

Opening

Composer: Kenji Ito

Game: Romancing SaGa

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Violins (section), Strings

Trumpet, Trumpet

Violas (section), Strings

$\text{♩} = 120$ $\text{♩} = 140$

Violins (section), Strings

Trumpet, Trumpet

Violas (section), Strings

4

Vlins.

Tpt.

Vlas.

Vlins.

Tpt.

Vlas.

9

Vlins.

Tpt.

Vlas.

Vlins.

Tpt.

Vlas.

16

Vlins.

Tpt.

Vlas.

Vlins.

Tpt.

Vlas.

This musical score shows three staves for measures 21 through 23. The top staff is for Violins (Vlns.) in treble clef with a key signature of one sharp (F#). It begins with a whole rest in measure 21, followed by eighth-note patterns in measures 22 and 23. The middle staff is for Trumpet (Tpt.) in treble clef with a key signature of two flats (Bb, Eb), featuring eighth-note runs and triplet markings above notes in measures 22 and 23. The bottom staff is for Violas (Vlas.) in bass clef with a key signature of one sharp (F#), starting with a whole note in measure 21 and continuing with eighth-note figures in measures 22 and 23. Various articulation marks like slurs and accents are present throughout.

[illegible][illegible]

30

Vlns.

Tpt.

Vlas.

3 3 3 3 3

3 3

33

Vlns.

Tpt.

Vlas.

3 3

3 3 3

37

Vlns.

Tpt.

Vlas.

3

43

Vlns.

Tpt.

Vlas.

3

[illegible][illegible][illegible]

58

Vlms.

3 3 3 3 3

3 3 3 3

Tpt.

Vlas.

Measures 58-60. The Violins (Vlms.) part features a melodic line with eighth notes and rests, with triplets indicated by the number '3' above the notes. The Trombones (Tpt.) part has a sustained note with a slur. The Violas (Vlas.) part has a sustained note.

61

Vlms.

Tpt.

Vlas.

3 3 3

Measures 61-63. The Violins (Vlms.) and Trombones (Tpt.) parts have sustained notes. The Violas (Vlas.) part features a melodic line with eighth notes and rests, with triplets indicated by the number '3' below the notes.