

Intro

Composer: Jacob van Schie

Game: Warp

pianogame.org

♩ = 133

Effect Synthesizer, Warp - Intro

Effect Synthesizer, BY: Jochen Hippel

Mallet Synthesizer, RE: Oedipus (oedipus@islandia.is)

Musical notation for the first system, measures 1-4. The top staff (Effect Synthesizer) contains a complex sequence of chords and notes in 4/4 time, marked with a tempo of 133. The middle and bottom staves (Effect Synthesizer and Mallet Synthesizer) are empty.

2

Musical notation for the second system, measures 5-8. The top staff (Synth.) contains a sequence of chords and notes. The middle and bottom staves (Synth. and Mal. Syn.) are empty.

3

Musical notation for the third system, measures 9-12. The top staff (Synth.) contains a sequence of chords and notes. The middle and bottom staves (Synth. and Mal. Syn.) are empty.

5

Musical notation for the fourth system, measures 13-16. The top staff (Synth.) contains a sequence of chords and notes. The middle and bottom staves (Synth. and Mal. Syn.) are empty.

7

Musical notation for the fifth system, measures 17-20. The top staff (Synth.) contains a sequence of chords and notes. The middle and bottom staves (Synth. and Mal. Syn.) are empty.

9

Synth.

Synth.

Mal. Syn.

9

Synth.

Synth.

Mal. Syn.

11

Synth.

Synth.

Mal. Syn.

13

Synth.

Synth.

Mal. Syn.

[illegible]

17

Synth.

Synth.

Mal. Syn.

19

Synth.

Synth.

Mal. Syn.

23

Synth.

Synth.

Mal. Syn.

27

Synth.

Synth.

Mal. Syn.

31

Synth.

Synth.

Mal. Syn.

35

Synth.

Synth.

Mal. Syn.

39

Synth.

Synth.

Mal. Syn.

42

Synth.

Synth.

Mal. Syn.

47

Synth.

Synth.

Mal. Syn.

49

Synth.

Synth.

Mal. Syn.

52

Synth.

Synth.

Mal. Syn.

57

Synth.

Synth.

Mal. Syn.

Measures 57-58: The first staff (Synth.) contains dense chords with a flat key signature. The second and third staves (Synth. and Mal. Syn.) are empty.

59

Synth.

Synth.

Mal. Syn.

Measures 59-62: The first staff (Synth.) contains dense chords with a flat key signature. The second and third staves (Synth. and Mal. Syn.) are empty.

63

Synth.

Synth.

Mal. Syn.

Measures 63-67: The first two staves (Synth.) are empty. The third staff (Mal. Syn.) contains a melodic line starting in measure 63.

68

Synth.

Synth.

Mal. Syn.

Measures 68-71: The first two staves (Synth.) are empty. The third staff (Mal. Syn.) contains a melodic line starting in measure 68.

72

Synth.

Synth.

Mal. Syn.

Measures 72-75: The first two staves (Synth.) are empty. The third staff (Mal. Syn.) contains a melodic line starting in measure 72.

76

Synth.

Synth.

Mal. Syn.

82

Synth.

Synth.

Mal. Syn.

86

Synth.

Synth.

Mal. Syn.

91

Synth.

Synth.

Mal. Syn.

95

Synth.

Synth.

Mal. Syn.

97

Synth.

Synth.

Mal. Syn.

99

Synth.

Synth.

Mal. Syn.

101

Synth.

Synth.

Mal. Syn.

103

Synth.

Synth.

Mal. Syn.

106

Synth.

Synth.

Mal. Syn.

108

Synth.

Synth.

Mal. Syn.

110

Synth.

Synth.

Mal. Syn.

[illegible]

114

Synth.

Synth.

Mal. Syn.

The image shows a musical score for three staves. The first staff is labeled 'Synth.' and contains a whole note chord (F4, A4, C5) with a fermata. The second staff is labeled 'Synth.' and contains a whole rest. The third staff is labeled 'Mal. Syn.' and contains a whole rest. The measure number '114' is written above the first staff. The key signature has three flats (Bb, Eb, Ab).