

To Make the End of Battle

Composer: Yuzo Koshiro

Game: Ys 1 & 2 Eternal Story

pianogame.org

♩ = 193

Electric Guitar, Backing GT

Pedal Steel Guitar, Muted GT

Electric Guitar, Solo GT

3

6

El. Guit.

Ped. St. Guit.

El. Guit.

3

3

10

El. Guit.

Ped. St. Guit.

El. Guit.

3

3

16

El. Guit.

Ped. St. Guit.

El. Guit.

3

25

El. Guit.

Ped. St. Guit.

El. Guit.

29

El. Guit.

Ped. St. Guit.

El. Guit.

34

El. Guit.

Ped. St. Guit.

El. Guit.

39

El. Guit.

Ped. St. Guit.

El. Guit.

43

El. Guit.

Ped. St. Guit.

El. Guit.

The musical score is written for three staves: El. Guit. (Electric Guitar), Ped. St. Guit. (Pedal Steel Guitar), and El. Guit. (Electric Guitar). The key signature is one flat (B-flat). The score is divided into measures 25, 29, 34, 39, and 43. Measures 25-28, 29-33, 34-38, 39-42, and 43-46 are shown. The El. Guit. part features a melodic line with eighth and sixteenth notes, often beamed together, and includes triplets marked with a '3' and a bracket. The Ped. St. Guit. part consists of sustained chords, represented by horizontal lines on the staff. The El. Guit. part also includes sustained chords, represented by horizontal lines on the staff. The score is written in a standard musical notation with a treble clef and a key signature of one flat.

48

El. Guit.

Ped. St. Guit.

El. Guit.

3

3

52

El. Guit.

Ped. St. Guit.

El. Guit.

60

El. Guit.

Ped. St. Guit.

El. Guit.

66

El. Guit.

Ped. St. Guit.

El. Guit.

70

El. Guit.

Ped. St. Guit.

El. Guit.

73

El. Guit.

Ped. St. Guit.

El. Guit.

77

El. Guit.

Ped. St. Guit.

El. Guit.

79

El. Guit.

Ped. St. Guit.

El. Guit.

81

El. Guit.

Ped. St. Guit.

El. Guit.

3

3

85

El. Guit.

Ped. St. Guit.

El. Guit.

3

90

El. Guit.

Ped. St. Guit.

El. Guit.

3

95

El. Guit.

Ped. St. Guit.

El. Guit.

3

105

El. Guit.

Ped. St. Guit.

El. Guit.

109

El. Guit.

Ped. St. Guit.

El. Guit.

113

El. Guit.

Ped. St. Guit.

El. Guit.

3

3

117

El. Guit.

Ped. St. Guit.

El. Guit.