

Old Toledo: Burning Gallery - "Courage Ablaze"

Composer: Junichi Nakatsuru

Game: Soul Calibur III

pianogame.org

$\text{♩} = 140$

Contrabasses (section), Staff

Violas (section), Staff-7

Violins (section), Staff-1

Measures 1-2 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 8/4. The Contrabasses (bass clef) and Violins (treble clef) play a rhythmic pattern of eighth notes and quarter notes with rests. The Violas (alto clef) are silent in these measures.

3

Cbs.

Vlas.

Vlns.

Measures 3-4 of the musical score. The Contrabasses and Violins continue their rhythmic pattern. The Violas remain silent.

5

Cbs.

Vlas.

Vlns.

Measures 5-7 of the musical score. In measure 6, the Violas enter with a melodic line. The Contrabasses and Violins continue their rhythmic pattern.

8

Cbs.

Vlas.

Vlns.

Measures 8-9 of the musical score. The Violas continue their melodic line. The Contrabasses and Violins continue their rhythmic pattern.

10

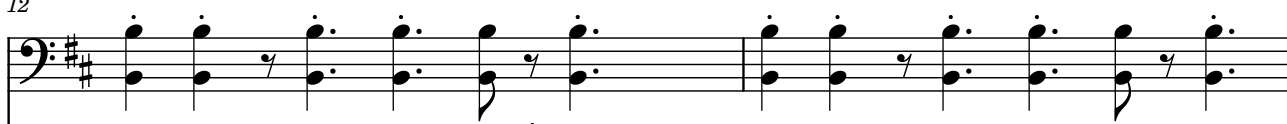
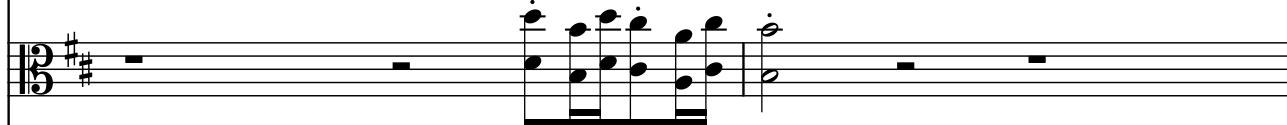

Cbs.

Vlas.

Vlns.

Measures 10-11 of the musical score. The Violas continue their melodic line. The Contrabasses and Violins continue their rhythmic pattern.

12

Cbs.  Vlas.  Vlms. 


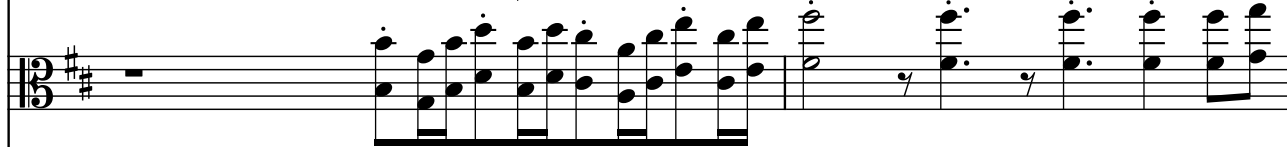

First system of music (measures 12-13). The Cello (Cbs.) and Violin (Vlms.) parts feature a rhythmic pattern of eighth notes and rests. The Viola (Vlas.) part has a more complex, arpeggiated figure.

14

Cbs.  Vlas.  Vlms. 



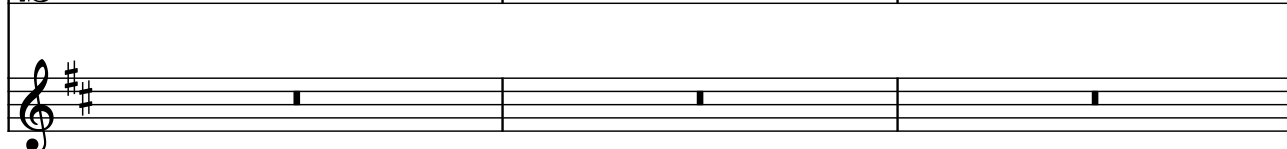
Second system of music (measures 14-15). The Cello (Cbs.) and Violin (Vlms.) parts continue with their rhythmic pattern. The Viola (Vlas.) part is mostly silent, with a few notes in measure 15.

