

1 Player Mode: Music A

Composer: Koji Kondo

Game: Yoshi's Cookie

pianogame.org

Mallet Synthesizer, Lead 1 (Square Wave)

Mallet Synthesizer, Lead 1 (Square Wave)-3

♩ = 75

2

Mal. Syn.

Mal. Syn.

The musical score for 'Mal. Syn.' is written for three staves. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a measure rest, followed by a series of eighth notes with accents, and ends with a measure rest. The middle staff is a bass clef with a key signature of one sharp (F#). It begins with a series of eighth notes with accents, followed by a measure rest, and then continues with eighth notes. The bottom staff is a treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes with accents, followed by a measure rest, and then continues with eighth notes. The score is divided into two measures by a double bar line.

4

Mal. Syn.

Mal. Syn.

The musical score for 'Mal. Syn.' is written for three staves. The top two staves are grouped by a brace and labeled 'Mal. Syn.' on the left. The bottom staff is also labeled 'Mal. Syn.' on the left. The key signature is one sharp (F#). The top staff uses a treble clef, and the middle and bottom staves use bass clefs. The music consists of two measures. The first measure begins with a 4-measure rest on the top staff, followed by a series of eighth and sixteenth notes. The middle staff has a 4-measure rest followed by a series of eighth and sixteenth notes. The bottom staff has a series of eighth and sixteenth notes. The second measure continues the melodic lines in all three staves.

6

Mal. Syn.

Mal. Syn.

The musical score for 'Mal. Syn.' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a measure of rest, followed by a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A1

Mal. Syn.

Mal. Syn.

8

The image shows a musical score for a piece titled "Mal. Syn." (Malediction Synthesis). The score is written for three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). The middle staff is a single treble clef staff. The bottom staff is a single bass clef staff. The music is in 4/4 time. The first measure of the top staff is marked with a "8" above it. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece is identified as "Mal. Syn." on both the left and right sides of the score.

11

Mal. Syn.

Mal. Syn.

This system contains measures 11, 12, and 13. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and ties. The middle staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff (treble clef) contains a sustained harmonic line with dotted half notes and whole notes.

14

Mal. Syn.

Mal. Syn.

This system contains measures 14, 15, and 16. The top staff continues the melodic development with more complex rhythmic patterns and slurs. The middle staff maintains the accompaniment. The bottom staff shows a progression of chords, including some with sharps.

17

Mal. Syn.

Mal. Syn.

This system contains measures 17 and 18. The top staff has a more active melodic line with many sixteenth notes. The middle staff continues the accompaniment. The bottom staff has a steady harmonic support.

19

Mal. Syn.

Mal. Syn.

This system contains measures 19 and 20. The top staff features a melodic line with slurs and ties. The middle staff continues the accompaniment. The bottom staff provides a steady harmonic base.

21

Mal. Syn.

Mal. Syn.

This system contains measures 21 and 22. The top staff has a melodic line with many sixteenth notes and slurs. The middle staff continues the accompaniment. The bottom staff provides a steady harmonic base.

23

Mal. Syn.

26

Mal. Syn.

29

Mal. Syn.

32

Mal. Syn.

35

Mal. Syn.

37

Mal. Syn.

39

Mal. Syn.

42

Mal. Syn.

45

Mal. Syn.

48

Mal. Syn.

51

Mal. Syn.

Mal. Syn.

This system contains measures 51 and 52. The top staff (treble clef) features a melody with eighth and sixteenth notes, including slurs and ties. The middle staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff (treble clef) consists of a series of whole notes, mostly on a single pitch with some chromatic movement.

53

Mal. Syn.

Mal. Syn.

This system contains measures 53 and 54. The top staff continues the melodic line with similar rhythmic patterns. The middle staff maintains the accompaniment. The bottom staff continues with whole notes, showing a slight upward chromatic shift in the final measure.

55

Mal. Syn.

Mal. Syn.

This system contains measures 55, 56, and 57. Measure 55 continues the previous patterns. Measure 56 introduces a more complex melodic figure in the top staff. Measure 57 features a melodic phrase with a slur and a tie. The bottom staff continues with whole notes, including a chromatic descent.

58

Mal. Syn.

Mal. Syn.

This system contains measures 58, 59, and 60. The top staff shows a melodic line with slurs and ties. The middle staff continues the accompaniment. The bottom staff continues with whole notes, showing a chromatic ascent.

61

Mal. Syn.

Mal. Syn.

This system contains measures 61, 62, and 63. Measure 61 continues the melodic and accompaniment patterns. Measure 62 features a melodic phrase with a slur and a tie. Measure 63 shows a melodic phrase with a slur and a tie. The bottom staff continues with whole notes, including a chromatic ascent.

64

Mal. Syn.

Mal. Syn.

This system contains measures 64, 65, and 66. The upper staff is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a rhythmic accompaniment in the bass. The lower staff is a single treble clef line with a sustained harmonic accompaniment. The key signature has one sharp (F#).

67

Mal. Syn.

Mal. Syn.

This system contains measures 67 and 68. The notation continues from the previous system, with the upper staff showing more complex melodic patterns and the lower staff providing a steady harmonic base.

69

Mal. Syn.

Mal. Syn.

This system contains measures 69, 70, and 71. The piece concludes in measure 71 with a final chord in the upper staff and a sustained note in the lower staff.