

# The Final Battle

Composer: Nobuo Uematsu

Game: Final Fantasy 9

[pianogame.org](http://pianogame.org)

String Synthesizer, StringInstrument

Dizi, Piccolo

Choir Synthesizer, Sampler

♩ = 120

The image shows a musical score for three instruments: String Synthesizer, Dizi, Piccolo, and Choir Synthesizer. The score is in 4/4 time with a tempo of 120 BPM. The key signature has four flats. The String Synthesizer and Choir Synthesizer parts are active, while the Dizi/Piccolo part is silent.

String Synthesizer, StringInstrument

Dizi, Piccolo

Choir Synthesizer, Sampler

♩ = 120

6

Synth.

C Di.

Synth.

14

Synth.

C Di.

Synth.

28

Synth.

C Di.

Synth.

This musical score segment contains measures 28 through 31. It features three staves: Synth. (top), C Di. (middle), and Synth. (bottom). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 28: Synth. has a half note G4, a half note A4, and a half note B4. C Di. has a half note G4, a half note A4, and a half note B4. Synth. has a half note G3, a half note A3, and a half note B3. Measure 29: Synth. has a half note C5, a half note D5, and a half note E5. C Di. has a half note C5, a half note D5, and a half note E5. Synth. has a half note C4, a half note D4, and a half note E4. Measure 30: Synth. has a half note F5, a half note G5, and a half note A5. C Di. has a half note F5, a half note G5, and a half note A5. Synth. has a half note F4, a half note G4, and a half note A4. Measure 31: Synth. has a half note B5, a half note C6, and a half note D6. C Di. has a half note B5, a half note C6, and a half note D6. Synth. has a half note B4, a half note C5, and a half note D5.

36

Synth.

C Di.

Synth.

$\text{♩} = 190$

Measures 36-44. The Synth. parts feature active melodic lines with various ornaments and ties. The C Di. part has a single active note with a tie. The tempo is marked as 190 BPM.

45

Synth.

C Di.

Synth.

Measures 45-54. All parts (Synth., C Di., Synth.) are silent, indicated by whole rests.

55

Synth.

C Di.

Synth.

Measures 55-64. All parts (Synth., C Di., Synth.) are silent, indicated by whole rests.

65

Synth.

C Di.

Synth.

Measures 65-73. The Synth. part has a single active note with a tie. The C Di. and Synth. parts are silent.

74

Synth.

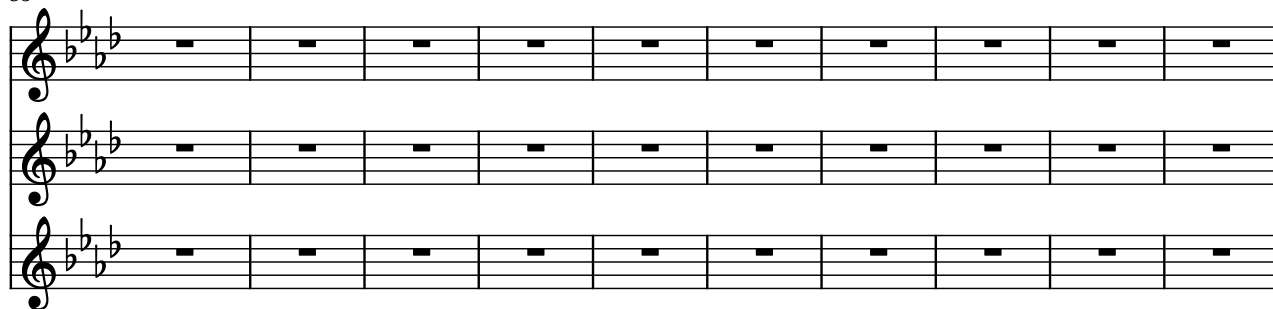
C Di.

Synth.

Measures 74-83. The Synth. part has a single active note with a tie. The C Di. and Synth. parts are silent.

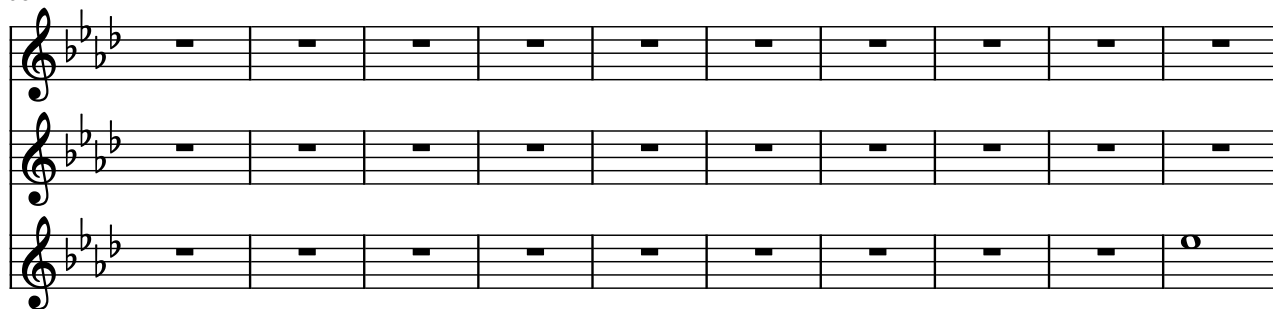
83

Synth. C Di. Synth.



