

Overworld Theme

Composer: Mark Seibert
Game: Zelda's Adventure
pianogame.org

♩ = 150

Bass Guitar, Acoustic Bass

Violins (section), String Ensemble 1

Cornet, Trumpet

First system of musical notation (measures 1-4). The Bass Guitar, Acoustic Bass part (bass clef) plays a continuous eighth-note pattern. The Violins (section), String Ensemble 1 part (treble clef) plays a continuous eighth-note pattern. The Cornet, Trumpet part (treble clef) plays a series of chords: a whole chord in measure 1, and three eighth-note chords in measures 2, 3, and 4.

2

B. Guit.

Vlns.

Cnt.

Second system of musical notation (measures 5-7). The Bass Guitar part (bass clef) has a whole rest in measure 5, a whole rest in measure 6, and resumes the eighth-note pattern in measure 7. The Violins part (treble clef) plays a series of chords: a whole chord in measure 5, and three eighth-note chords in measures 6 and 7. The Cornet part (treble clef) has a whole rest in measure 5, a whole rest in measure 6, and a whole rest in measure 7.

5

B. Guit.

Vlns.

Cnt.

Third system of musical notation (measures 8-10). The Bass Guitar part (bass clef) plays a continuous eighth-note pattern. The Violins part (treble clef) plays a series of chords: a whole chord in measure 8, a whole chord in measure 9, and a whole chord in measure 10. The Cornet part (treble clef) has a whole rest in measure 8, a whole rest in measure 9, and a whole rest in measure 10.

7

B. Guit.

Vlns.

Cnt.

Fourth system of musical notation (measures 11-13). The Bass Guitar part (bass clef) plays a continuous eighth-note pattern. The Violins part (treble clef) plays a series of chords: a whole chord in measure 11, a whole chord in measure 12, and a whole chord in measure 13. The Cornet part (treble clef) has a whole rest in measure 11, a whole rest in measure 12, and a whole rest in measure 13.

9


B. Guit.

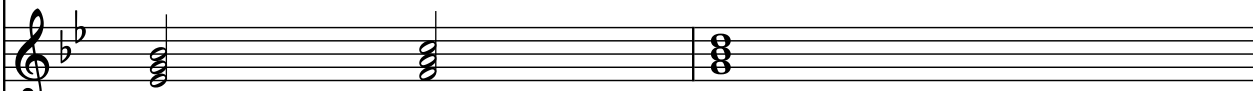
Vlns.

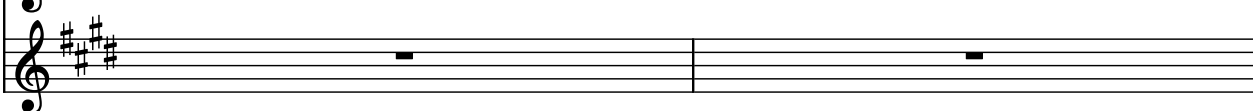
Cnt.

Fifth system of musical notation (measures 14-16). The Bass Guitar part (bass clef) plays a continuous eighth-note pattern. The Violins part (treble clef) plays a series of chords: a whole chord in measure 14, a whole chord in measure 15, and a whole chord in measure 16. The Cornet part (treble clef) has a whole rest in measure 14, a whole rest in measure 15, and a whole rest in measure 16.


11

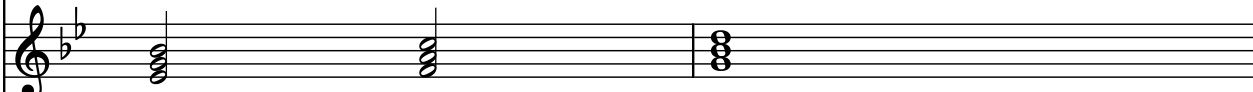
B. Guit. 

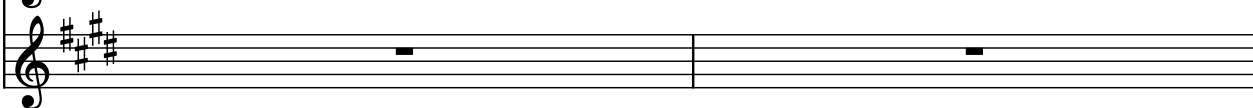
Vlms. 

Cnt. 

13

B. Guit. 

Vlms. 

Cnt. 

15

B. Guit. 

Vlms. 

Cnt. 

17

B. Guit. 

Vlms. 

Cnt. 

19

B. Guit. 

Vlms. 

Cnt. 

21

B. Guit.

Vlms.

Cnt.

23

B. Guit.

Vlms.

