

# **Outside - "Bloody Tears" (3) (Remix)**

Composer: Kenichi Matsubara

Game: Castlevania 2

[pianogame.org](http://pianogame.org)

♩ = 120

Hammond Organ, Guitar Standard

Two staves in bass clef, 4/4 time, key of D major. Both staves contain whole rests for measures 1 through 7.

5-str. Electric Bass, Electric Bass

One staff in bass clef, 4/4 time, key of D major. The staff contains whole rests for measures 1 through 7.

Carillon, Acoustic Guitar

One staff in bass clef, 4/4 time, key of D major. The staff contains whole notes for measures 1 through 7, with the notes D2, F#2, A2, and D3.

8

Hm. Org.

Two staves in bass clef, 4/4 time, key of D major. Both staves contain whole rests for measures 8 through 16.

El. B.

One staff in bass clef, 4/4 time, key of D major. The staff contains whole rests for measures 8 through 12. In measure 13, there is a half note D2. In measure 14, there is a half note F#2. In measure 15, there is a half note A2. In measure 16, there is a half note D3.

Car.

One staff in bass clef, 4/4 time, key of D major. The staff contains whole notes for measures 8 through 12, with the notes D2, F#2, A2, and D3. In measure 13, there is a half note D2. In measure 14, there is a half note F#2. In measure 15, there is a half note A2. In measure 16, there is a half note D3.

17

Hm. Org.

Two staves in bass clef, 4/4 time, key of D major. The top staff contains eighth notes for measures 17 and 18. The bottom staff contains whole rests for measures 17 and 18.

El. B.

One staff in bass clef, 4/4 time, key of D major. The staff contains a whole note D2 for measure 17. In measure 18, there is a half note D2, followed by eighth notes F#2, A2, and D3.

Car.

One staff in bass clef, 4/4 time, key of D major. The staff contains whole rests for measures 17 and 18.

19

Hm. Org.

Two staves in bass clef, 4/4 time, key of D major. The top staff contains eighth notes for measures 19 and 20. The bottom staff contains eighth notes for measures 19 and 20.

El. B.

One staff in bass clef, 4/4 time, key of D major. The staff contains eighth notes for measures 19 and 20.

Car.

One staff in bass clef, 4/4 time, key of D major. The staff contains whole rests for measures 19 and 20.

21

Hm. Org.

El. B.

Car.

23

Hm. Org.

El. B.

Car.

25

Hm. Org.

El. B.

Car.

27

Hm. Org.

El. B.

Car.

29

Hm. Org.

El. B.

Car.

31

Hm. Org.

El. B.

Car.

33

Hm. Org.

El. B.

Car.

35

Hm. Org.

El. B.

Car.

37

Hm. Org.

El. B.

Car.

39

Hm. Org.

El. B.

Car.

41

Hm. Org.

El. B.

Car.

Measures 41-42. The Hm. Org. part consists of two staves. The upper staff has a complex rhythmic pattern with many sixteenth and thirty-second notes. The lower staff has a simpler pattern with dotted notes and rests. The El. B. part has a single staff with a melodic line consisting of eighth and quarter notes. The Car. part is a single staff with rests.

43

Hm. Org.

El. B.

Car.

Measures 43-44. The Hm. Org. part consists of two staves. The upper staff has a complex rhythmic pattern with many sixteenth and thirty-second notes. The lower staff has a simpler pattern with dotted notes and rests. The El. B. part has a single staff with a melodic line consisting of eighth and quarter notes. The Car. part is a single staff with rests.

45

Hm. Org.

El. B.

Car.

Measures 45-46. The Hm. Org. part consists of two staves. The upper staff has a complex rhythmic pattern with many sixteenth and thirty-second notes. The lower staff has a simpler pattern with dotted notes and rests. The El. B. part has a single staff with a melodic line consisting of eighth and quarter notes. The Car. part is a single staff with rests.

47

Hm. Org.

El. B.

Car.

49

Hm. Org.

El. B.

Car.

51

Hm. Org.

El. B.

Car.

56

Hm. Org.

El. B.

Car.

64

Hm. Org.

El. B.

Car.

69

Hm. Org.

El. B.

Car.

74

Hm. Org.

El. B.

Car.

79

Hm. Org.

El. B.

Car.



84

Hm. Org.

El. B.

Car.

Measures 84-89. The Hm. Org. part features a descending eighth-note scale in the right hand and a supporting bass line in the left hand. The El. B. part has a melodic line with a long note in measure 88. The Car. part is mostly rests.

90

Hm. Org.

El. B.

Car.

Measures 90-96. The Hm. Org. part has a melodic line in the right hand and a supporting bass line in the left hand. The El. B. part has a melodic line with a long note in measure 94. The Car. part is mostly rests.

97

Hm. Org.

El. B.

Car.

Measures 97-101. The Hm. Org. part features a melodic line in the right hand and a supporting bass line in the left hand. The El. B. part has a melodic line with a long note in measure 99. The Car. part is mostly rests.

102

Hm. Org.

El. B.

Car.

Measures 102-104. The Hm. Org. part features a melodic line in the right hand and a supporting bass line in the left hand. The El. B. part has a melodic line with a long note in measure 102. The Car. part is mostly rests.

105

Hm. Org.

El. B.

Car.

Measures 105-107. The Hm. Org. part features a complex melody with many beamed sixteenth notes. The El. B. part has a simple bass line with whole notes and rests. The Car. part is mostly silent with some rests.

108

Hm. Org.

El. B.

Car.

Measures 108-110. The Hm. Org. part continues with a complex melody. The El. B. part has a simple bass line with whole notes and rests. The Car. part is mostly silent with some rests.

111

Hm. Org.

El. B.

Car.

Measures 111-113. The Hm. Org. part continues with a complex melody. The El. B. part has a simple bass line with whole notes and rests. The Car. part is mostly silent with some rests.

114

Hm. Org.

El. B.

Car.

Measures 114-116. The Hm. Org. part continues with a complex melody. The El. B. part has a simple bass line with whole notes and rests. The Car. part is mostly silent with some rests.

116

Hm. Org.

El. B.

Car.

118

Hm. Org.

El. B.

Car.

120

Hm. Org.

El. B.

Car.

122

Hm. Org.

El. B.

Car.

124

Hm. Org.

El. B.

Car.

127

Hm. Org.

El. B.

Car.

130

Hm. Org.

El. B.

Car.

The musical score is written for three instruments: Hm. Org. (Horn and Organ), El. B. (Electric Bass), and Car. (Carillon). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 130. The Hm. Org. part consists of two staves. The El. B. part consists of one staff. The Car. part consists of one staff. The first measure shows the beginning of the piece with a tempo marking of 130. The second and third measures show the continuation of the piece, with the El. B. part featuring a long note and a slur.