

# Blackheart's Theme

Composer: Yuki Iwai

Game: Marvel Super Heroes Vs Street Fighter

[pianogame.org](http://pianogame.org)

♩ = 120

Automobile Brake Drums, Percussion

5-str. Electric Bass, Electric Bass

Brass Synthesizer, Orch Hits

Aut. Brk. Dr.

El. B.

Synth.

3

Aut. Brk. Dr.

El. B.

Synth.

5

Aut. Brk. Dr.

El. B.

Synth.

7


Aut. Brk. Dr.


El. B.

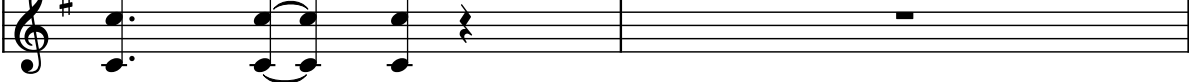
Synth.

9

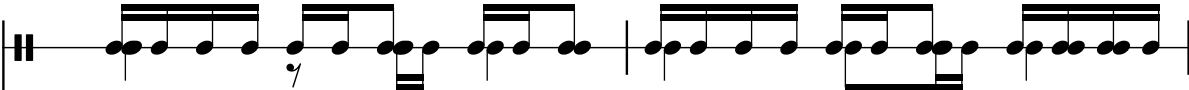
11


Aut. Brk. Dr. 

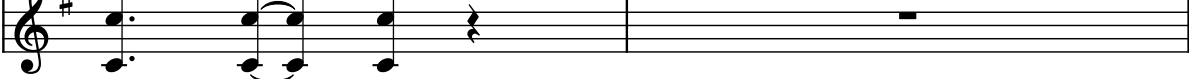
El. B. 

Synth. 


13


Aut. Brk. Dr. 

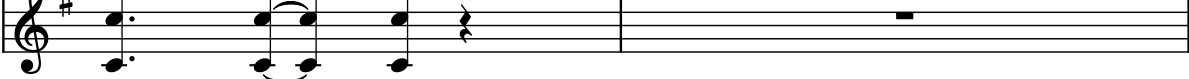
El. B. 

Synth. 

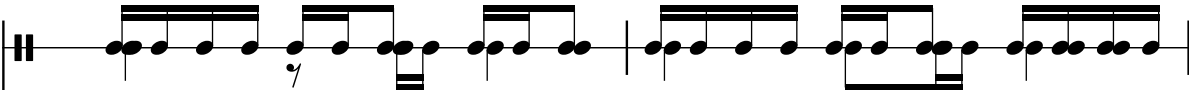
15


Aut. Brk. Dr. 

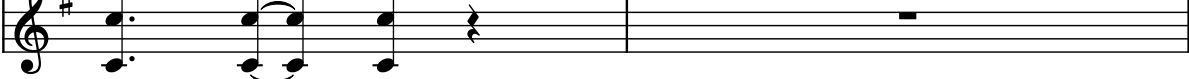
El. B. 

Synth. 


17


Aut. Brk. Dr. 

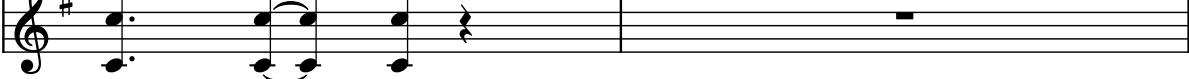
El. B. 

Synth. 

19

Aut. Brk. Dr. 

El. B. 

Synth. 

21

Aut. Brk. Dr.

El. B.

Synth.

23

Aut. Brk. Dr.

El. B.

Synth.

The musical score for measures 23 and 24 consists of three staves. The top staff, labeled 'Aut. Brk. Dr.', is in 4/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The middle staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The bottom staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. Measure 23 contains music on all three staves, while measure 24 contains music only on the 'El. B.' staff.

25

Aut. Brk. Dr.

El. B.

Synth.

28

Aut. Brk. Dr.

El. B.

Synth.

31

Aut. Brk. Dr.

El. B.

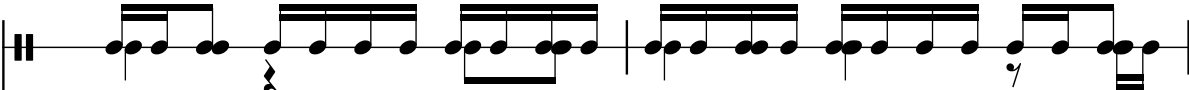
Synth.


Aut. Brk. Dr.

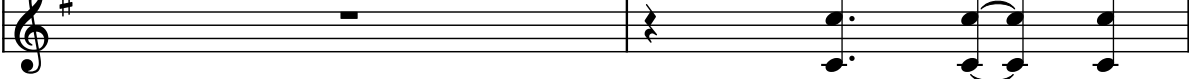
El. B.

