

Wily's Fortress: Station 3

Composer: Junya Nakano

Game: Mega Man 7

pianogame.org

$\text{♩} = 180$

Violoncello, Harpsichord Echo

Violin, Polysynth Echo

Violoncello, Harpsichord

5

Vc.

Vln.

Vc.

7

Vc.

Vln.

Vc.

9

Vc.

Vln.

Vc.

11

Vc.

Vln.

Vc.

13

Vc.

Vln.

Vc.

3

15

Vc.

Vln.

Vc.

17

Vc.

Vln.

Vc.

3

20

Vc.

Vln.

Vc.

23

Vc.

Vln.

Vc.

26

Vc.

Vln.

Vc.

29

Vc.

Vln.

Vc.

32

Vc.

Vln.

Vc.

35

Vc.

Vln.

Vc.

38

Vc.

Vln.

Vc.

41

Vc.

Vln.

Vc.

44

Vc.

Vln.

Vc.

46

Vc.

Vln.

Vc.

48

Vc.

Vln.

Vc.

50

Vc.

Vln.

Vc.

52

Vc.

Vln.

Vc.

54

Vc.

Vln.

Vc.

56

Vc.

Vln.

Vc.

3

58

Vc.

Vln.

Vc.

60

Vc.

Vln.

Vc.

63

Vc.

Vln.

Vc.

66

66

Vc.

Vln.

Vc.

Measures 66-68: Vc. (top) has a whole rest in measure 66, followed by eighth-note patterns. Vln. has a continuous eighth-note melody. Vc. (bottom) has a half-note bass line.

69

69

Vc.

Vln.

Vc.

Measures 69-71: Continuation of the musical patterns from the previous system.

72

72

Vc.

Vln.

Vc.

Measures 72-74: Continuation of the musical patterns from the previous system.

75

75

Vc.

Vln.

Vc.

Measures 75-77: Continuation of the musical patterns from the previous system.

78

78

Vc.

Vln.

Vc.

81

81

Vc.

Vln.

Vc.

84

84

Vc.

Vln.

Vc.