

Snowy Plains - "Trail on Powdery Snow" (2) (v1.1)

Composer: O compositor da música 'Snowy Plains - "Trail on Po

Game: Mega Man Zero 3

pianogame.org

♩ = 150

5-str. Electric Bass, 34 - Electric Bass (finger)

Alto Recorder, 75 - Recorder

Grand Piano, 3 - Electric Grand Piano

First system of musical notation (measures 1-2) for three instruments: 5-str. Electric Bass, Alto Recorder, and Grand Piano. The key signature is one sharp (F#) and the time signature is 4/4. The bass line consists of eighth notes. The recorder line features a mix of eighth and sixteenth notes with some rests. The piano line has a steady eighth-note accompaniment.

3

Second system of musical notation (measures 3-5). The instruments continue their respective parts. The bass line maintains its eighth-note pattern. The recorder line has more complex phrasing with some tied notes. The piano line continues with eighth notes.

7

Third system of musical notation (measures 6-8). The instruments continue their respective parts. The bass line maintains its eighth-note pattern. The recorder line has more complex phrasing with some tied notes. The piano line continues with eighth notes.

10

Fourth system of musical notation (measures 9-11). The instruments continue their respective parts. The bass line maintains its eighth-note pattern. The recorder line has more complex phrasing with some tied notes. The piano line continues with eighth notes.

14

Fifth system of musical notation (measures 12-14). The instruments continue their respective parts. The bass line maintains its eighth-note pattern. The recorder line has more complex phrasing with some tied notes. The piano line continues with eighth notes. The system ends with a double bar line and a repeat sign.

18

El. B.

A. Rec.

Pno.

σ θ θ θ

22

El. B.

A. Rec.

Pno.

σ θ θ θ

26

El. B.

A. Rec.

Pno.

σ θ θ θ

30

El. B.

A. Rec.

Pno.

σ θ θ θ

34

El. B.

A. Rec.

Pno.

σ θ θ θ

38

El. B.

A. Rec.

Pno.

#σ σ σ̣ σ σ̄

42

El. B.

A. Rec.

Pno.

σ σ̄ σ̄ σ̄

46

El. B.

A. Rec.

Pno.

#σ σ σ̄ σ̄

50

El. B.

A. Rec.

Pno.

σ σ̄ σ̄ σ̄ σ̄

54

El. B.

A. Rec.

Pno.

σ σ̄ σ̄ σ̄

58

El. B.

A. Rec.

Pno.

58 59 60 61

62

El. B.

A. Rec.

Pno.

62 63 64 65

66

El. B.

A. Rec.

Pno.

66 67 68 69

70

El. B.

A. Rec.

Pno.

70 71 72

73

El. B.

A. Rec.

Pno.

73 74 75 76

77

El. B.

A. Rec.

Pno.

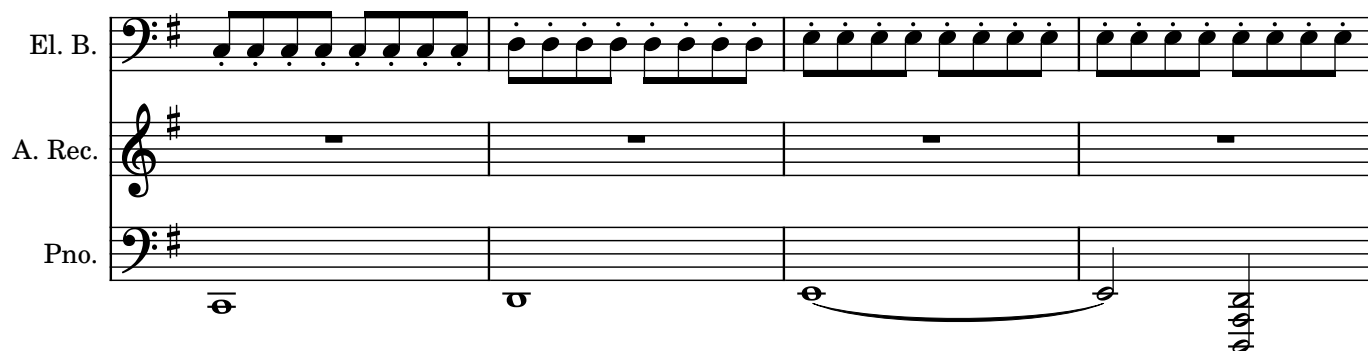


81

El. B.

A. Rec.

Pno.

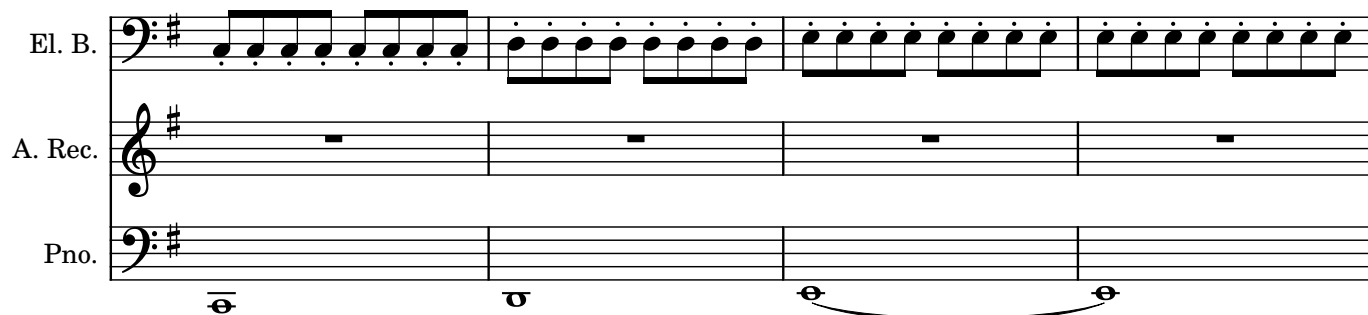


85

El. B.

