

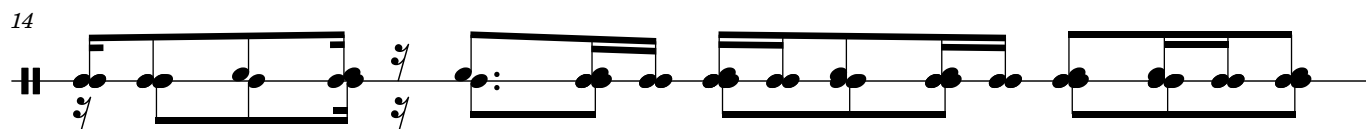
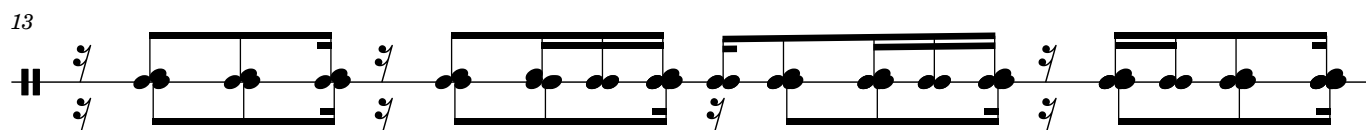
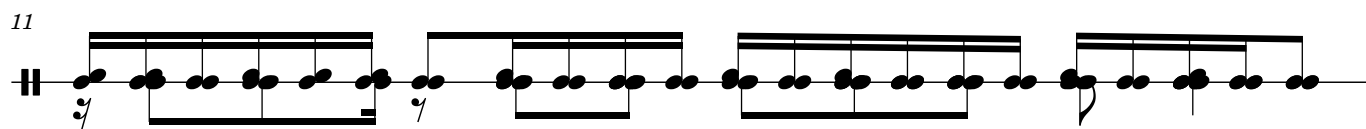
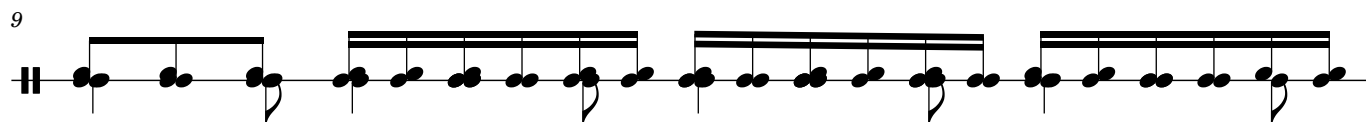
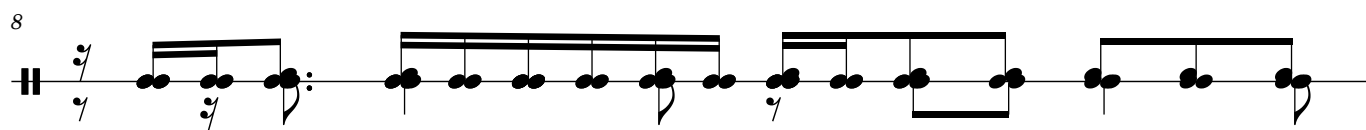
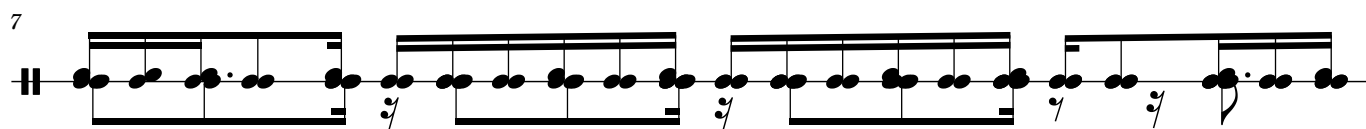
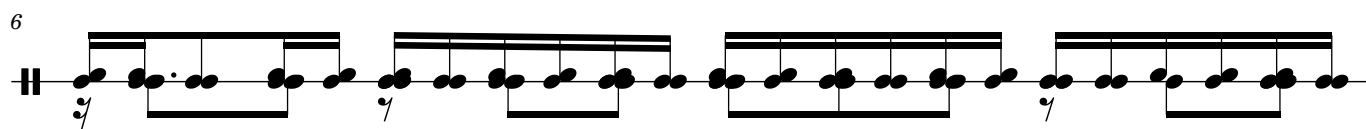
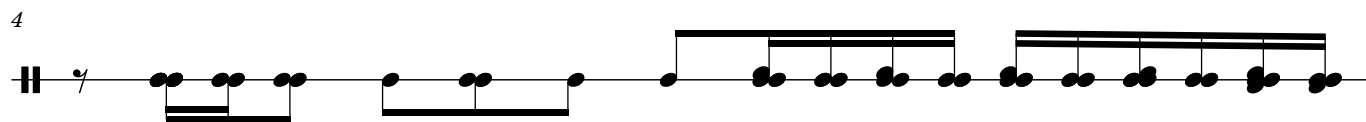
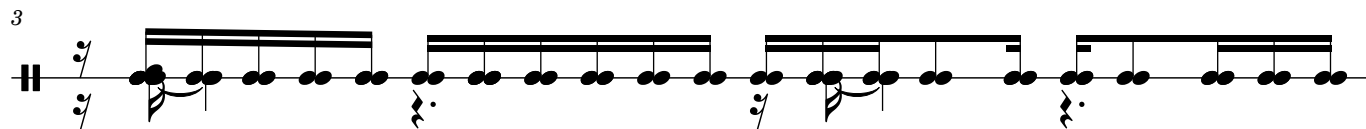
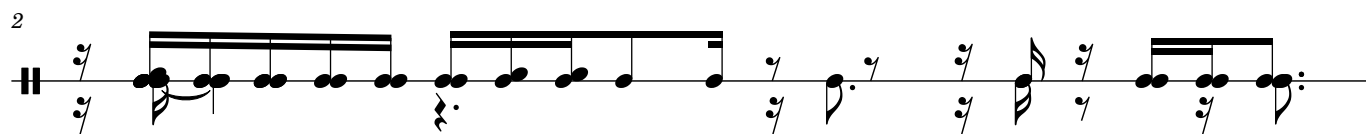
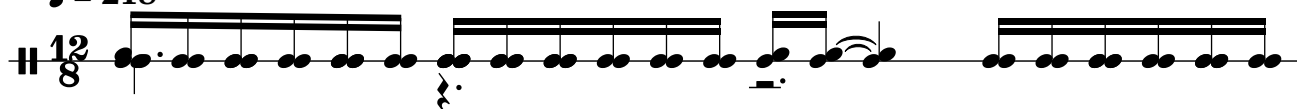
Level 4 (2)

