

Dreadful Battle (5)

Composer: Nobuo Uematsu

Game: Final Fantasy II

pianogame.org

♩ = 170

Contrabass, Bass

Violoncellos (section), Strings

Vuvuzela, Trumpet

4

Cb.

Vcs.

Vuv.

9

Cb.

Vcs.

Vuv.

12

Cb.

Vcs.

Vuv.

15

Cb.

Vcs.

Vuv.

15

18

Cb.

Vcs.

Vuv.

18

22

Cb.

Vcs.

Vuv.

22

25

Cb.

Vcs.

Vuv.

25

28

28

Cb.

Vcs.

Vuv.



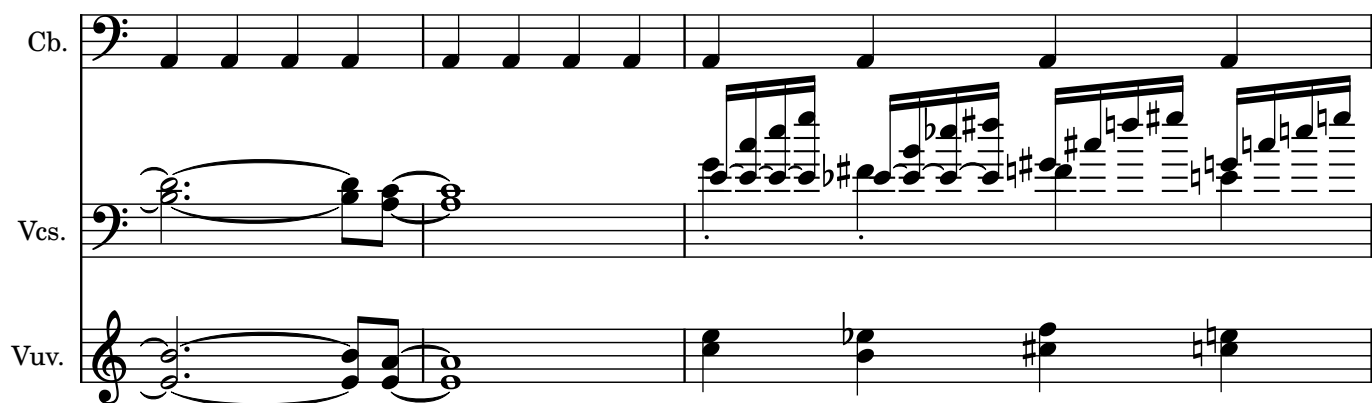
33

33

Cb.

Vcs.

Vuv.



36

36

Cb.

Vcs.

Vuv.



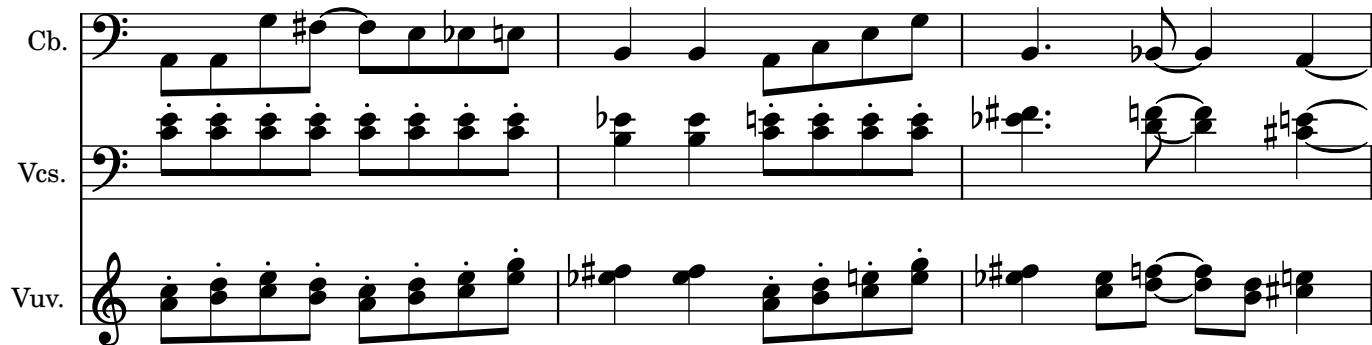
40

40

Cb.

Vcs.

Vuv.



46

49

53

56

56

Cb.

Vcs.

Vuv.

59

59

Cb.

Vcs.

Vuv.

63

63

Cb.

Vcs.

Vuv.

66

66

Cb.

Vcs.

Vuv.

70

70

Cb.

Vcs.

Vuv.

73

73

Cb.

Vcs.

Vuv.

76

76

Cb.

Vcs.

Vuv.

80

80

Cb.

Vcs.

Vuv.

83

83

Cb.

Vcs.

Vuv.

83

86

86

Cb.

Vcs.

Vuv.

86

90

90

Cb.

Vcs.

Vuv.

90

94

94

Cb.

Vcs.

Vuv.

94

96

Music notation for measures 96-99. The system includes three staves: Cb. (Cello/Bass), Vcs. (Violoncello/Double Bass), and Vuv. (Violoncello/Double Bass). The Cb. staff features a melodic line with eighth and sixteenth notes. The Vcs. staff provides a harmonic accompaniment with chords and moving lines. The Vuv. staff features a melodic line with eighth and sixteenth notes.

100

Music notation for measures 100-102. The system includes three staves: Cb. (Cello/Bass), Vcs. (Violoncello/Double Bass), and Vuv. (Violoncello/Double Bass). The Cb. staff features a melodic line with eighth and sixteenth notes. The Vcs. staff provides a harmonic accompaniment with chords and moving lines. The Vuv. staff features a melodic line with eighth and sixteenth notes.

103

Music notation for measures 103-105. The system includes three staves: Cb. (Cello/Bass), Vcs. (Violoncello/Double Bass), and Vuv. (Violoncello/Double Bass). The Cb. staff features a melodic line with eighth and sixteenth notes. The Vcs. staff provides a harmonic accompaniment with chords and moving lines. The Vuv. staff features a melodic line with eighth and sixteenth notes.

106

Music notation for measures 106-109. The system includes three staves: Cb. (Cello/Bass), Vcs. (Violoncello/Double Bass), and Vuv. (Violoncello/Double Bass). The Cb. staff features a melodic line with eighth and sixteenth notes. The Vcs. staff provides a harmonic accompaniment with chords and moving lines. The Vuv. staff features a melodic line with eighth and sixteenth notes.

110

110

Cb.

Vcs.

Vuv.

113

113

Cb.

Vcs.

Vuv.

116

116

Cb.

Vcs.

Vuv.

120

120

Cb.

Vcs.

Vuv.

123

Cb.

Vcs.

Vuv.

This musical score consists of three staves. The top staff, labeled 'Cb.', uses a bass clef and contains a sequence of seven quarter notes: C2, C2, E2, C2, G1, C2, and C2. The middle staff, labeled 'Vcs.', uses a bass clef and contains a sequence of chords. The first chord is a C2 major triad (C2, E2, G2) with a sharp sign on the C. The second chord is a C2 major triad (C2, E2, G2). The third chord is a C2 major triad (C2, E2, G2). The fourth chord is a C2 major triad (C2, E2, G2). The fifth chord is a C2 major triad (C2, E2, G2). The sixth chord is a C2 major triad (C2, E2, G2). The seventh chord is a C2 major triad (C2, E2, G2). The bottom staff, labeled 'Vuv.', uses a treble clef and contains a sequence of four quarter notes: C4, C4, C4, and C4.