

Remodeled Caribou - "Tragic Reconstruction" (2)

Composer: Shogo Sakai

Game: Mother 3 (Japan)

pianogame.org

♩ = 126

Violins (section), Reconstructed Caribou Battle

Xylophone, from Mother 3 on Gameboy Advance

Horn, Sequenced by John Bowley

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4

Vlns.

Xyl.

Hn.

10

Vlns.

Xyl.

Hn.

16

Vlns.

Xyl.

Hn.

21

Vlns.

Xyl.

Hn.

Detailed description: This is a musical score for three instruments: Violins (section), Xylophone, and Horn. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 126 beats per minute. The score is divided into four systems, each starting with a measure number (4, 10, 16, 21). The Violins part features a melodic line with various note values, including eighth and sixteenth notes, and rests. The Xylophone part consists of a series of rests and occasional notes, with some measures containing a triplet of eighth notes. The Horn part is mostly composed of rests, with some melodic fragments appearing in the later systems. The notation includes standard musical symbols such as treble clefs, key signatures, time signatures, and various note values and rests.

26

Vlns.

Xyl.

Hn.

Measures 26-30. Violins (Vlns.) play a melodic line with slurs and ties. Xylophone (Xyl.) has a triplet of eighth notes in measure 27. Horns (Hn.) play a melodic line with slurs and ties.

31

Vlns.

Xyl.

Hn.

Measures 31-35. Violins (Vlns.) play a melodic line with slurs and ties. Xylophone (Xyl.) has a triplet of eighth notes in measure 31. Horns (Hn.) play a melodic line with slurs and ties.

38

Vlns.

Xyl.

Hn.

Measures 38-42. Violins (Vlns.) play a melodic line with slurs and ties. Xylophone (Xyl.) has a triplet of eighth notes in measure 39. Horns (Hn.) play a melodic line with slurs and ties.

43

Vlns.

Xyl.

Hn.

Measures 43-47. Violins (Vlns.) play a melodic line with slurs and ties. Xylophone (Xyl.) has a triplet of eighth notes in measure 44. Horns (Hn.) play a melodic line with slurs and ties.

50

Vlns.

Xyl.

Hn.

Measures 50-54. Violins (Vlns.) play a melodic line with slurs and ties. Xylophone (Xyl.) has a triplet of eighth notes in measure 51. Horns (Hn.) play a melodic line with slurs and ties.

56

Vlns.

Xyl.

Hn.

Measures 56-61. Violins play a melodic line with slurs and ties. Xylophone has triplet markings. Horns are mostly silent.

62

Vlns.

Xyl.

Hn.

Measures 62-67. Violins continue the melodic line. Xylophone has a triplet marking. Horns enter in measure 67.

68

Vlns.

Xyl.

Hn.

Measures 68-72. Violins continue the melodic line. Xylophone has triplet markings. Horns play a rhythmic pattern.

73

Vlns.

Xyl.

Hn.

Measures 73-77. Violins continue the melodic line. Xylophone has triplet markings. Horns play a rhythmic pattern.

78

Vlns.

Xyl.

Hn.

Measures 78-83. Violins continue the melodic line. Xylophone has triplet markings. Horns play a rhythmic pattern.

83

Vlns.

Xyl.

Hn.

Measures 83-88. Vlns. and Xyl. are mostly silent. Hn. plays a melodic line with some rests and a triplet of eighth notes in measure 88.

89

Vlns.

Xyl.

Hn.

Measures 89-93. Vlns. and Xyl. have some activity. Hn. has a triplet of eighth notes in measure 93.

94

Vlns.

Xyl.

Hn.

Measure 94. Vlns., Xyl., and Hn. all play a single note followed by a double bar line.