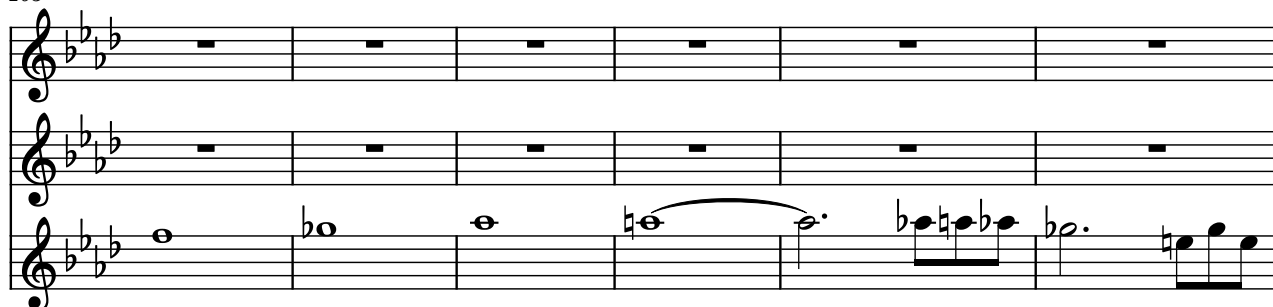
93

Synth. C Di. Synth.



103

Synth. C Di. Synth.

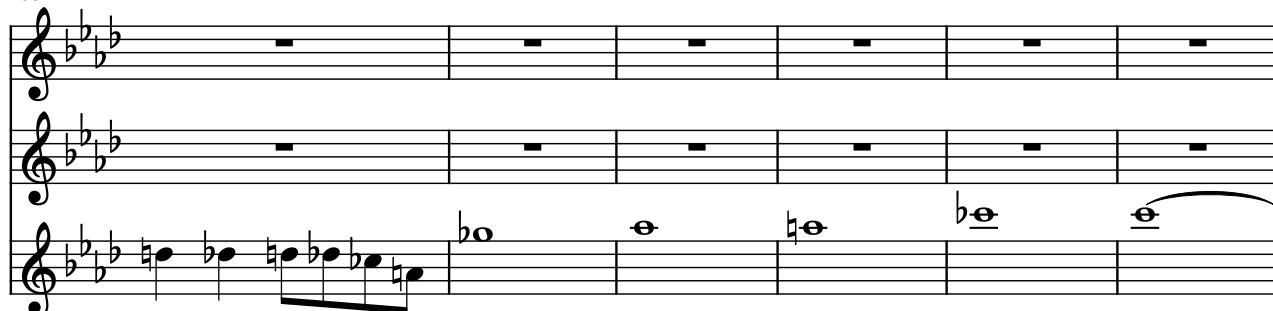


3

3


109

Synth. C Di. Synth.



115


Synth. C Di. Synth.





3

3


121


Synth. 


C Di. 

Synth. 


130


Synth. 

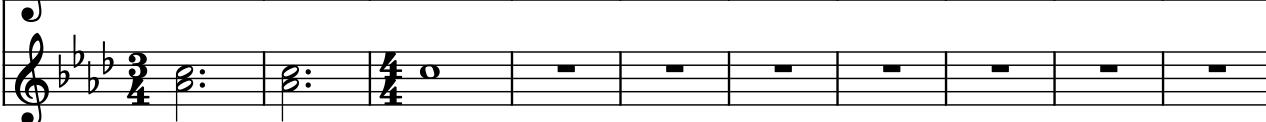
C Di. 

Synth. 


140


Synth. 

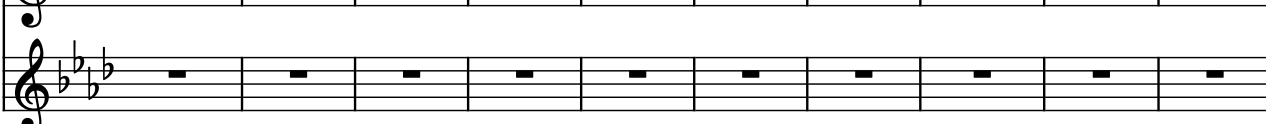
C Di. 

Synth. 


150


Synth. 