16

Cbs.  Vlas.  Vlms. 

Third system of music (measures 16-17). The Cello (Cbs.) and Violin (Vlms.) parts continue with their rhythmic pattern. The Viola (Vlas.) part has a more complex, arpeggiated figure.

18

Cbs.  Vlas.  Vlms. 

Fourth system of music (measures 18-19). The Cello (Cbs.) and Violin (Vlms.) parts continue with their rhythmic pattern. The Viola (Vlas.) part has a more complex, arpeggiated figure.

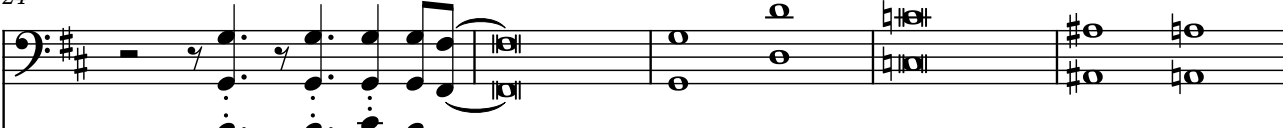
21

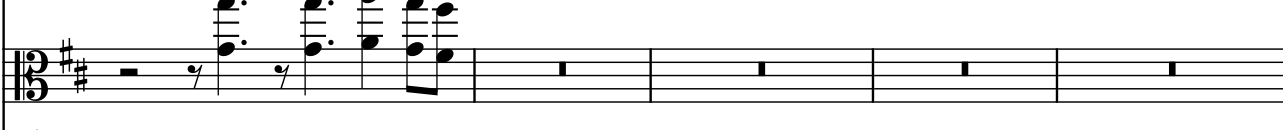
Cbs. 

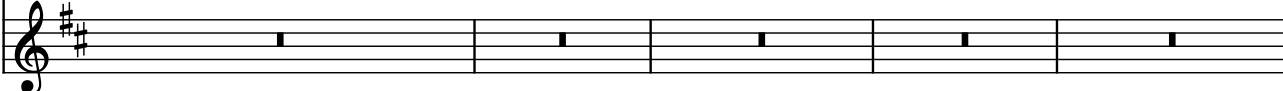
Vlas. 

Vlms. 

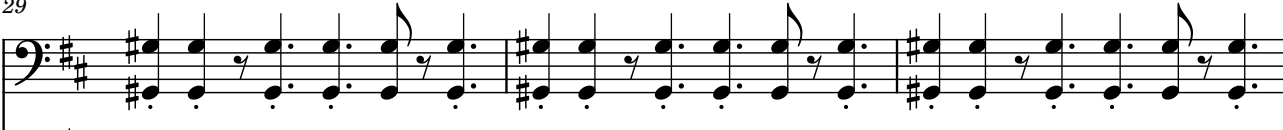
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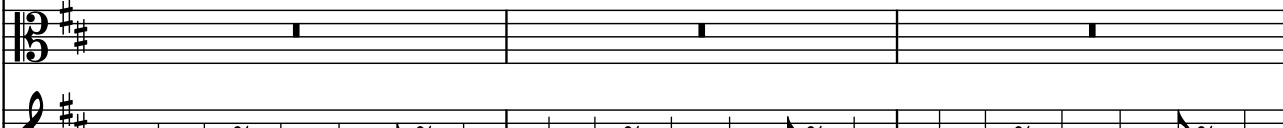
Cbs. 


Vlas. 

Vlms. 

29

Cbs. 

Vlas. 

Vlms. 

32

Cbs. 

Vlas. 

Vlms. 

34

Cbs. 

Vlas. 

Vlms. 

36

Cbs.

Vlas.

Vlms.

38

Cbs.

Vlas.

Vlms.

40

Cbs.

Vlas.

Vlms.

42

Cbs.

Vlas.

Vlms.

44

Cbs.

Vlas.

Vlms.

46

Cbs.

Vlas.

Vlns.

49

Cbs.

Vlas.

Vlns.

52

Cbs.

Vlas.

Vlns.