Cnt.

3

25

B. Guit.

Vlrs.

Cnt.

Measure 25: B. Guit. plays eighth notes (F2, G2, A2, Bb2, C3, D3, E3, F3). Vlrs. play whole notes (F3, Bb3). Cnt. play whole notes (F#3, B#3, E#4).

Measure 26: B. Guit. plays eighth notes (G2, A2, Bb2, C3, D3, E3, F3, G3). Vlrs. play whole notes (F3, Bb3). Cnt. play whole notes (F#3, B#3, E#4).

27

B. Guit.

Vlns.

Cnt.



28

29

B. Guit.

Vlrs.

Cnt.

31

B. Guit.

Vlms.

Cnt.

Measures 31-32. B. Guit. has a complex bass line with many accidentals. Vlms. has block chords. Cnt. has a treble clef with a key signature of three sharps and rests.

33

B. Guit.

Vlms.

Cnt.

Measures 33-34. B. Guit. has a complex bass line with many accidentals. Vlms. has block chords. Cnt. has a treble clef with a key signature of three sharps and rests.

35

B. Guit.

Vlms.

Cnt.

Measures 35-36. B. Guit. has a complex bass line with many accidentals. Vlms. has block chords. Cnt. has a treble clef with a key signature of three sharps and rests.

37

B. Guit.

Vlms.

Cnt.

Measures 37-38. B. Guit. has a complex bass line with many accidentals. Vlms. has block chords. Cnt. has a treble clef with a key signature of three sharps and rests.

39

B. Guit.

Vlms.

Cnt.

Measures 39-40. B. Guit. has a complex bass line with many accidentals. Vlms. has block chords. Cnt. has a treble clef with a key signature of three sharps and rests.

41

B. Guit.

Vlns.

Cnt.

Measures 41-42. B. Guit. (Bass Guitar) plays a continuous eighth-note line. Vlns. (Violins) play block chords. Cnt. (Cello) has a sparse melody with rests.

43

B. Guit.

Vlns.

Cnt.

Measures 43-44. B. Guit. (Bass Guitar) plays a continuous eighth-note line. Vlns. (Violins) play block chords, with a triplet in measure 43. Cnt. (Cello) has a melody with eighth notes and rests.

45

B. Guit.

Vlns.

Cnt.

Measures 45-46. B. Guit. (Bass Guitar) plays a continuous eighth-note line. Vlns. (Violins) play block chords. Cnt. (Cello) has a melody with eighth notes and rests, including a triplet in measure 45.

47

B. Guit.

Vlns.

Cnt.

Measures 47-48. B. Guit. (Bass Guitar) plays a continuous eighth-note line. Vlns. (Violins) play block chords. Cnt. (Cello) has a melody with eighth notes and rests, including a half-note in measure 47.

49

B. Guit.

Vlms.

Cnt.

3

51

B. Guit.

Vlms.

Cnt.

53

B. Guit.

Vlms.

Cnt.

55

B. Guit.

Vlms.

Cnt.


58

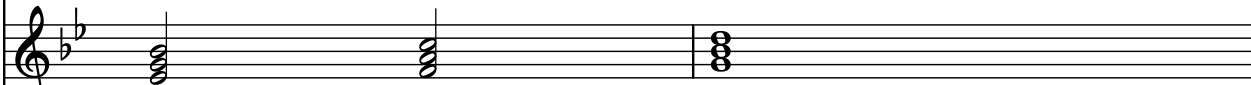
B. Guit.

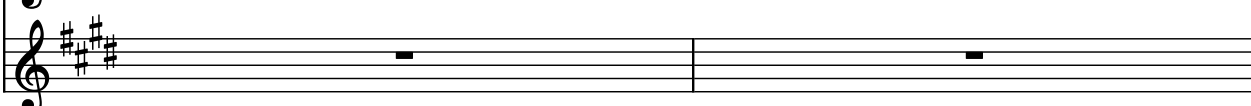
Vlms.

Cnt.


60

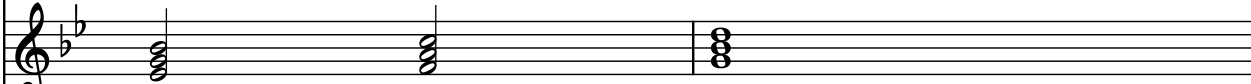
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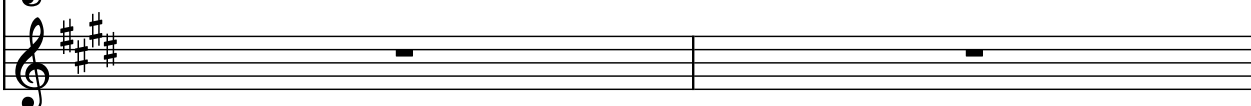
Vlms. 