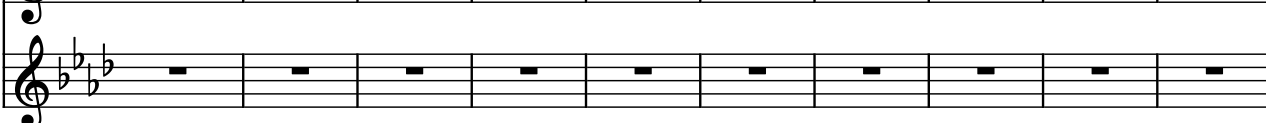
C Di. 

Synth. 


160

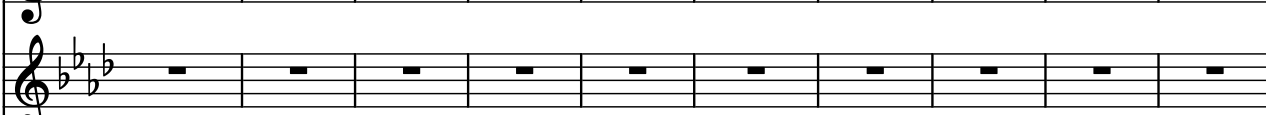
Synth. 

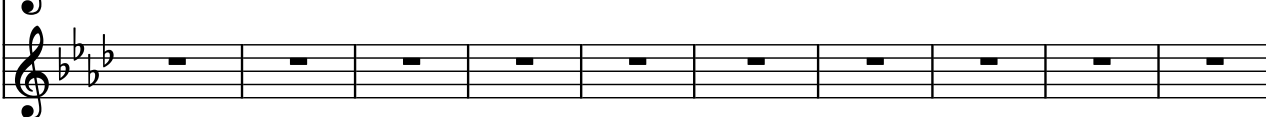
C Di. 

Synth. 


170

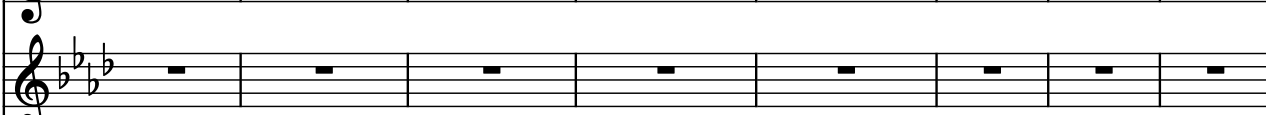
Synth. 

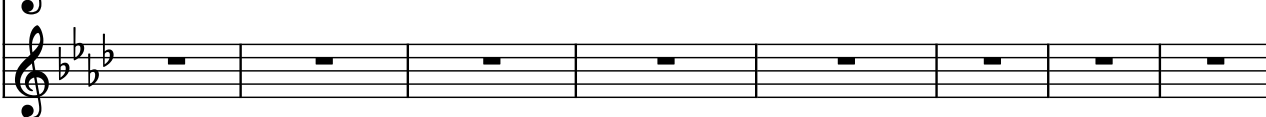
C Di. 

Synth. 


180


Synth. 


C Di. 

Synth. 

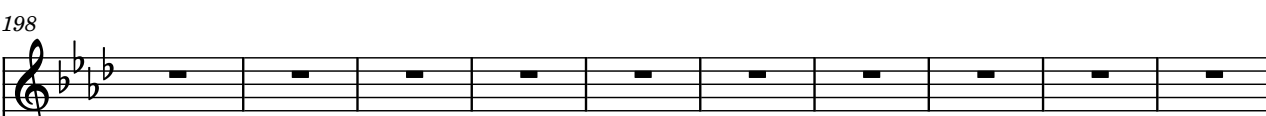
188


Synth. 


C Di. 

Synth. 

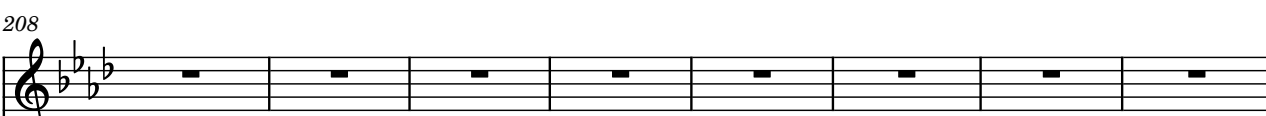
198

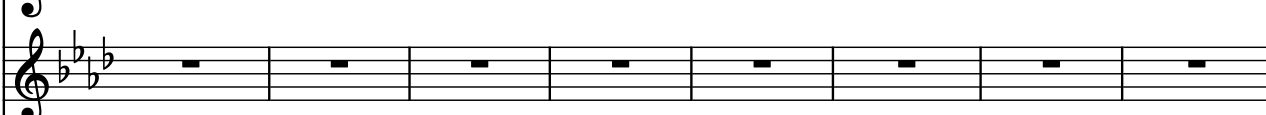
Synth. 


C Di. 

Synth. 

208

Synth. 

C Di. 

Synth. 

[illegible]

228

Synth. C Di. Synth.

237

Synth.

C Di.

Synth.

247

Synth.

C Di.

Synth.