

# Opening Theme - "Sakura Saku"

Composer: Ritsuko Okazaki

Game: Love Hina Advance

[pianogame.org](http://pianogame.org)

♩ = 170

Hammond Organ, tk1

Two staves of music for the Hammond Organ. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Both staves contain whole rests for measures 1 and 2.

5-str. Electric Bass, tk3

One staff of music for the 5-string electric bass. The key signature has two flats, and the time signature is 4/4. The bass line consists of eighth notes: B-flat, D-flat, F-flat, A-flat, B-flat, D-flat, F-flat, A-flat in measure 1, and B-flat, D-flat, F-flat, A-flat, B-flat, D-flat, F-flat, A-flat in measure 2.

3  
Hm. Org.

Two staves of music for the Hammond Organ. Measures 3 and 4 contain whole rests on both staves. In measure 5, the top staff has a whole rest and the bottom staff has a whole note B-flat.

El. B.

One staff of music for the 5-string electric bass. Measures 3 and 4 continue the eighth-note pattern. In measure 5, the pattern changes to quarter notes: B-flat, D-flat, F-flat, A-flat.

6  
Hm. Org.

Two staves of music for the Hammond Organ. Measures 6, 7, and 8 contain whole rests on both staves.

El. B.

One staff of music for the 5-string electric bass. Measures 6, 7, and 8 continue the eighth-note pattern.

9  
Hm. Org.

Two staves of music for the Hammond Organ. Measures 9, 10, and 11 feature a complex organ part with eighth and sixteenth notes and ties. In measure 12, the top staff has a whole rest and the bottom staff has a whole note B-flat.

El. B.

One staff of music for the 5-string electric bass. Measures 9, 10, and 11 feature a complex bass line with eighth and sixteenth notes and ties. In measure 12, the pattern changes to quarter notes: B-flat, D-flat, F-flat, A-flat.

13  
Hm. Org.

Two staves of music for the Hammond Organ. Measures 13, 14, and 15 feature a complex organ part with eighth and sixteenth notes and ties. In measure 16, the top staff has a whole rest and the bottom staff has a whole note B-flat.

El. B.

One staff of music for the 5-string electric bass. Measures 13, 14, and 15 feature a complex bass line with eighth and sixteenth notes and ties. In measure 16, the pattern changes to quarter notes: B-flat, D-flat, F-flat, A-flat.

17

Hm. Org.

El. B.

20

Hm. Org.

El. B.

23

Hm. Org.

El. B.

27

Hm. Org.

El. B.

31

Hm. Org.

El. B.

35

Hm. Org.

El. B.

Measures 35-38. The Hm. Org. part consists of two staves with treble clefs and a key signature of two flats. The El. B. part is a single staff with a bass clef and the same key signature. The music features various chords, eighth notes, and a melodic line in the bass.

39

Hm. Org.

El. B.

Measures 39-42. The Hm. Org. part consists of two staves with treble clefs and a key signature of two flats. The El. B. part is a single staff with a bass clef and the same key signature. The music features various chords, eighth notes, and a melodic line in the bass.