

Title Screen

Composer: Hitoshi Sakimoto
Game: Uchuu No Kishi (Japan)
pianogame.org

$\text{♩} = 175$

Saw Synthesizer, tk1

Bass Guitar, tk3



4

Synth.

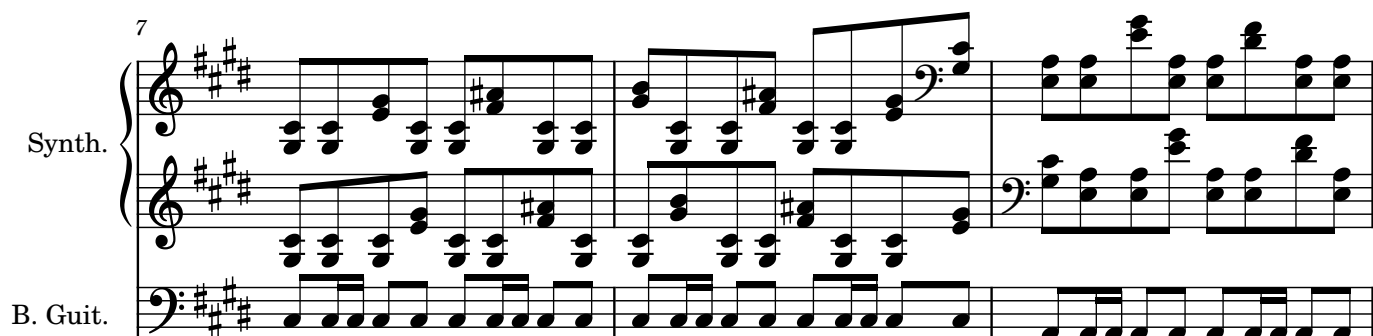
B. Guit.



7

Synth.

B. Guit.



10

Synth.

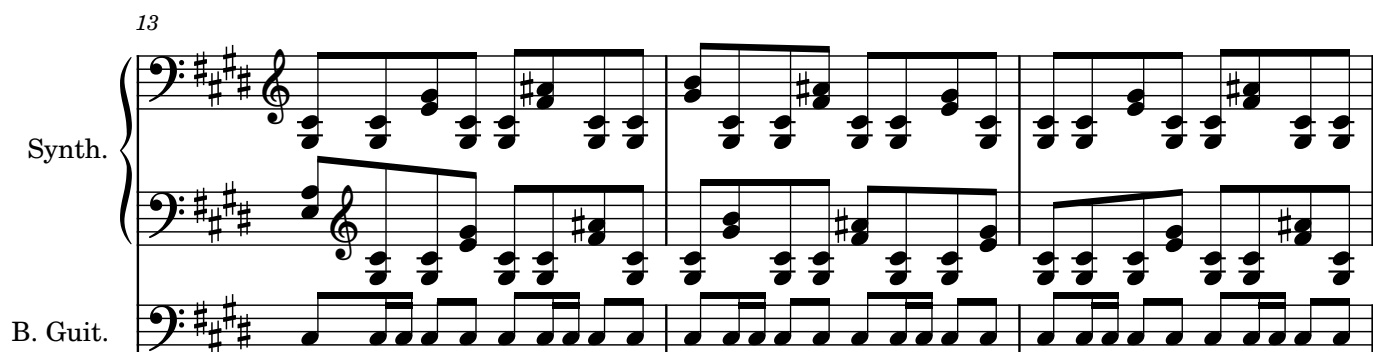
B. Guit.



13

Synth.

B. Guit.



16

Synth.

B. Guit.

The image shows a musical score for two instruments: Synth. and B. Guit. The Synth. part is written for a grand staff (treble and bass clefs) and features a complex, arpeggiated melody in the right hand and a supporting bass line in the left hand. The B. Guit. part is written in a single bass clef and features a rhythmic, arpeggiated pattern. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The measure number 16 is indicated at the top left of the Synth. staff.

19

Synth.

B. Guit.

19

Synth.

B. Guit.

22

Synth.

B. Guit.