Synth.

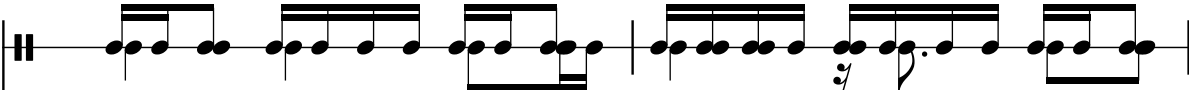
33


Aut. Brk. Dr. 

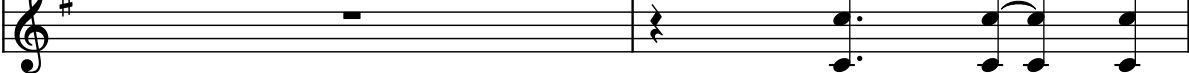
El. B. 

Synth. 

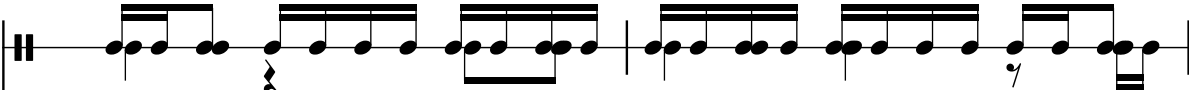
35


Aut. Brk. Dr. 

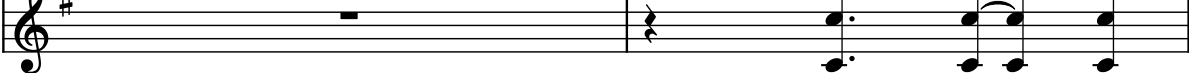
El. B. 

Synth. 

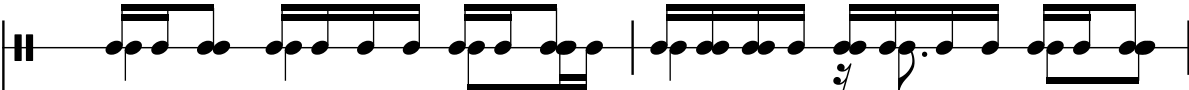
37


Aut. Brk. Dr. 

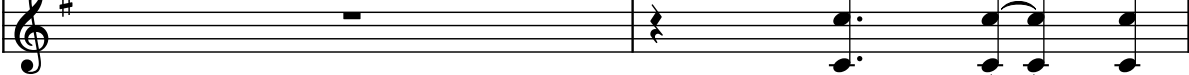
El. B. 

Synth. 

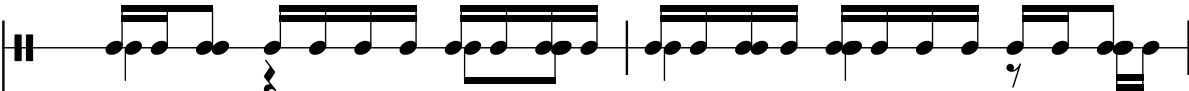
39


Aut. Brk. Dr. 

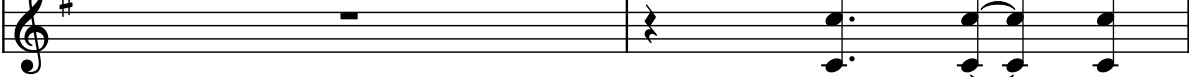
El. B. 

Synth. 

41

Aut. Brk. Dr. 

El. B. 

Synth. 

43

Aut. Brk. Dr.

El. B.

Synth.

Aut. Brk. Dr. measures 43-44: A steady eighth-note pattern in a 2/4 time signature. El. B. measures 43-44: A melodic line in bass clef with a half-note rest in measure 43. Synth. measures 43-44: A half-note rest in measure 43, followed by a melodic line in measure 44.

45

Aut. Brk. Dr.

El. B.

Synth.

Aut. Brk. Dr. measures 45-46: A steady eighth-note pattern in a 2/4 time signature. El. B. measures 45-46: A melodic line in bass clef with a half-note rest in measure 45. Synth. measures 45-46: A half-note rest in measure 45, followed by a melodic line in measure 46.

47

Aut. Brk. Dr.

El. B.

Synth.

Aut. Brk. Dr. measures 47-48: A steady eighth-note pattern in a 2/4 time signature. El. B. measures 47-48: A melodic line in bass clef with a half-note rest in measure 47. Synth. measures 47-48: A half-note rest in measure 47, followed by a melodic line in measure 48.

49

Aut. Brk. Dr.

El. B.

Synth.

Aut. Brk. Dr. measures 49-50: A steady eighth-note pattern in a 2/4 time signature. El. B. measures 49-50: A melodic line in bass clef with a half-note rest in measure 49. Synth. measures 49-50: A half-note rest in measure 49, followed by a melodic line in measure 50.