

Chin Seimei

Composer: Kazunaka Yamane

Game: Double Dragon 3

pianogame.org

$\text{♩} = 128$

Bass Balalaika, Melody

6-str. Electric Bass, Bass

Atmosphere Synthesizer, Atmosphere

2

B. Bal.

El. B.

Synth.

4

B. Bal.

El. B.

Synth.

6

B. Bal.

El. B.

Synth.

2

8

B. Bal.

El. B.

Synth.

This section consists of three staves. The top staff is for the Bassoon (B. Bal.), the middle for the Electric Bass (El. B.), and the bottom for the Synthesizer (Synth.). The key signature is four sharps. Measure 8 starts with a dotted half note followed by an eighth-note pattern. Measures 9 and 10 follow a similar pattern of eighth-note groups. The synthesizer part is entirely blank throughout this section.

10

B. Bal.

El. B.

Synth.

This section consists of three staves. The top staff is for the Bassoon (B. Bal.), the middle for the Electric Bass (El. B.), and the bottom for the Synthesizer (Synth.). The key signature is four sharps. Measures 10 and 11 show eighth-note patterns. In measure 12, the bassoon has a sustained note, the electric bass has a eighth-note pattern, and the synthesizer has a sustained note.

12

B. Bal.

El. B.

Synth.

This section consists of three staves. The top staff is for the Bassoon (B. Bal.), the middle for the Electric Bass (El. B.), and the bottom for the Synthesizer (Synth.). The key signature is four sharps. Measures 12 and 13 show eighth-note patterns. In measure 14, the bassoon has a sustained note, the electric bass has a eighth-note pattern, and the synthesizer has a sustained note.

14

B. Bal.

El. B.

Synth.

This section consists of three staves. The top staff is for the Bassoon (B. Bal.), the middle for the Electric Bass (El. B.), and the bottom for the Synthesizer (Synth.). The key signature is four sharps. Measures 14 and 15 show eighth-note patterns. In measure 16, the bassoon has a sustained note, the electric bass has a eighth-note pattern, and the synthesizer has a sustained note.

16

B. Bal.

El. B.

Synth.

18

B. Bal.

El. B.

Synth.

20

B. Bal.

El. B.

Synth.

22

B. Bal.

El. B.

Synth.

24

B. Bal.

El. B.

Synth.

Bassoon part: Measure 24: Rest, eighth note, eighth note, eighth note, eighth note. Measure 25: Eighth note, eighth note.

Electric Bass part: Measure 24: Eighth note, eighth note. Measure 25: Eighth note, eighth note.

Synthesizer part: Measure 24: Rest. Measure 25: Eighth note, eighth note.

26

B. Bal.

El. B.

Synth.

Bassoon part: Measure 26: Eighth note, eighth note. Measure 27: Eighth note, eighth note.

Electric Bass part: Measure 26: Eighth note, eighth note. Measure 27: Eighth note, eighth note.

Synthesizer part: Measure 26: Rest. Measure 27: Rest.

28

B. Bal.

El. B.

Synth.

Bassoon part: Measure 28: Eighth note, eighth note. Measure 29: Eighth note, eighth note.

Electric Bass part: Measure 28: Eighth note, eighth note. Measure 29: Eighth note, eighth note.

Synthesizer part: Measure 28: Rest. Measure 29: Rest.

30

B. Bal.

El. B.

Synth.

Bassoon part: Measure 30: Eighth note, eighth note. Measure 31: Eighth note, eighth note.

Electric Bass part: Measure 30: Eighth note, eighth note. Measure 31: Eighth note, eighth note.

Synthesizer part: Measure 30: Rest. Measure 31: Rest.

32

B. Bal.

El. B.

Synth.

Detailed description: This block contains two measures of musical notation. The top staff is for 'B. Bal.' (Bassoon), the middle for 'El. B.' (Electric Bass), and the bottom for 'Synth.'. The key signature is four sharps. Measure 32 starts with a dotted half note, followed by a series of eighth-note pairs. Measure 33 begins with a sixteenth-note pattern. The bassoon and electric bass play eighth-note pairs throughout, while the synthesizer remains silent.

34

B. Bal.

El. B.

Synth.

Detailed description: This block contains two measures of musical notation. The top staff is for 'B. Bal.', the middle for 'El. B.', and the bottom for 'Synth.'. The key signature is four sharps. Measure 34 continues the eighth-note pairs from the previous measure. Measure 35 features a sustained note on the first beat, with the bassoon and electric bass playing eighth-note pairs and the synthesizer remaining silent.

36

B. Bal.

El. B.

Synth.

Detailed description: This block contains two measures of musical notation. The top staff is for 'B. Bal.', the middle for 'El. B.', and the bottom for 'Synth.'. The key signature is four sharps. Measure 36 continues the eighth-note pairs from the previous measure. Measure 37 features a sustained note on the first beat, with the bassoon and electric bass playing eighth-note pairs and the synthesizer remaining silent.

38

B. Bal.

El. B.

Synth.

Detailed description: This block contains two measures of musical notation. The top staff is for 'B. Bal.', the middle for 'El. B.', and the bottom for 'Synth.'. The key signature is four sharps. Measure 38 continues the eighth-note pairs from the previous measure. Measure 39 features a sustained note on the first beat, with the bassoon and electric bass playing eighth-note pairs and the synthesizer remaining silent.

6

40

B. Bal.

El. B.

Synth.

This section shows two staves. The top staff is for 'B. Bal.' (Bassoon) and the bottom for 'El. B.' (Electric Bass). Both play eighth-note patterns. The 'Synth.' staff below them plays sustained notes. Measure 40 starts with a dotted half note followed by an eighth note. Measure 41 starts with a quarter note followed by an eighth note.

42

B. Bal.

El. B.

Synth.

This section shows three staves. The top two staves are for 'B. Bal.' and 'El. B.' respectively, both playing eighth-note patterns. The 'Synth.' staff rests. Measure 42 starts with a quarter note followed by an eighth note. Measure 43 starts with a half note followed by a quarter note.

44

B. Bal.

El. B.

Synth.

This section shows three staves. The top two staves are for 'B. Bal.' and 'El. B.' respectively, both playing eighth-note patterns. The 'Synth.' staff rests. Measure 44 starts with a half note followed by a quarter note. Measure 45 starts with a half note followed by a quarter note.

46

B. Bal.

El. B.

Synth.

This section shows three staves. The top two staves are for 'B. Bal.' and 'El. B.' respectively, both playing eighth-note patterns. The 'Synth.' staff rests. Measure 46 starts with a half note followed by a quarter note. Measure 47 starts with a half note followed by a quarter note.

48

B. Bal.

El. B.

Synth.