

# Lightning Rod (2)

Composer: Rich Douglas

Game: Shadowgate

[pianogame.org](http://pianogame.org)

$\text{♩} = 139$

Fretless Electric Bass, bass

Ondes Martenot, melody

Pan Flute, melody

3

Frtl. El. B.

O.M.

Pn. Fl.

6

Frtl. El. B.

O.M.

Pn. Fl.

9

Frtl. El. B.

O.M.

Pn. Fl.

12

Frtl. El. B.

O.M.

Pn. Fl.

15

Frtl. El. B.

O.M.

Pn. Fl.

18

Frtl. El. B.

O.M.

Pn. Fl.

21

Frtl. El. B.

O.M.

Pn. Fl.

24

Frtl. El. B.

O.M.

Pn. Fl.

27

Frtl. El. B.

O.M.

Pn. Fl.

30

Frtl. El. B.

O.M.

Pn. Fl.

Measure 30: Frtl. El. B. (bass clef) plays a continuous eighth-note line. O.M. (treble clef) and Pn. Fl. (treble clef) play a melody starting with a half note, followed by a quarter note, and then a triplet of eighth notes in measure 31.

32

Frtl. El. B.

O.M.

Pn. Fl.

Measure 32: Frtl. El. B. (bass clef) continues the eighth-note line. O.M. (treble clef) and Pn. Fl. (treble clef) continue the melody, ending with a half note in measure 32.