

Intro

Composer: David Javelosa

Game: Lucky Dime Caper starring Donald Duck, The
pianogame.org

♩ = 148

Mallet Synthesizer, Original composer: ?

Mallet Synthesizer, joaobuaes@gmail.com

First system of music for Mallet Synthesizer. It consists of three staves: a grand staff (treble and bass clef) and a single treble clef staff below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 148. The music features a steady eighth-note melody in the upper staves.

2

Second system of music for Mallet Synthesizer, measures 2-3. The notation continues with eighth-note patterns and some rests in the upper staves, while the lower staff has more complex rhythmic figures.

4

Third system of music for Mallet Synthesizer, measures 4-5. The music continues with similar eighth-note textures and some syncopation in the upper staves.

7

Fourth system of music for Mallet Synthesizer, measures 6-7. The final measures of the piece, showing a continuation of the eighth-note melody and harmonic support in the lower staves.

3

9

Mal. Syn.

3

3

3

11

Mal. Syn.

Mal. Syn.

14

Mal. Syn.

Mal. Syn.

3

16

Mal. Syn.

Mal. Syn.

18 $\text{♩} = 140$ $\text{♩} = 148$

Mal. Syn.

Mal. Syn.

21

Mal. Syn.

Mal. Syn.

24

Mal. Syn.

Mal. Syn.

27

Mal. Syn.

Mal. Syn.

29

Mal. Syn.

Mal. Syn.

31

Mal. Syn.

Mal. Syn.

34

Mal. Syn.

Mal. Syn.

36

Mal. Syn.

Mal. Syn.

38

Mal. Syn.

Mal. Syn.

The musical score consists of three systems, each with three staves. The first system (measures 29-30) shows a complex rhythmic pattern in the upper staves and a more melodic line in the lower staff. The second system (measures 31-33) continues the rhythmic complexity with some rests in the lower staff. The third system (measures 34-35) features a triplet in the middle staff. The fourth system (measures 36-37) shows a continuation of the melodic and rhythmic themes. The fifth system (measures 38-39) concludes the passage with a final melodic flourish in the upper staves and a sustained note in the lower staff.

40

Mal. Syn.

Mal. Syn.

42

Mal. Syn.

Mal. Syn.

44

Mal. Syn.

3 3

46

Mal. Syn.

3