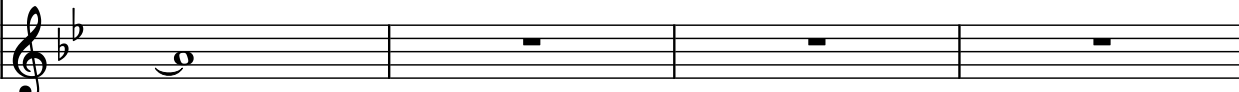
El. Guit. 

Cl. 

192

B. Guit. 

El. Guit. 

Cl. 

196

B. Guit.

El. Guit.

Cl.

Measures 196-199. Bass guitar and electric guitar play a rhythmic pattern of eighth notes. Clarinet is silent.

200

B. Guit.

El. Guit.

Cl.

Measures 200-203. Bass guitar and electric guitar play a rhythmic pattern of eighth notes. Clarinet is silent.

204

B. Guit.

El. Guit.

Cl.

Measures 204-207. Bass guitar and electric guitar play a rhythmic pattern of eighth notes. Clarinet is silent.

208

B. Guit.

El. Guit.

Cl.

Measures 208-211. Bass guitar and electric guitar play a rhythmic pattern of eighth notes. Clarinet plays a melodic line.

212


B. Guit.


El. Guit.

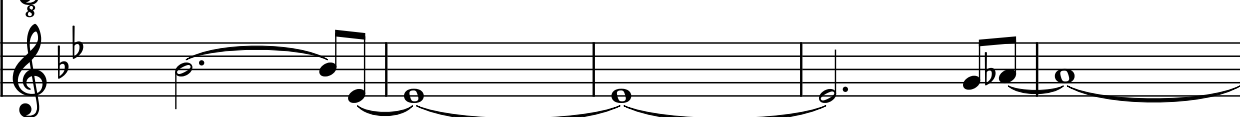
Cl.

Measures 212-215. Bass guitar and electric guitar play a rhythmic pattern of eighth notes. Clarinet plays a melodic line.


217

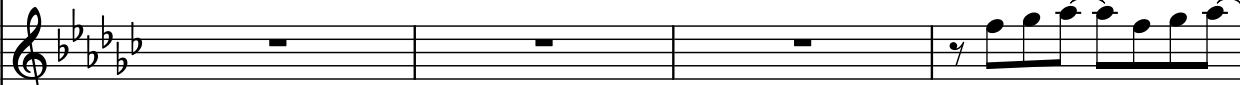
B. Guit. 

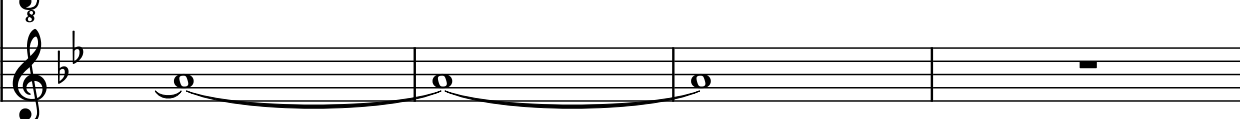
El. Guit. 

Cl. 


222


B. Guit. 

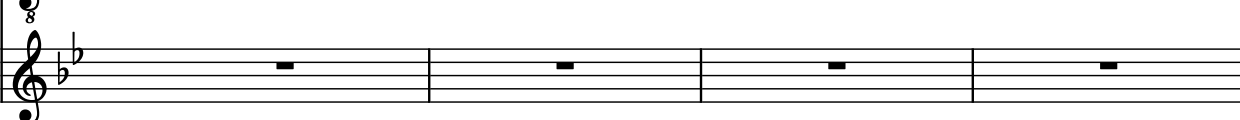
El. Guit. 

Cl. 


226


B. Guit. 

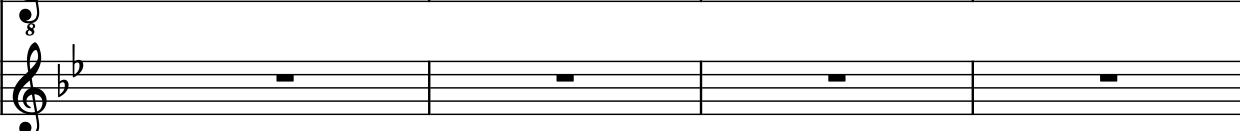
El. Guit. 

Cl. 

230

B. Guit. 

El. Guit. 

Cl. 

234

B. Guit. 

El. Guit. 

Cl. 

238

B. Guit.

El. Guit.

Cl.

Measures 238-241. Bass guitar (B. Guit.) plays a continuous eighth-note line in the bass clef. Electric guitar (El. Guit.) plays a tremolo eighth-note line in the treble clef. Clarinet (Cl.) plays whole notes and rests in the treble clef.

242

B. Guit.

El. Guit.

Cl.

Measures 242-246. Bass guitar (B. Guit.) continues the eighth-note line. Electric guitar (El. Guit.) has whole rests. Clarinet (Cl.) plays half notes and whole notes in the treble clef.

247

B. Guit.

El. Guit.

Cl.

Measures 247-251. Bass guitar (B. Guit.) continues the eighth-note line. Electric guitar (El. Guit.) has whole rests. Clarinet (Cl.) plays half notes and whole notes in the treble clef.

252

B. Guit.

El. Guit.

Cl.

Measures 252-256. Bass guitar (B. Guit.) continues the eighth-note line. Electric guitar (El. Guit.) has whole rests. Clarinet (Cl.) plays half notes and whole notes in the treble clef.