

# Final Fantasy: Mini-Boss Battle (2)

Composer: Nobuo Uematsu

Game: Final Fantasy I & II: Dawn of Souls

[pianogame.org](http://pianogame.org)



11

Br.

Vlns.

Vlns.

14

Br.

Vlns.

Vlns.

17

Br.

Vlns.

Vlns.

20

Br.

Vlns.

Vlns.

22

Br. Vlns. Vlns.

22 23 24

25

Br. Vlns. Vlns.

25 26 27

28

Br. Vlns. Vlns.

28 29 30

31

Br. Vlns. Vlns.

31 32 33

34

Br. Vlns. Vlns.

34 35 36

36

Br.

Vlns.

Vlns.

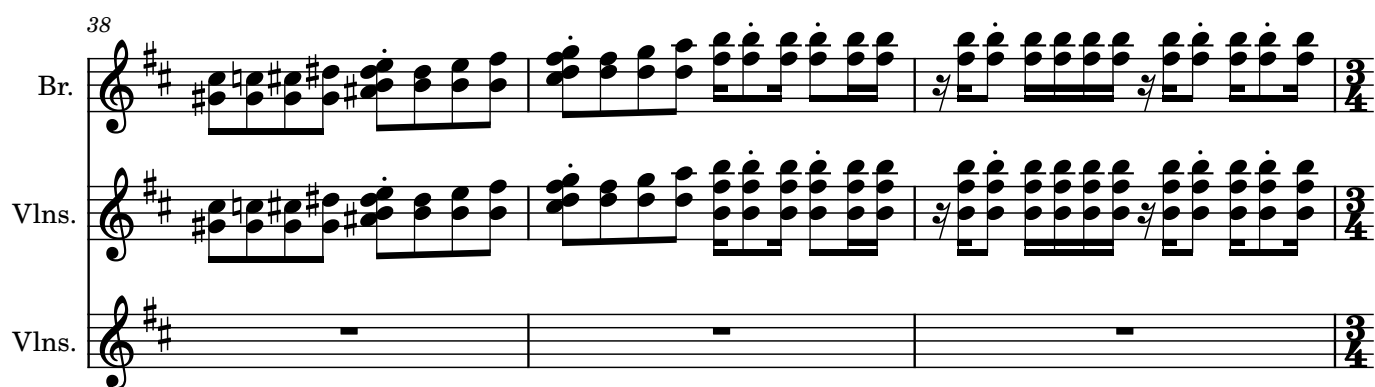


38

Br.

Vlns.

Vlns.



41

Br.

Vlns.

Vlns.



44

Br.

Vlns.

Vlns.



48

Br.

Vlns.

Vlns.

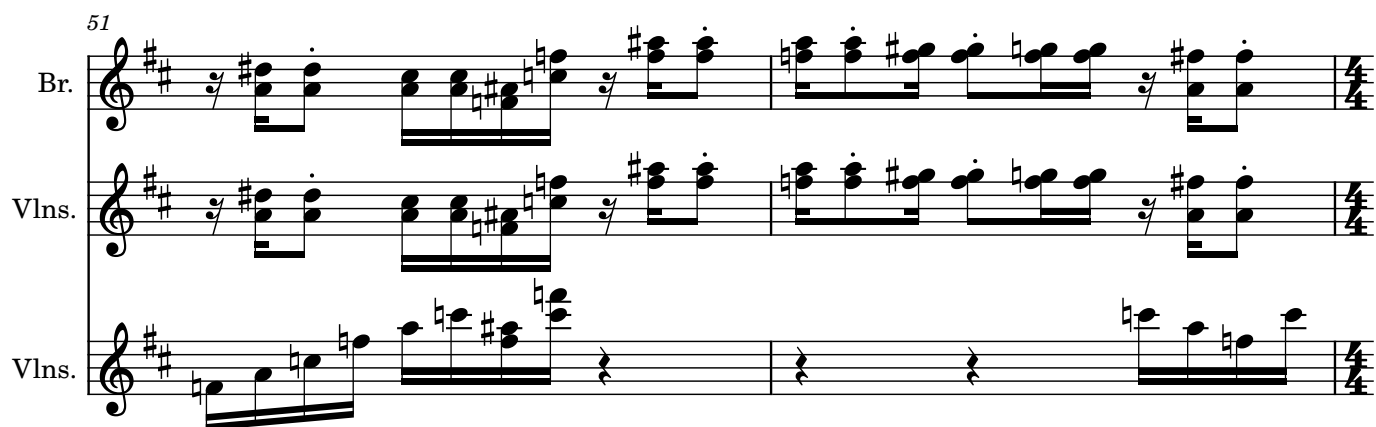


51

Br.

Vlns.

Vlns.



53

Br.

Vlns.

Vlns.

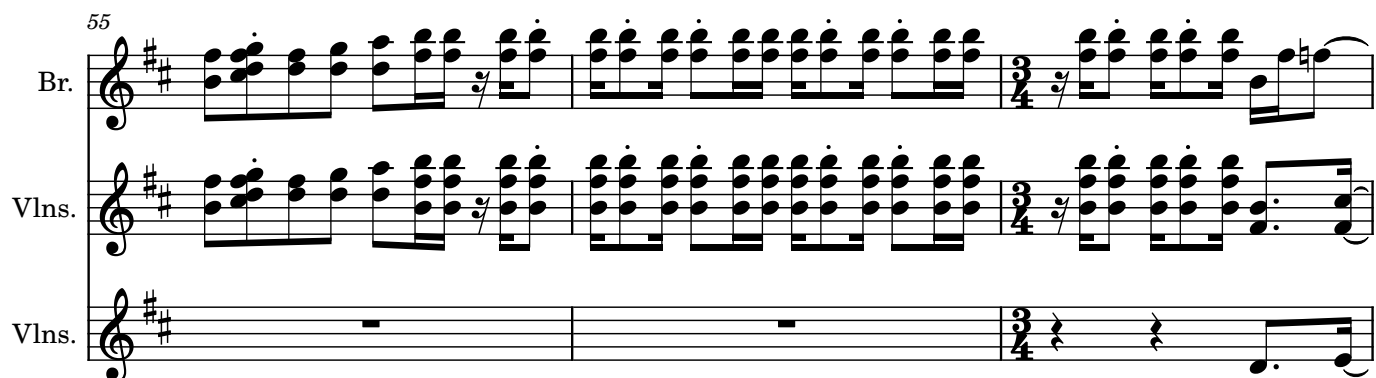


55

Br.

Vlns.

Vlns.



58

Br.

Vlns.

Vlns.

Br. part: Treble clef, key signature of two sharps (F# and C#). Measures 58-60 show a melodic line with slurs and ties. Vlns. parts: Treble clef, key signature of two sharps. Measures 58-60 show a rhythmic accompaniment of eighth notes and quarter notes.

61

Br.

Vlns.

Vlns.

Br. part: Treble clef, key signature of two sharps. Measures 61-63 show a melodic line with slurs and ties. Vlns. parts: Treble clef, key signature of two sharps. Measures 61-63 show a rhythmic accompaniment of eighth notes and quarter notes.

64

Br.

Vlns.

Vlns.

Br. part: Treble clef, key signature of two sharps. Measures 64-66 show a melodic line with slurs and ties. Vlns. parts: Treble clef, key signature of two sharps. Measures 64-66 show a rhythmic accompaniment of eighth notes and quarter notes.