Cnt. 


62

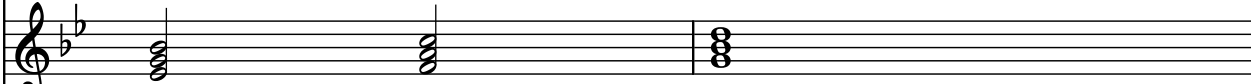
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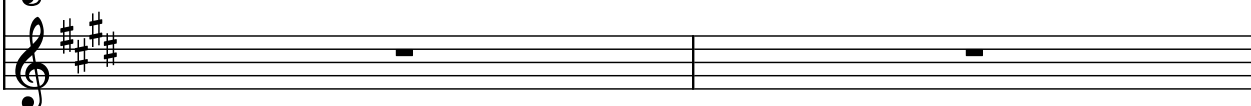
Vlms. 

Cnt. 


64

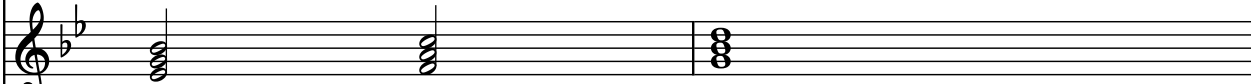
B. Guit. 

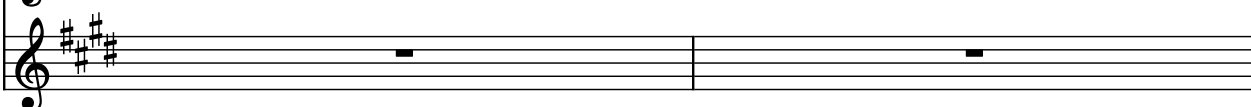
Vlms. 

Cnt. 

66

B. Guit. 

Vlms. 

Cnt. 

68

B. Guit. 

Vlms. 

Cnt. 

70

B. Guit.

Vlms.

Cnt.

3

72

B. Guit.

Vlms.

Cnt.

3

74

B. Guit.

Vlms.

Cnt.

3

76

B. Guit.

Vlms.

Cnt.

3

78


B. Guit.

Vlms.

Cnt.

3

80

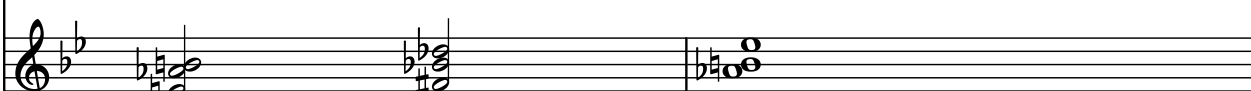
B. Guit. 

Vlns. 

Cnt. 

82

B. Guit. 

Vlns. 

Cnt. 

84

B. Guit. 

Vlns. 

Cnt. 


86

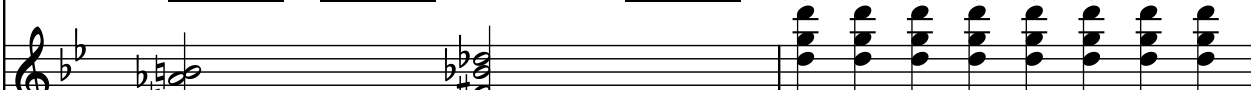
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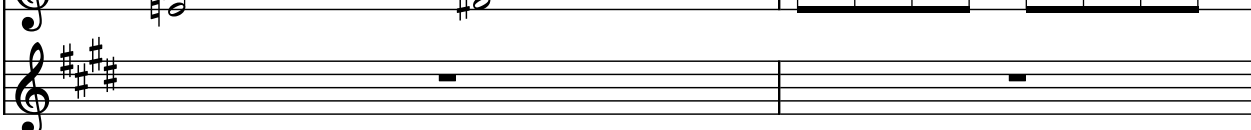
Vlns. 

Cnt. 

88

B. Guit. 

Vlns. 

Cnt. 

90

B. Guit.

Vlms.

Cnt.

90

92

B. Guit.

Vlms.

Cnt.

92

94

B. Guit.

Vlms.

Cnt.

94

96

B. Guit.

Vlms.

Cnt.

96

98

B. Guit.

Vlms.

Cnt.

98

100

B. Guit.

Vlns.

Cnt.

101

102

B. Guit.

Vlns.

Cnt.

103

104

B. Guit.

Vlns.

Cnt.

105

106

B. Guit.

Vlns.

Cnt.

107