

# Angel Island Zone: Act 1 (6)

Composer: Brad Buxer

Game: Sonic the Hedgehog 3

[pianogame.org](http://pianogame.org)

Hammond Organ, Angel Island Act 1

Bass Guitar, From Sonic 3

Brass Synthesizer, Sequenced by Alex Rentz

$\text{♩} = 131_3$

2

Hm. Org.

B. Guit.

Synth.

5

Hm. Org.

B. Guit.

Synth.

7

Hm. Org.

B. Guit.

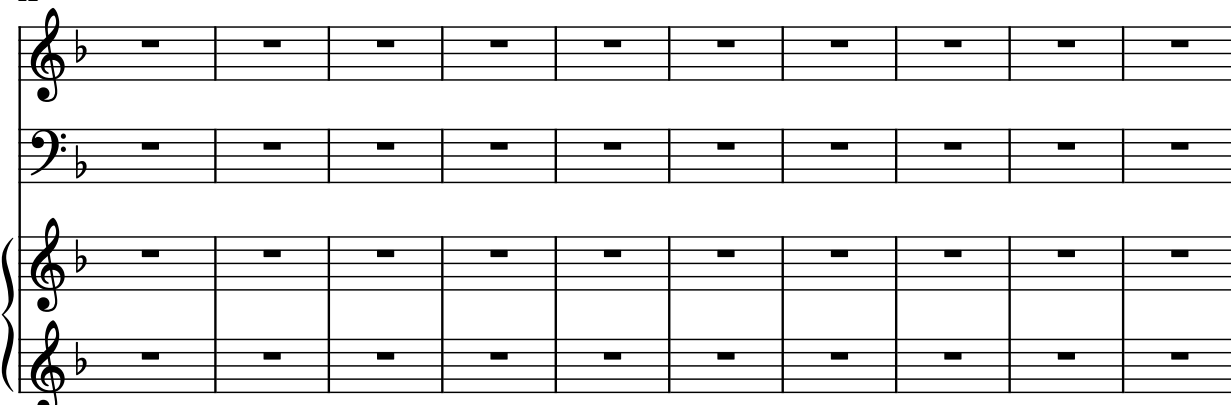
Synth.

12

Hm. Org.

B. Guit.

Synth.

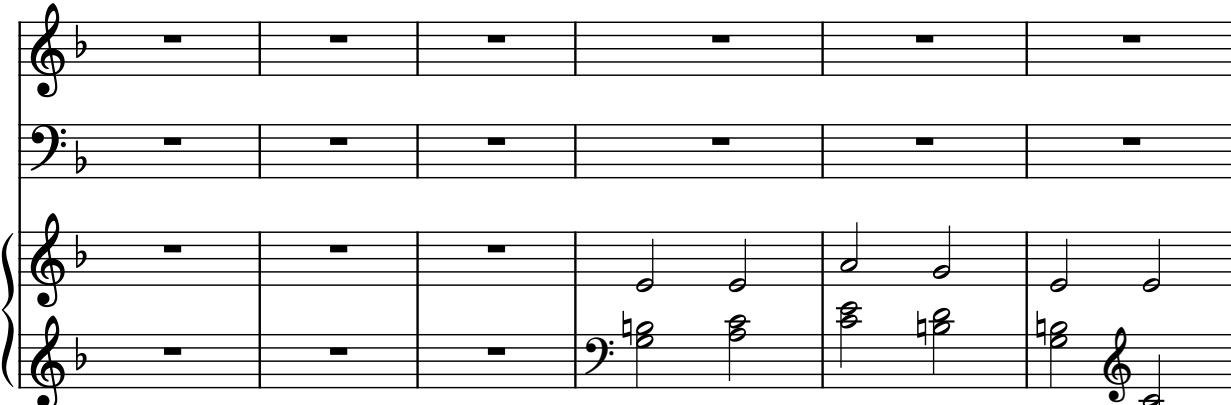


22

Hm. Org.

B. Guit.

Synth.



28

Hm. Org.

B. Guit.

Synth.




34

Hm. Org.

B. Guit.

Synth.



3 3 3 3 3 3 3 3

38

Hm. Org.

B. Guit.

Synth.

3 3 3 3 3 3 3 3

41

Hm. Org.

B. Guit.

Synth.

3 3 3 3

43

Hm. Org.

B. Guit.

Synth.

48

Hm. Org.

B. Guit.

Synth.

58

Hm. Org.

B. Guit.

Synth.

64

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: Hm. Org. (Horn Organ), B. Guit. (Bass Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats), and the time signature is 4/4. The Synth. part is the most prominent, featuring a melodic line in the right hand and a complex, rhythmic accompaniment in the left hand. The Hm. Org. and B. Guit. parts are mostly silent, indicated by whole rests.

**Instrumentation:** Hm. Org., B. Guit., Synth.

**Key Signature:** B-flat major (two flats)

**Time Signature:** 4/4

**Measure 1:** Synth. (Right Hand) starts with a quarter note G4, followed by a dotted quarter note A4, an eighth note Bb4, and a quarter note C5. Synth. (Left Hand) has a whole rest.

**Measure 2:** Synth. (Right Hand) has a whole note G4. Synth. (Left Hand) has a whole note chord (F4, Bb4, D5).

**Measure 3:** Synth. (Right Hand) has a whole note A4. Synth. (Left Hand) has a whole note chord (F4, Bb4, D5).

**Measure 4:** Synth. (Right Hand) has a whole note Bb4. Synth. (Left Hand) has a whole note chord (F4, Bb4, D5).

**Measure 5:** Synth. (Right Hand) has a whole note C5. Synth. (Left Hand) has a whole note chord (F4, Bb4, D5).