

# Zidane's Theme

Composer: Nobuo Uematsu

Game: Final Fantasy 9

[pianogame.org](http://pianogame.org)

♩ = 123

Bass Synthesizer, Electric Bass

Contrabasses (section), StringInstrument

Violins (section), StringInstrument



4

Synth.

Cbs.

Vlns.



8

Synth.

Cbs.

Vlns.



12

Synth.

Cbs.

Vlns.



16

Synth.

Cbs.

Vlns.



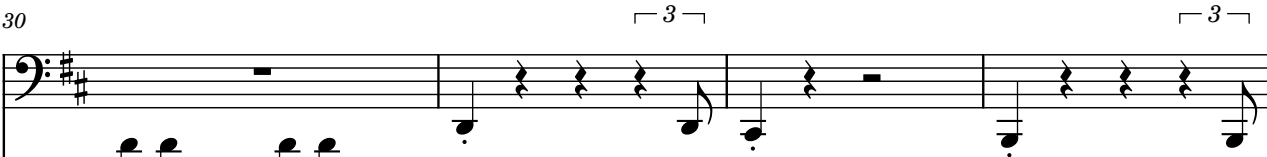
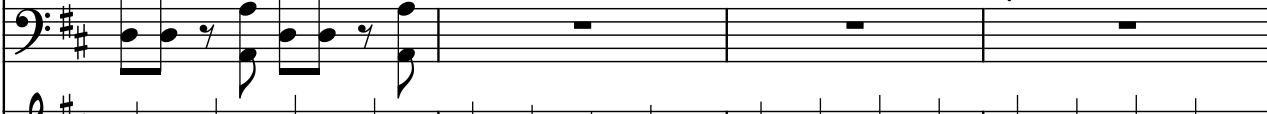

22

Synth.   
Cbs.   
Vlms. 

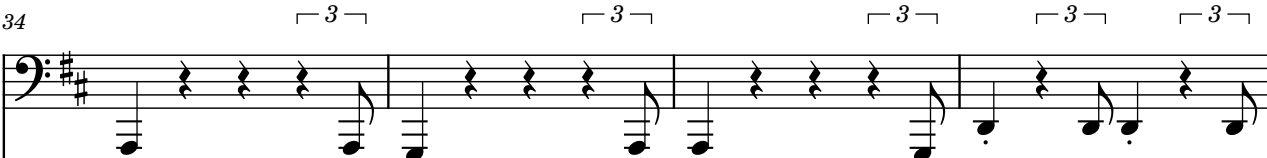
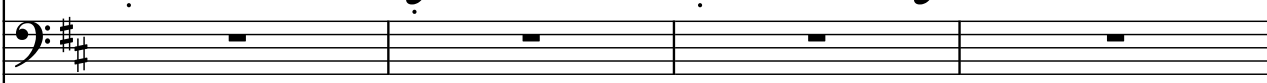

26

Synth.   
Cbs.   
Vlms. 

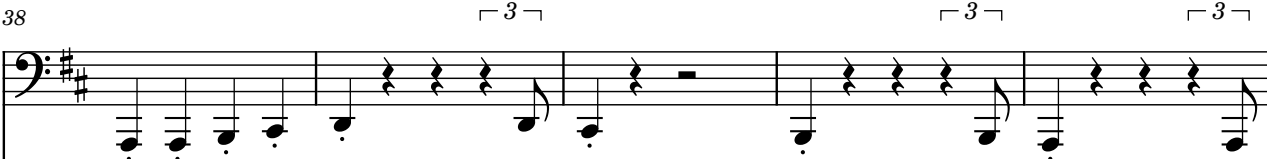
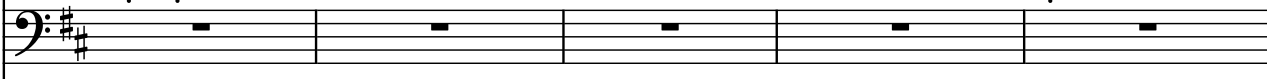

30

Synth.   
Cbs.   
Vlms. 

34

Synth.   
Cbs.   
Vlms. 

38

Synth.   
Cbs.   
Vlms. 

43

Synth.

Cbs.

Vlms.

47

Synth.

Cbs.

Vlms.

51

Synth.

Cbs.

Vlms.

55

Synth.

Cbs.

Vlms.

59

Synth.

Cbs.

Vlms.

63

Synth.

Cbs.

Vlns.

67

Synth.

Cbs.

Vlns.

72

Synth.

Cbs.

Vlns.

76

Synth.

Cbs.

Vlns.

80

Synth.

Cbs.

Vlns.

The musical score is divided into four systems, each covering four measures. The key signature is two sharps (F# and C#). The Synth. part (bass clef) features a melodic line with eighth notes and rests, with measures 63, 67, 72, and 76 marked with a triplet bracket. The Cbs. part (bass clef) provides a harmonic foundation with sustained notes and moving lines. The Vlns. part (treble clef) consists of sustained chords and moving lines. The system starting at measure 76 shows the Synth. part with rests, while the Cbs. and Vlns. parts continue their respective parts.

84

Synth.

Cbs.

Vlns.

Musical score for measures 84-88. The Synth. part is in bass clef with two sharps (F# and C#) and consists of five measures of whole rests. The Cbs. part is in bass clef with two sharps and consists of five measures of eighth notes and sixteenth notes, followed by two measures of whole rests. The Vlns. part is in treble clef with two sharps and consists of eight measures of chords.

89

Synth.

Cbs.

Vlns.

Musical score for measure 89. The Synth. part is in bass clef with two sharps and consists of one measure of a whole rest. The Cbs. part is in bass clef with two sharps and consists of one measure of a whole rest. The Vlns. part is in treble clef with two sharps and consists of one measure of chords.