

Beginning

Composer: Shinichi Sakamoto

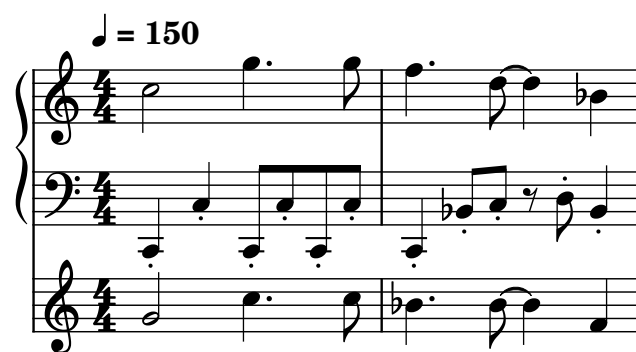
Game: Wonder Boy in Monster Land

pianogame.org

Mallet Synthesizer, Original composer: Shinichi Sakamoto

Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 150$



3

Mal. Syn.



7

Mal. Syn.



10

Mal. Syn.



14

Mal. Syn.



17

Mal. Syn.

Mal. Syn.

20

Mal. Syn.

Mal. Syn.

23

Mal. Syn.

Mal. Syn.

27

Mal. Syn.

Mal. Syn.

31

Mal. Syn.

Mal. Syn.

35

Mal. Syn.

Mal. Syn.

38

Mal. Syn.

Mal. Syn.

42

Mal. Syn.

Mal. Syn.

Mal. Syn.

Mal. Syn.

45

The image shows a musical score for a piece titled "Mal. Syn." (Males' Synagogue). The score is written for two staves, both labeled "Mal. Syn.". The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and the same key signature. The music is in 4/4 time. The first staff has a measure of rest followed by a half note G4, a quarter note A4, and a half note Bb4. The second staff has a half note G3, a quarter note A3, and a half note Bb3. The music continues with various rhythmic patterns and melodic lines.

48

Mal. Syn.

Mal. Syn.

The musical score for 'Mal. Syn.' is presented in two systems. The first system consists of a grand staff with a treble and bass clef, and a single treble staff below it. The second system consists of a single treble staff. The music is written in 4/4 time and features a mix of eighth and sixteenth notes, with some rests. The tempo is marked 'Moderato'.

51

Mal. Syn.

Mal. Syn.

55

Mal. Syn.

Mal. Syn.

59

Mal. Syn.

Mal. Syn.