

Chill Theme (SSBM Remix)

Composer: Grant Kirkhope

Game: Dr. Mario

pianogame.org

6-str. Electric Bass, Electric Bass (finger) $\text{♩} = 160$

Brass Synthesizer, Orchestra Hit

Vibraphone, Vibraphone

El. B.

Synth.

Vib.

El. B.

Synth.

Vib.

10

El. B.

Synth.

Vib.

Measure 10: El. B. starts with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, B-flat. Measure 11: El. B. starts with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, B-flat. The Synth, Vib., and another Synth track are silent.

12

El. B.

Synth.

Vib.

Measure 12: El. B. starts with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, B-flat. Measure 13: El. B. starts with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, B-flat. The Synth, Vib., and another Synth track are silent.

14

El. B.

Synth.

Vib.

Measure 14: El. B. starts with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, B-flat. Measure 15: El. B. starts with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, B-flat. Measure 16: El. B. starts with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, B-flat. Measure 17: El. B. starts with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, B-flat. The Synth, Vib., and another Synth track are silent.

18

El. B.

Synth.

Vib.

Measure 18: El. B. starts with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, B-flat. Measure 19: El. B. starts with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, B-flat. Measure 20: El. B. starts with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, B-flat. Measure 21: El. B. starts with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, B-flat. The Synth, Vib., and another Synth track are silent.

22

El. B.

Synth.

Vib.

27

♩ = 120

El. B.

Synth.

Vib.

31

El. B.

Synth.

Vib.

36

♩ = 160

El. B.

Synth.

Vib.

40

El. B.

Synth.

Vib.

43

El. B.

Synth.

Vib.

47

El. B.

Synth.

Vib.

50

El. B.

Synth.

Vib.

53

El. B.

Synth.

Vib.

56

El. B.

Synth.

Vib.

59

El. B.

Synth.

Vib.

62

El. B.

Synth.

Vib.

66

El. B.

Synth.

Vib.

Measures 66-68: El. B. staff contains a sequence of chords and single notes in a descending pattern. Synth. and Vib. staves are empty.

69

El. B.

Synth.

Vib.

Measures 69-70: El. B. staff shows a complex, multi-measure rest followed by a sequence of notes. Synth. and Vib. staves are empty.

71

El. B.

Synth.

Vib.

Measures 71-74: El. B. staff shows a sequence of notes and rests. Synth. and Vib. staves are empty.

75

El. B.

Synth.

Vib.

78

El. B.

Synth.

Vib.

80

El. B.

Synth.

Vib.

84

El. B.

Synth.

Vib.

88

El. B.

Synth.

Vib.

93

♩ = 120

El. B.

Synth.

Vib.

97

El. B.

Synth.

Vib.

102

♩ = 160

El. B.

Synth.

Vib.

3

106

El. B.

Synth.

Vib.

109

El. B.

Synth.

Vib.

113

El. B.

Synth.

Vib.

116

El. B.

Synth.

Vib.

119

El. B.

Synth.

Vib.

122

El. B.

Synth.

Vib.

125

El. B.

Synth.

Vib.

128

El. B.

Synth.

Vib.

132

El. B.

Synth.

Vib.

Musical score for measures 132-134. The El. B. part features a complex, rhythmic melody in the bass clef with many beamed notes. The Synth. and Vib. parts are silent, indicated by whole rests on their respective staves.

135

El. B.

Synth.

Vib.

Musical score for measures 135-137. The El. B. part continues with a complex, rhythmic melody. The Synth. part is silent with whole rests. The Vib. part features a complex, rhythmic melody in the treble clef, mirroring the complexity of the El. B. part.