A. Rec.

Pno.

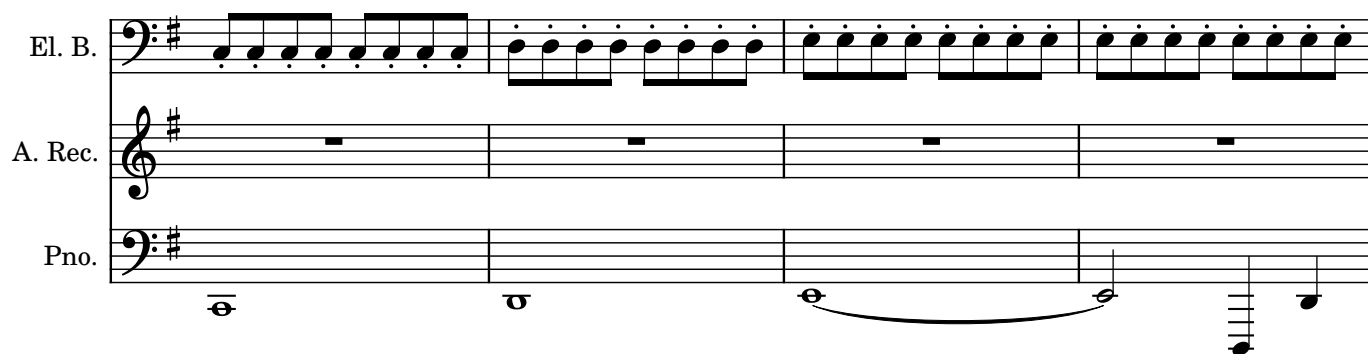


89

El. B.

A. Rec.

Pno.

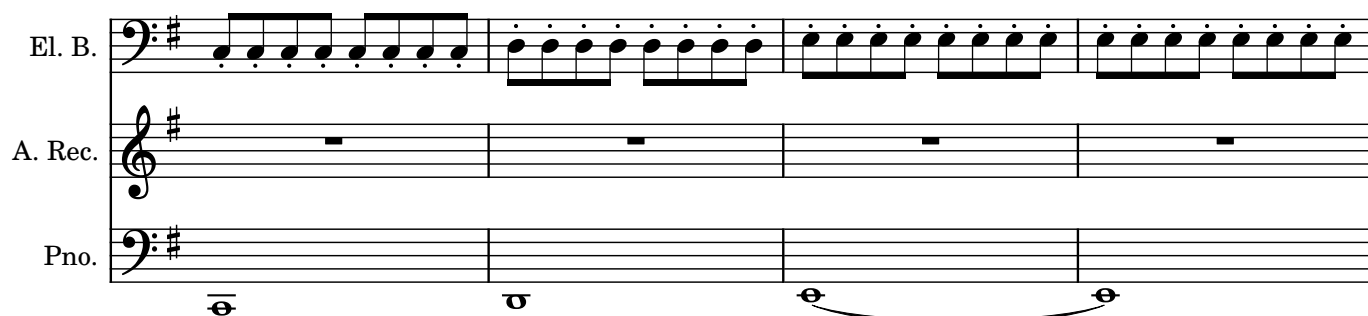


93

El. B.

A. Rec.

Pno.



97

El. B.

A. Rec.

Pno.

97 98 99 100

101

El. B.

A. Rec.

Pno.

101 102 103 104

105

El. B.

A. Rec.

Pno.

105 106 107 108

109

El. B.

A. Rec.

Pno.

109 110 111 112

113

El. B.

A. Rec.

Pno.

113 114 115 116

117

El. B.

A. Rec.

Pno.

Measures 117-120. The El. B. part consists of a continuous eighth-note pattern. The A. Rec. part has whole rests. The Pno. part has a sustained chord with a fermata over the final measure.

121

El. B.

A. Rec.

Pno.

Measures 121-124. The El. B. part consists of a continuous eighth-note pattern. The A. Rec. part has whole rests. The Pno. part has a sustained chord with a fermata over the final measure, followed by a descending eighth-note scale.

125

El. B.

A. Rec.

Pno.

Measures 125-128. The El. B. part consists of a continuous eighth-note pattern. The A. Rec. part has whole rests. The Pno. part has a sustained chord with a fermata over the final measure.

129

El. B.

A. Rec.

Pno.

Measures 129-132. The El. B. part consists of a continuous eighth-note pattern. The A. Rec. part has a melodic line with eighth notes and a half note. The Pno. part has a melodic line with eighth notes and a half note.

133

El. B.

A. Rec.

Pno.

Measures 133-136. The El. B. part consists of a continuous eighth-note pattern. The A. Rec. part has a melodic line with eighth notes and a half note. The Pno. part has a melodic line with eighth notes and a half note.

136

El. B.

A. Rec.

Pno.

The musical score for measures 136-137 is written for three parts: El. B. (Euphonium), A. Rec. (Alto Saxophone), and Pno. (Piano). The key signature is one sharp (F#). The El. B. part consists of a series of eighth notes. The A. Rec. part has a melodic line with a slur and a fermata. The Pno. part has a bass line with a slur and a fermata.