

Village

Composer: Yasunori Shiono

Game: Lufia and the Fortress of Doom

pianogame.org

♩ = 99

Electric Guitar, Electric Guitar

Violas (section), String Ensemble

Contrabass, Acoustic Bass

First system of musical notation (measures 1-3). The Electric Guitar part (treble clef, key of D major, 4/4 time) starts with a whole rest in measure 1, followed by eighth-note patterns in measures 2 and 3. The Viola section (alto clef, key of D major, 4/4 time) has a whole rest in measure 1 and sustained chords in measures 2 and 3. The Contrabass (bass clef, key of D major, 4/4 time) has a whole rest in measure 1 and half-note patterns in measures 2 and 3.

Second system of musical notation (measures 4-6). The Electric Guitar continues with eighth-note patterns. The Viola section has sustained chords. The Contrabass has half-note patterns. Measure numbers 4, 8, and 12 are indicated at the start of their respective staves.

Third system of musical notation (measures 7-9). The Electric Guitar has a change in pattern in measure 8. The Viola section has sustained chords. The Contrabass has half-note patterns.

Fourth system of musical notation (measures 10-12). The Electric Guitar continues with eighth-note patterns. The Viola section has sustained chords. The Contrabass has half-note patterns.

Fifth system of musical notation (measures 13-15). The Electric Guitar continues with eighth-note patterns. The Viola section has sustained chords. The Contrabass has half-note patterns.

20

El. Guit.

Vlas.

Cb.

Measure 20: El. Guit. starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes. Vlas. has a bass clef and a 12/8 time signature, playing chords. Cb. has a bass clef and a key signature of two sharps, playing a bass line with half notes and quarter notes.

24

El. Guit.

Vlas.

Cb.

Measure 24: El. Guit. continues the eighth-note melody. Vlas. plays chords and single notes. Cb. plays a bass line with half notes and quarter notes.

28

El. Guit.

Vlas.

Cb.

Measure 28: El. Guit. continues the eighth-note melody. Vlas. plays chords and single notes. Cb. plays a bass line with half notes and quarter notes.

32

El. Guit.

Vlas.

Cb.

Measure 32: El. Guit. continues the eighth-note melody. Vlas. plays chords and single notes. Cb. plays a bass line with half notes and quarter notes.

36

El. Guit.

Vlas.

Cb.

Measure 36: El. Guit. continues the eighth-note melody. Vlas. plays chords and single notes. Cb. plays a bass line with half notes and quarter notes.

40

El. Guit.

Vlas.

Cb.

44

El. Guit.

Vlas.

Cb.

48

El. Guit.

Vlas.

Cb.

52

El. Guit.

Vlas.

Cb.

56

El. Guit.

Vlas.

Cb.

60

El. Guit.

Vlas.

Cb.

El. Guit. plays a continuous eighth-note melody in treble clef. Vlas. plays chords in bass clef, with a whole note in measure 62. Cb. plays a simple bass line in bass clef.

64

El. Guit.

Vlas.

Cb.

El. Guit. continues the eighth-note melody. Vlas. plays chords, with a whole note in measure 65. Cb. plays a simple bass line.

68

El. Guit.

Vlas.

Cb.

El. Guit. continues the eighth-note melody. Vlas. plays chords, with a whole note in measure 69. Cb. plays a simple bass line.

72

El. Guit.

Vlas.

Cb.

El. Guit. continues the eighth-note melody. Vlas. plays chords, with a whole note in measure 73. Cb. plays a simple bass line.