Composer: Miki Higashino

Game: Life Force

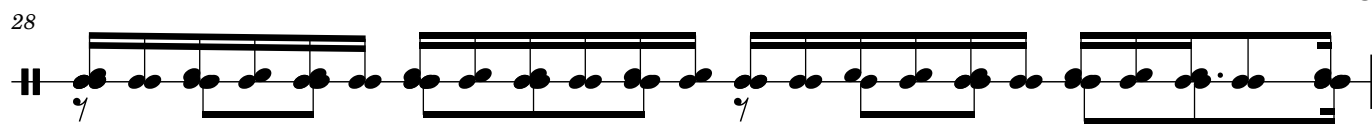
pianogame.org

♩ = 218

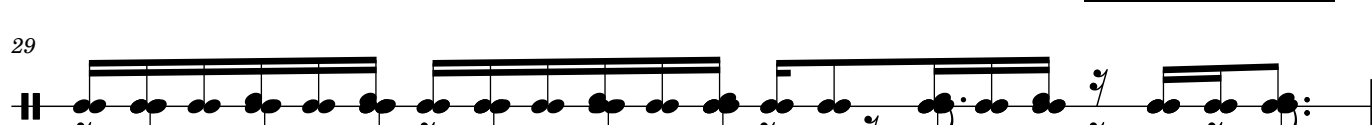


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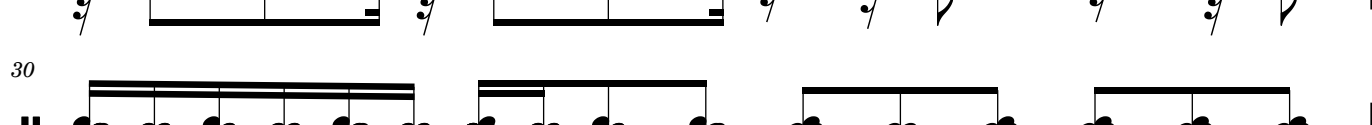
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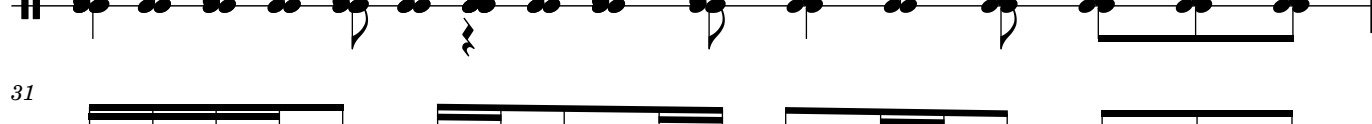
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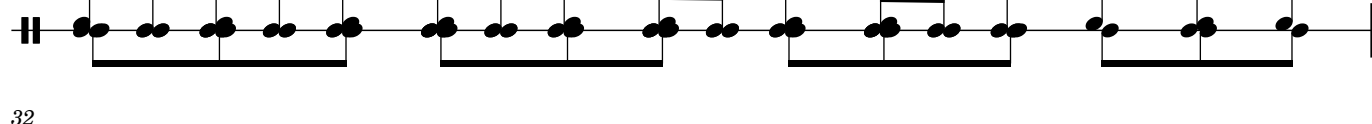
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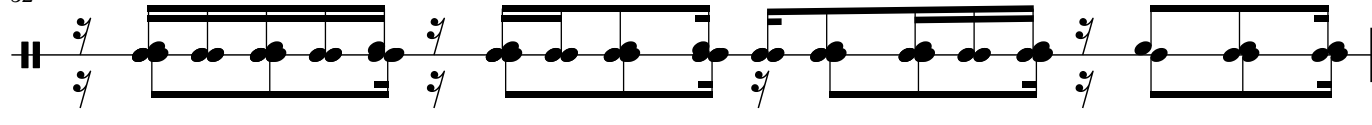
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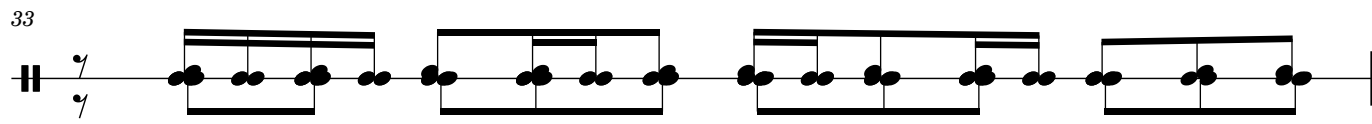
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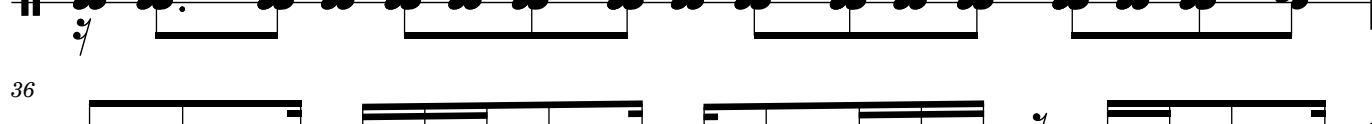
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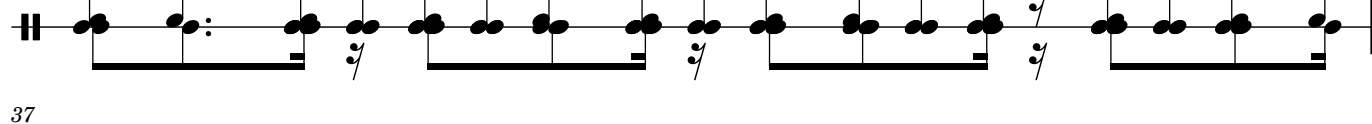
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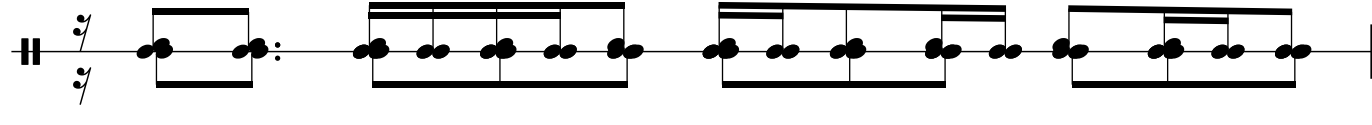
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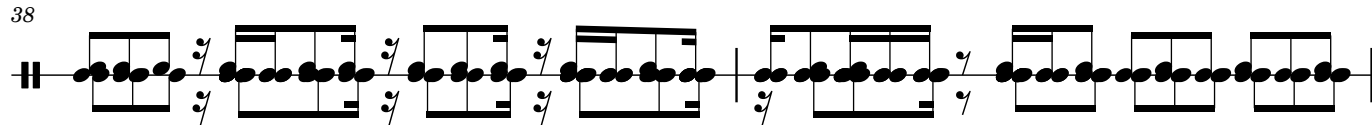
38



40



41



42

42

43

[illegible]

44

[illegible]

45


The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are four measures in total, with the first three measures ending in a repeat sign (a double bar line with two dots) and the fourth measure ending with a final double bar line.

46

40

Example 10: Musical notation for a sequence of notes on a staff, including various articulations and dynamics.


47

47 


48

Example 10 is a musical score on a single staff. It begins with a double bar line and a repeat sign. The first measure contains a quarter note, a half note, and a quarter note. The second measure contains a half note, a quarter note, and a quarter note. The third measure contains a half note, a quarter note, and a quarter note. The fourth measure contains a half note, a quarter note, and a quarter note. The fifth measure contains a half note, a quarter note, and a quarter note. The sixth measure contains a half note, a quarter note, and a quarter note. The seventh measure contains a half note, a quarter note, and a quarter note. The eighth measure contains a half note, a quarter note, and a quarter note. The ninth measure contains a half note, a quarter note, and a quarter note. The tenth measure contains a half note, a quarter note, and a quarter note. The score ends with a double bar line.


4.9

49 


50

50 

51

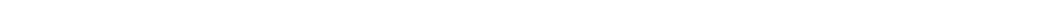
51 

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54

54

