

# Into the Darkness (5)

Composer: Nobuo Uematsu

Game: Final Fantasy II

[pianogame.org](http://pianogame.org)

♩ = 135

Violins (section), "Into The Darkness"

Violins (section), Composed by :

Violas (section), Nobuo Uematsu

Violins (section), "Into The Darkness"

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The first system of music consists of three staves. The top staff is for Violins (section) in treble clef, the middle staff is for Violins (section) in treble clef, and the bottom staff is for Violas (section) in alto clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as ♩ = 135. The music features a rhythmic pattern of eighth and sixteenth notes in the violins and a more sustained, dotted-note pattern in the violas.

4

Vlins.

Vlins.

Vlas.

The second system of music consists of three staves. The top staff is for Violins (section) in treble clef, the middle staff is for Violins (section) in treble clef, and the bottom staff is for Violas (section) in alto clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music continues with the rhythmic pattern established in the first system, featuring eighth and sixteenth notes in the violins and dotted notes in the violas.

11

Vlins.

Vlins.

Vlas.

The third system of music consists of three staves. The top staff is for Violins (section) in treble clef, the middle staff is for Violins (section) in treble clef, and the bottom staff is for Violas (section) in alto clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music continues with the rhythmic pattern established in the first system, featuring eighth and sixteenth notes in the violins and dotted notes in the violas.

20

Vlins.

Vlins.

Vlas.

The fourth system of music consists of three staves. The top staff is for Violins (section) in treble clef, the middle staff is for Violins (section) in treble clef, and the bottom staff is for Violas (section) in alto clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music continues with the rhythmic pattern established in the first system, featuring eighth and sixteenth notes in the violins and dotted notes in the violas.

28

Vlins.

Vlins.

Vlas.

The fifth system of music consists of three staves. The top staff is for Violins (section) in treble clef, the middle staff is for Violins (section) in treble clef, and the bottom staff is for Violas (section) in alto clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music continues with the rhythmic pattern established in the first system, featuring eighth and sixteenth notes in the violins and dotted notes in the violas.

36

Vlms.

Vlms.

Vlas.

41

Vlms.

Vlms.

Vlas.

49

Vlms.

Vlms.

Vlas.

57

Vlms.

Vlms.

Vlas.

64

Vlms.

Vlms.

Vlas.

72

Vlns.  The Violins part begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a half note G4, a quarter note F4, and a quarter note E4. The subsequent four measures each contain a continuous eighth-note scale: G4-A4-Bb4-C5, A4-Bb4-C5-D5, G4-A4-Bb4-C5, and A4-Bb4-C5-D5. The part concludes with a double bar line.

Vlns.  The Violins part continues with a treble clef and a key signature of three flats. The first measure contains a half note G4. The subsequent four measures each contain a continuous eighth-note scale: A4-Bb4-C5-D5, G4-A4-Bb4-C5, A4-Bb4-C5-D5, and G4-A4-Bb4-C5. The part concludes with a double bar line.

Vlas.  The Viola part begins with a bass clef and a key signature of three flats. The first measure contains a half note G3. The subsequent four measures each contain a continuous eighth-note scale: A3-Bb3-C4-D4, G3-A3-Bb3-C4, A3-Bb3-C4-D4, and G3-A3-Bb3-C4. The part concludes with a double bar line.