

Golbez, Clad in the Dark

Composer: Nobuo Uematsu

Game: Final Fantasy II

pianogame.org

$\text{♩} = 90$

Men, Mad Choir (Chorus)

Organ, Church Organ

Violoncellos (section), Shrt.String Ensemble

M.

Org.

Vcs.

M.

Org.

Vcs.

2

15

M.

Org.

Vcs.

18

M.

Org.

Vcs.

21

M.

Org.

Vcs.

23

M.

Org.

Vcs.

This section consists of four measures (23-26). The bassoon (M.) has sustained notes with grace notes. The organ (Org.) plays eighth-note patterns. The cello (Vcs.) has sustained notes with grace notes. Measure 23 ends with a bassoon solo. Measures 24-26 show the organ and cello continuing their patterns.

27

M.

Org.

Vcs.

This section consists of four measures (27-30). The bassoon (M.) has sustained notes with grace notes. The organ (Org.) has sustained notes with grace notes. The cello (Vcs.) has sustained notes with grace notes. Measures 27-28 show the bassoon and organ. Measures 29-30 show the cello and organ.

32

M.

Org.

Vcs.

This section consists of four measures (32-35). The bassoon (M.) has sustained notes with grace notes. The organ (Org.) has sustained notes with grace notes. The cello (Vcs.) has sustained notes with grace notes. Measures 32-33 show the bassoon and organ. Measures 34-35 show the cello and organ.

4

38

M.

Org.

Vcs.

This section contains three staves. The first staff (M.) has a bass clef, a key signature of one sharp, and a time signature of common time (4/4). It features a sustained note followed by a sixteenth-note pattern. The second staff (Org.) has a treble clef, a key signature of one sharp, and a time signature of common time (4/4). It consists of eighth-note patterns. The third staff (Vcs.) has a bass clef, a key signature of one sharp, and a time signature of common time (4/4). It shows sustained notes and sixteenth-note patterns.

41

M.

Org.

Vcs.

This section contains three staves. The first staff (M.) has a bass clef, a key signature of one sharp, and a time signature of common time (4/4). It features sustained notes. The second staff (Org.) has a treble clef, a key signature of one sharp, and a time signature of common time (4/4). It consists of sixteenth-note patterns. The third staff (Vcs.) has a bass clef, a key signature of one sharp, and a time signature of common time (4/4). It shows sustained notes and sixteenth-note patterns.

44

M.

Org.

Vcs.

This section contains three staves. The first staff (M.) has a bass clef, a key signature of one sharp, and a time signature of common time (4/4). It features sustained notes. The second staff (Org.) has a treble clef, a key signature of one sharp, and a time signature of common time (4/4). It consists of sixteenth-note patterns. The third staff (Vcs.) has a bass clef, a key signature of one sharp, and a time signature of common time (4/4). It shows sustained notes and sixteenth-note patterns.

46

M.

The musical score consists of three staves. The top staff, labeled 'M.', has a soprano clef and a key signature of two sharps. It features a sustained note followed by a long fermata. The middle staff, labeled 'Org.', has a bass clef and a key signature of one sharp. It contains two measures of eighth-note patterns, separated by a bar line. The bottom staff, labeled 'Vcs.', has a bass clef and a key signature of two sharps. It also features a sustained note followed by a long fermata.